THE JAZZ FOUNDATIONS SERIES

DOUG BEACH MUSIC PRESENTS

The Game Is Afoot

style: swing • difficulty level: very easy • duration 4:36

by Doug Beach & George Shutack

FOR PREVIEW ONLY

INSTRUMENTATION

Full Score
Solo Sheet
Flute (opt.)
Bb Clarinet (opt.)
Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Horn In F (opt.)
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums

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EXTRA SCORES & PARTS AVAILABLE

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TO THE DIRECTOR

The title of this chart comes from a line in the Sherlock Holmes story "The Adventure Of The Abbey Grange," where Holmes tells Watson: "Come Watson, come! The game is afoot."

All horns play the same rhythms throughout, thus allowing young players to learn to phrase together as an ensemble. The introduction builds with the horns first in unison, then 2-part harmony, and then full 4-part harmony while the rhythm section provides a chordal foundation. The chart settles into a 2-chord dorian swing (Cm to Dm) at measure 9.

All parts play the melody in unison with a couple touches of harmony at measure 13. The 16-bar melody begins with 8 bars of Cm/Dm, then moves to 4 bars of Ebm/Fm, before returning to 4 bars of Cm/Dm. At measure 29, the ensemble plays a variation on the melody. The pyramid used in the introduction reappears at measure 45 to lead the chart into the solo section.

The chart is open for solos at measure 53 with the horn backgrounds played on cue. Anyone may play here and the chords are cued in all parts (sample solo sheet provided). After the solos, a full-blowing ensemble section brings the chart to its peak. The pyramid idea follows, which leads the chart into a quieter ending. One of the soloists may doodle over the final chord.

All charts in the Jazz Foundations Series are scored in a flexible format for four horns plus rhythm section to accommodate young jazz groups. Once each of these four parts are covered, the chart will sound full and complete. Additional players may be added to each basic part as long as some attention is paid to maintaining good overall balance. Optional parts are also provided for flute, clarinet and horn in f. A sheet of sample solos in transpositions for all instruments is also included with every chart.

SoloMate recordings are available at kendormusic.com for new Kendor and Doug Beach releases. This innovative resource lets students practice their solos by downloading professionally-recorded rhythm section accompaniment tracks. A full recording of this chart can be downloaded at www.kendormusic.com.

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***Doug Beach** has built a career that includes performing (trumpet), teaching, adjudicating, publishing and composing. Inspired by his interest in playing, writing and teaching, in 1975 he established the publishing company which bears his name. Three years later, Doug joined the faculty of Elmhurst College in Illinois as director of jazz studies; in the years since, his band has toured Europe often and has appeared with jazz greats Gary Smulyan, Dennis Mackrel, Nicholas Payton, Dee Dee Bridgewater, Patti Austin, Lee Konitz, Jeff Hamilton, Bobby Shew and others. In 1996, the Count Basie Orchestra and New York Voices recorded his arrangement of "Cottontail" on a CD that went on to win the Grammy Award for best large jazz ensemble.*

***George Shutack** is widely regarded as one of the leading composers of jazz ensemble music for younger players. While he has written many more challenging works, he is best known for his charts at the grade 2-4 levels. A keyboard player living in the Chicago area, George has been writing for Doug Beach Music since 1978. In addition to being one of the core staff writers, he is also responsible for many of the decisions regarding the company's musical direction. With over 125 compositions to his credit, George is one of the most active writers in jazz education today.*

difficulty level:
VERY EASY
duration 4:36

FULL SCORE

The Game Is Afoot

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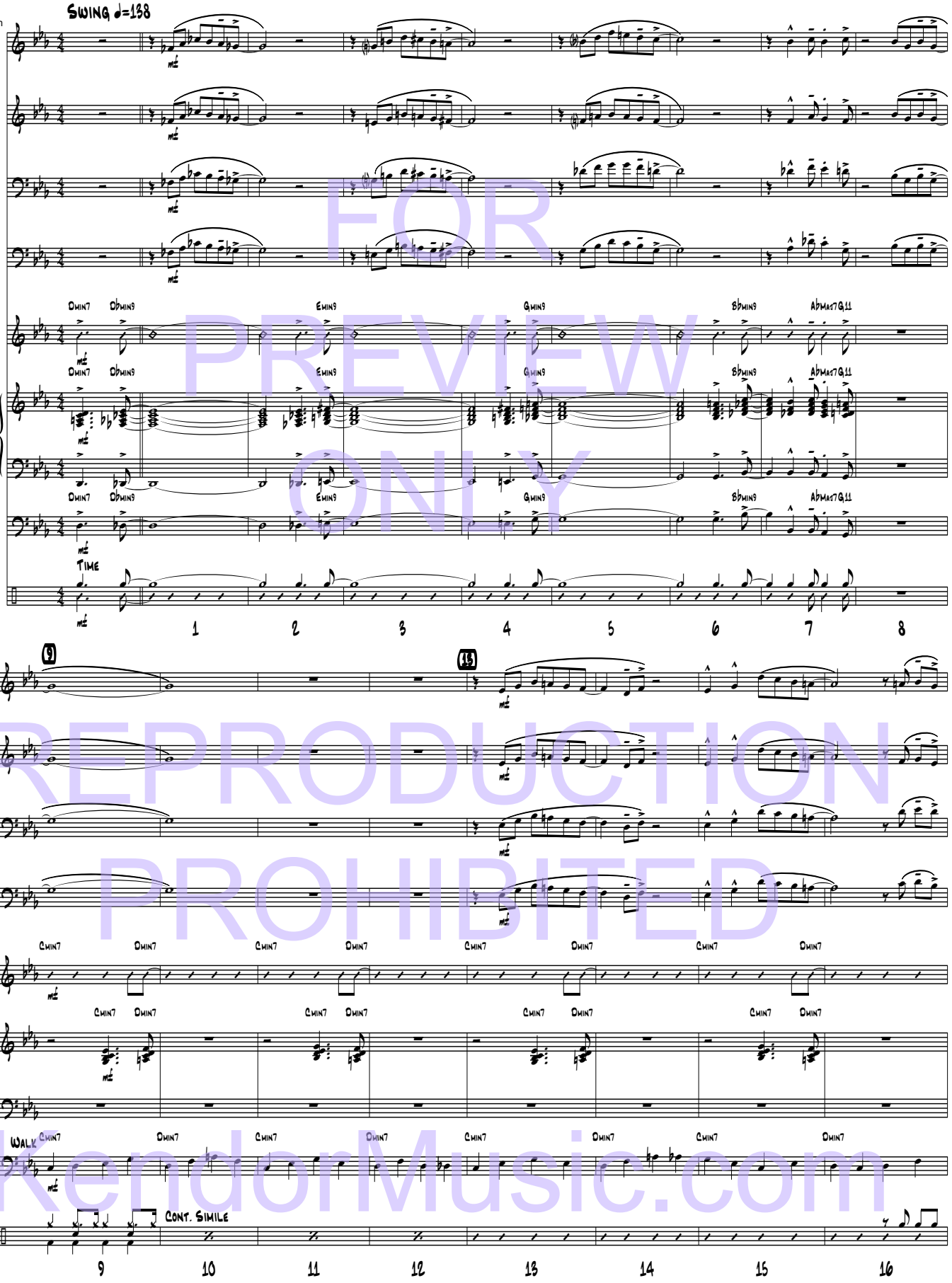
and George Shutack

