

# THE JAZZ FOUNDATIONS SERIES

DOUG BEACH MUSIC PRESENTS

## **Fake News Blues**

style: swing • difficulty level: very easy • duration 3:48

**Doug Beach & George Shutack**

### INSTRUMENTATION

Full Score  
Solo Sheet  
Flute (opt.)  
Bb Clarinet (opt.)  
Alto Sax 1  
Alto Sax 2  
Tenor Sax 1  
Tenor Sax 2  
Baritone Sax  
Trumpet 1  
Trumpet 2  
Trumpet 3  
Trumpet 4  
Horn In F (opt.)  
Trombone 1  
Trombone 2  
Trombone 3  
Trombone 4  
Guitar  
Piano  
Bass  
Drums

EXTRA SCORES & PARTS AVAILABLE

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## TO THE DIRECTOR

*This chart will provide developing ensembles with a great introduction to the blues form. After the full ensemble introduction, the horns split into two parts to deliver the opening melodic statement. Emphasize the importance of the articulation markings as the band learns the chart. The horns continue to use the two-part format in the second statement beginning at measure 25.*

*The chart is open for solos between measures 41-52 with the horn backgrounds played on cue. Anyone may play here and the chords are cued in all parts (written solo is also provided in all keys). After the solos, the introduction is played again, and leads into a full-blowing ensemble section at measure 57. The shout chorus takes the chart out.*

*All charts in the Jazz Foundations Series are scored in a flexible format for four horns plus rhythm section to accommodate young jazz groups. Once each of these four parts are covered, the chart will sound full and complete. Additional players may be added to each basic part as long as some attention is paid to maintaining good overall balance. Optional parts are also provided for flute, clarinet and horn in f. A sheet of sample solos in transpositions for all instruments is also included with every chart.*

*SoloMate recordings are available at [kendormusic.com](http://kendormusic.com) for new Kendor and Doug Beach releases. This innovative resource lets students practice their solos by downloading professionally-recorded rhythm section accompaniment tracks. A full recording of this chart can be downloaded at [www.kendormusic.com](http://www.kendormusic.com).*

REPRODUCTION  
PROHIBITED

**Doug Beach** has built a career that includes performing (trumpet), teaching, adjudicating, publishing and composing. Inspired by his interest in playing, writing and teaching, in 1975 he established the publishing company which bears his name. Three years later, Doug joined the faculty of Elmhurst College in Illinois as director of jazz studies; in the years since, his band has toured Europe often and has appeared with jazz greats Gary Smulyan, Dennis Mackrel, Nicholas Payton, Dee Dee Bridgewater, Patti Austin, Lee Konitz, Jeff Hamilton, Bobby Shew and others. In 1996, the Count Basie Orchestra and New York Voices recorded his arrangement of "Cottontail" on a CD that went on to win the Grammy Award for best large jazz ensemble.

**George Shutack** is widely regarded as one of the leading composers of jazz ensemble music for younger players. While he has written many more challenging works, he is best known for his charts at the grade 2-4 levels. A keyboard player living in the Chicago area, George has been writing for Doug Beach Music since 1978. In addition to being one of the core staff writers, he is also responsible for many of the decisions regarding the company's musical direction. With over 125 compositions to his credit, George is one of the most active writers in jazz education today.

**FULL SCORE**

**Doug Beach  
and George Shutack**

Horns in concert pitch

**SWING ♩=116**

Horns in concert pitch

1st Eb ALTO SAX  
1st Eb ENO Bb TRUMPETS

2nd Eb ALTO SAX  
2nd Eb ENO Bb TRUMPETS

1st Eb ENO Bb TENOR SAXES  
1st Eb ENO TROMBONES

2nd Eb BARIOTONE SAX  
2nd Eb 4TH Bb TROMBONES

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

# Fake News Blues - 2

17

PART I

PART II

PART III

PART IV

QUIP

PIANO

BASS

DRUMS

17 18 19 20 21 22 23 24

Chords: Gmin7, C15, Db15, Db+9, Db15, Db+9, Ab15, Gmin7, Db+9, C+7, F15, C+7

25

PART I

PART II

PART III

PART IV

QUIP

PIANO

BASS

DRUMS

25 26 27 28 29 30 31 32

Chords: F7, Bb11, Bb9, F9, Bb9, F9, D7(b9)

# Fake News Blues - 3

SAMPLE SOLOS FOR ANY INSTRUMENT ARE PROVIDED ON SEPARATE SHEETS.  
CHORDS CUED IN ALL PARTS.

SOLO BREAK

33 34 35 36 37 38 39 40

Part I

Part II

Part III

Part IV

GUITAR

PIANO

BASS

DRUMS

Chords: Gmin7, C15, Db15, Ab15, G7#9Db9G7#9Db9C+7, F15, C+7

41 OPEN FOR SOLOS  
BACKGROUNDS ON CUE

41 42 43 44 45 46 47 48

Part I

Part II

Part III

Part IV

GUITAR

PIANO

BASS

DRUMS

Chords: F15, Bb9, F15, Bb9, F15

# Fake News Blues - 4

G7(9) C+7 F15 C7 (56)  
 PART I  
 PART II  
 PART III  
 PART IV  
 GUITAR  
 PIANO  
 BASS  
 DRUMS  
 49 50 51 52 53 54 55 56

(57)  
 PART I  
 PART II  
 PART III  
 PART IV  
 GUITAR  
 PIANO  
 BASS  
 DRUMS  
 57 58 59 60 61 62 63 64

# Fake News Blues - 5

Musical score for measures 65-70. The score includes staves for Part I, Part II, Part III, Part IV, Guitar, Piano, Bass, and Drums. A large purple watermark "FOR PREVIEW ONLY" is overlaid across the center of the page.

Measures 65-70 are shown. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes staves for Part I, Part II, Part III, Part IV, Guitar, Piano, Bass, and Drums. A large purple watermark "FOR PREVIEW ONLY" is overlaid across the center of the page.

Chord symbols for measures 65-70:

- Measure 65: G7(b9), C+7
- Measure 66: G7(b9), Ab15
- Measure 67: G7(b9), Ab15
- Measure 68: G7(b9), Ab15
- Measure 69: G7(b9), Ab15
- Measure 70: F15

Musical score for measures 71-74. The score includes staves for Part I, Part II, Part III, Part IV, Guitar, Piano, Bass, and Drums. A large purple watermark "REPRODUCTION PROHIBITED" is overlaid across the center of the page.

Measures 71-74 are shown. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes staves for Part I, Part II, Part III, Part IV, Guitar, Piano, Bass, and Drums. A large purple watermark "REPRODUCTION PROHIBITED" is overlaid across the center of the page.

Chord symbols for measures 71-74:

- Measure 71: E7(b9), F7(b9), Gb9(#11), G7(b9), Ab9, A9, C+7, F15
- Measure 72: E7(b9), F7(b9), Gb9(#11), G7(b9), Ab9, A9, C+7, F15
- Measure 73: E7(b9), F7(b9), Gb9(#11), G7(b9), Ab9, A9, C+7, F15
- Measure 74: E7(b9), F7(b9), Gb9(#11), G7(b9), Ab9, A9, C+7, F15