

THE JAZZ FOUNDATIONS SERIES

DOUG BEACH MUSIC PRESENTS

Five Star Funk

style: funk • difficulty level: very easy • duration 3:04

Doug Beach & George Shutack

INSTRUMENTATION

Full Score
Solo Sheet
Flute (opt.)
Bb Clarinet (opt.)
Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Horn In F (opt.)
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums

EXTRA SCORES & PARTS AVAILABLE

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TO THE DIRECTOR

The key to the success of this chart is in the feel of the rhythmic groove. While the chart is written in 4/4, the chart will feel best when felt and played in a 2/2 manner. Horn players should closely observe all articulation markings. Most of the ensemble work is rhythmically the same, so the band should come together on the chart fairly quickly.

The solo section at measure 53 may be opened up. Improvisation should be encouraged, and backgrounds may be cued as desired. Drums are featured around the ensemble beginning at measure 63. The bridge returns at measure 79 and the ensemble takes the chart out.

All charts in the Jazz Foundations Series are scored in a flexible format for four horns plus rhythm section to accommodate young jazz groups. Once each of these four parts are covered, the chart will sound full and complete. Additional players may be added to each basic part as long as some attention is paid to maintaining good overall balance. Optional parts are also provided for flute, clarinet and horn in f. A sheet of sample solos in transpositions for all instruments is also included with every chart.

SoloMate recordings are available at kendormusic.com for new Kendor and Doug Beach releases. This innovative resource lets students practice their solos by downloading professionally-recorded rhythm section accompaniment tracks. A full recording of this chart can be downloaded at www.kendormusic.com.

Doug Beach has built a career that includes performing (trumpet), teaching, adjudicating, publishing and composing. Inspired by his interest in playing, writing and teaching, in 1975 he established the publishing company which bears his name. Three years later, Doug joined the faculty of Elmhurst College in Illinois as director of jazz studies; in the years since, his band has toured Europe often and has appeared with jazz greats Gary Smulyan, Dennis Mackrel, Nicholas Payton, Dee Dee Bridgewater, Patti Austin, Lee Konitz, Jeff Hamilton, Bobby Shew and others. In 1996, the Count Basie Orchestra and New York Voices recorded his arrangement of "Cottontail" on a CD that went on to win the Grammy Award for best large jazz ensemble.

George Shutack is widely regarded as one of the leading composers of jazz ensemble music for younger players. While he has written many more challenging works, he is best known for his charts at the grade 2-4 levels. A keyboard player living in the Chicago area, George has been writing for Doug Beach Music since 1978. In addition to being one of the core staff writers, he is also responsible for many of the decisions regarding the company's musical direction. With over 125 compositions to his credit, George is one of the most active writers in jazz education today.

difficulty level:
VERY EASY
duration 3:04

Five Star Funk

Doug Beach
and George Shutack

FULL SCORE

FUNK $\text{♩} = 92$

Horns in concert pitch

1st Eb ALTO SAX
1st & 2nd Bb TRUMPETS

2nd Eb ALTO SAX
3rd & 4th Bb TRUMPETS

1st & 2nd Bb TENOR SAXES
1st & 2nd EUPHONIUMS

E♭ BARITONE SAX
3rd & 4th EUPHONIUMS

1st & 2nd Bb TENOR SAXES
1st & 2nd EUPHONIUMS

PIANO

BASS

DRUMS

PART I

PART II

PART III

PART IV

1st & 2nd Bb TENOR SAXES
1st & 2nd EUPHONIUMS

PIANO

BASS

DRUMS

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

Five Star Funk - 2

Part I

Part II

Part III

Part IV

17 18 19 20 21 22 23 24

Chords: F7(b9), Eb15, Dbmaj9, C+7, C7, F7(b9), Eb15, Dbmaj9, C+7, C7

Part I

Part II

Part III

Part IV

25 26 27 28 29 30 31 32

Chords: F7(b9), Eb15, Dbmaj9, C+7, F5, Emin7, Ebmin7, Gbmaj9

Five Star Funk - 3

Part I

Part II

Part III

Part IV

GUITAR

PIANO

BASS

DRUMS

33 34 35 36 37 38 39 40

Part I

Part II

Part III

Part IV

GUITAR

PIANO

BASS

DRUMS

41 42 43 44 45 46 47 48

Five Star Funk - 4

SAMPLE SOLO - SAMPLE SOLOS FOR ANY INSTRUMENT
PROVIDED ON SEPARATE SHEETS.

OPEN FOR SOLOS
BACKGROUNDS ON CUE

SOLO BREAK

Musical score for measures 49-56. The score includes staves for Part I, Part II, Part III, Part IV, Guitar, Piano, Bass, and Drums. Chord symbols are provided for the guitar and piano parts.

Chord symbols: F7(b9), Eb11, Dbmaj9, C7(b9), C7, F5, F7(b9), Eb11, Dbmaj9, C7(b9), C7.

Measure numbers: 49, 50, 51, 52, 53, 54, 55, 56.

Musical score for measures 57-62. The score includes staves for Part I, Part II, Part III, Part IV, Guitar, Piano, Bass, and Drums. Chord symbols are provided for the guitar and piano parts.

Chord symbols: F7(b9), Eb11, Dbmaj9, C7(b9), C7, Dbmaj9, C7(b9), F5, F7(b9), Eb11, Dbmaj9, C7(b9), C7, Dbmaj9, C7(b9), F5.

Measure numbers: 57, 58, 59, 60, 61, 62.

41844

Five Star Funk - 5

Part I

Part II

Part III

Part IV

Guitar

Piano

Bass

Drums

63 64 65 66 67 68 69 70

Part I

Part II

Part III

Part IV

Guitar

Piano

Bass

Drums

71 72 73 74 75 76 77 78

Five Star Funk - 6

79

PART I

PART II

PART III

PART IV

GUITAR

PIANO

BASS

DRUMS

79 80 81 82 83 84 85 86

87

PART I

PART II

PART III

PART IV

GUITAR

PIANO

BASS

DRUMS

87 88 89 90 91 92 93 94

Five Star Funk - 7

95

PART I

PART II

PART III

PART IV

CHORDS

95 96 97 98 99 100 101 102

103

PART I

PART II

PART III

PART IV

CHORDS

103 104 105 106 107 108 109