

THE JAZZ FOUNDATIONS SERIES

DOUG BEACH MUSIC PRESENTS

Funk Zone

style: funk • difficulty level: very easy • duration 3:08

by Doug Beach & George Shutack

INSTRUMENTATION

Full Score
Solo Sheet
Flute (opt.)
Bb Clarinet (opt.)
Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Horn In F (opt.)
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums

EXTRA SCORES & PARTS AVAILABLE

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TO THE DIRECTOR

This chart draws its inspiration from the chord changes of Benny Golson's "Killer Joe" and the feel/harmonic ideas from Herbie Hancock's "Chameleon." It is written in a fast 4/4 tempo rather than a slow double-time feel tempo which allows the rhythms to be more easily read by young musicians. The drums provide the underlying funk feel of the chart by playing a funk half-time eighth-note feel.

The chart kicks off with the full ensemble playing a series of punches that explores the 2 main chords from "Killer Joe", while part 4 reinforces the moving bass line between the punches. Parts 1, 2, and 3 play the main melody at measure 10, with part 4 continuing to play the bass line. The bridge at measure 26 changes to a smoother feel in both the horns and rhythm section, with players having a little more independence as the melody moves between parts 3 and 4 (measures 26-31) to parts 1 and 2 (measures 32-41).

The open solo section at measure 50 includes horn backgrounds played on cue. Anyone may play here (written or ad lib) and chords are cued in all parts. After the repeated solo section, there is an interlude (measures 58-65) that provides an optional repeat back to measure 50 for additional solos.

All charts in the Jazz Foundations Series are scored in a flexible format for four horns plus rhythm section to accommodate young jazz groups. Once each of these four parts are covered, the chart will sound full and complete. Additional players may be added to each basic part as long as some attention is paid to maintaining good overall balance. Optional parts are also provided for flute, clarinet and horn in f. A sheet of sample solos in transpositions for all instruments is also included with every chart.

SoloMate recordings are available at kendormusic.com for new Kendor and Doug Beach releases. This innovative resource lets students practice their solos by downloading professionally-recorded rhythm section accompaniment tracks. A full recording of this chart can be downloaded at www.kendormusic.com.

REPRODUCTION
PROHIBITED

Doug Beach has built a career that includes performing (trumpet), teaching, adjudicating, publishing and composing. Inspired by his interest in playing, writing and teaching, in 1975 he established the publishing company which bears his name. Three years later, Doug joined the faculty of Elmhurst College in Illinois as director of jazz studies; in the years since, his band has toured Europe often and has appeared with jazz greats Gary Smulyan, Dennis Mackrel, Nicholas Payton, Dee Dee Bridgewater, Patti Austin, Lee Konitz, Jeff Hamilton, Bobby Shew and others. In 1996, the Count Basie Orchestra and New York Voices recorded his arrangement of "Cottontail" on a CD that went on to win the Grammy Award for best large jazz ensemble.

George Shutack is widely regarded as one of the leading composers of jazz ensemble music for younger players. While he has written many more challenging works, he is best known for his charts at the grade 2-4 levels. A keyboard player living in the Chicago area, George has been writing for Doug Beach Music since 1978. In addition to being one of the core staff writers, he is also responsible for many of the decisions regarding the company's musical direction. With over 125 compositions to his credit, George is one of the most active writers in jazz education today.

**by Doug Beach
and George Shutack**

FUNK $\text{♩} = 96$

Funk Zone - 2

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a full band and includes parts for:

- Part I, Part II, Part III, and Part IV:** These parts are written for vocal or instrumental lines, featuring complex melodic and harmonic structures with various note values and rests.
- Guitar:** The guitar part is written in standard notation, featuring a series of chords and melodic lines that complement the vocal parts.
- Piano:** The piano part is written in standard notation, featuring a series of chords and melodic lines that provide a harmonic foundation for the song.
- Bass:** The bass part is written in standard notation, featuring a series of chords and melodic lines that provide a harmonic foundation for the song.
- Drums:** The drums part is written in standard notation, featuring a series of rhythmic patterns that provide a steady beat for the song.

The score is marked with a large "FOR PREVIEW ONLY" watermark across the center. The page number "18" is visible in the top left corner, and the page number "19" is visible in the bottom right corner.

26

PART I

PART II

PART III

PART IV

GUITAR

PIANO

BASS

DRUMS

26 27 28 29 30 31 32 33

Funk Zone - 3

41

PART I

PART II

PART III

PART IV

GUAR

PIANO

BASS

DRUMS

FUNK9

GMINT

ABMACT

Bb11

34 35 36 37 38 39 40 41

FILL

42

PART I

PART II

PART III

PART IV

GUAR

PIANO

BASS

DRUMS

C15

Bb15

C15

Bb15

B15

C15

42 43 44 45 46 47 48 49

Funk Zone - 4

OPEN FOR SOLOS
BACKGROUNDS ON CUE
CHORDS CUED IN ALL PARTS.

Musical score for measures 50-57. The score includes staves for Part I, Part II, Part III, Part IV, Guitar, Piano, Bass, and Drums. A large purple watermark "FOR PREVIEW ONLY" is overlaid across the score.

Measures 50-57 are marked with measure numbers at the bottom: 50, 51, 52, 53, 54, 55, 56, 57.

Musical score for measures 58-65. The score includes staves for Part I, Part II, Part III, Part IV, Guitar, Piano, Bass, and Drums. A large purple watermark "REPRODUCTION PROHIBITED" is overlaid across the score.

Measures 58-65 are marked with measure numbers at the bottom: 58, 59, 60, 61, 62, 63, 64, 65.

Chord symbols are provided for the Guitar part: F#m7, G#m7, Abm7, Bbm7.

An annotation "OPTIONAL REPEAT TO (50) FOR ADDITIONAL SOLOS" is present above measure 58.

Funk Zone - 5

66

PART I

PART II

PART III

PART IV

CHORDS: C15, Bb15, C15, Bb15, B15, C15

PIANO

BASS

DRUMS

66 67 68 69 70 71 72 73

74

PART I

PART II

PART III

PART IV

CHORDS: C15, Bb15, C11, Bb15, Bb15, B15, C15

PIANO

BASS

DRUMS

74 75 76 77 78 79 80 81

Funk Zone - 6

82 83 84 85 86 87 88 89 90 91

82 83 84 85 86 87 88 89 90 91

92 93 94 95 96 97 98 99 100 101

92 93 94 95 96 97 98 99 100 101