Horns in concert pitch



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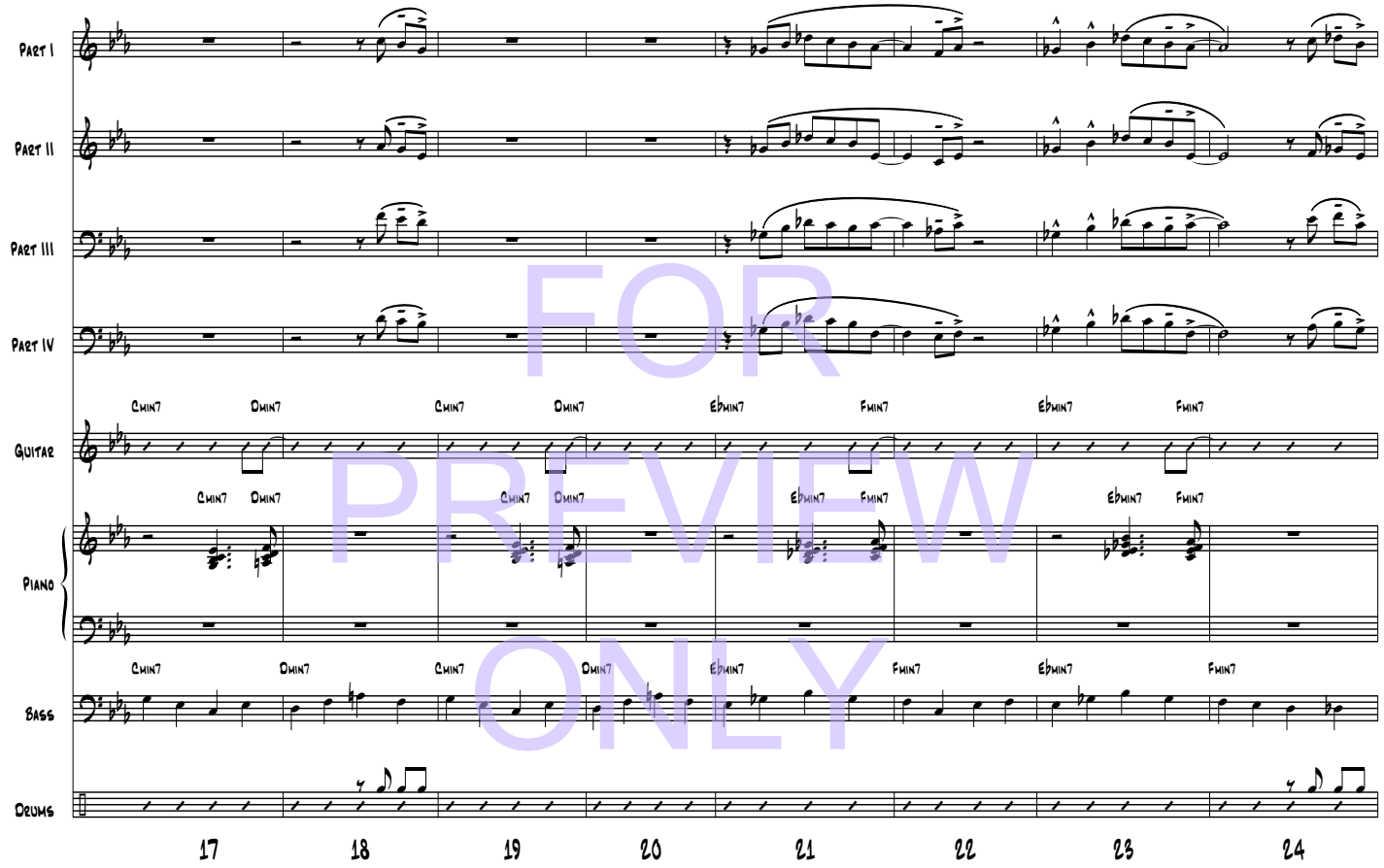
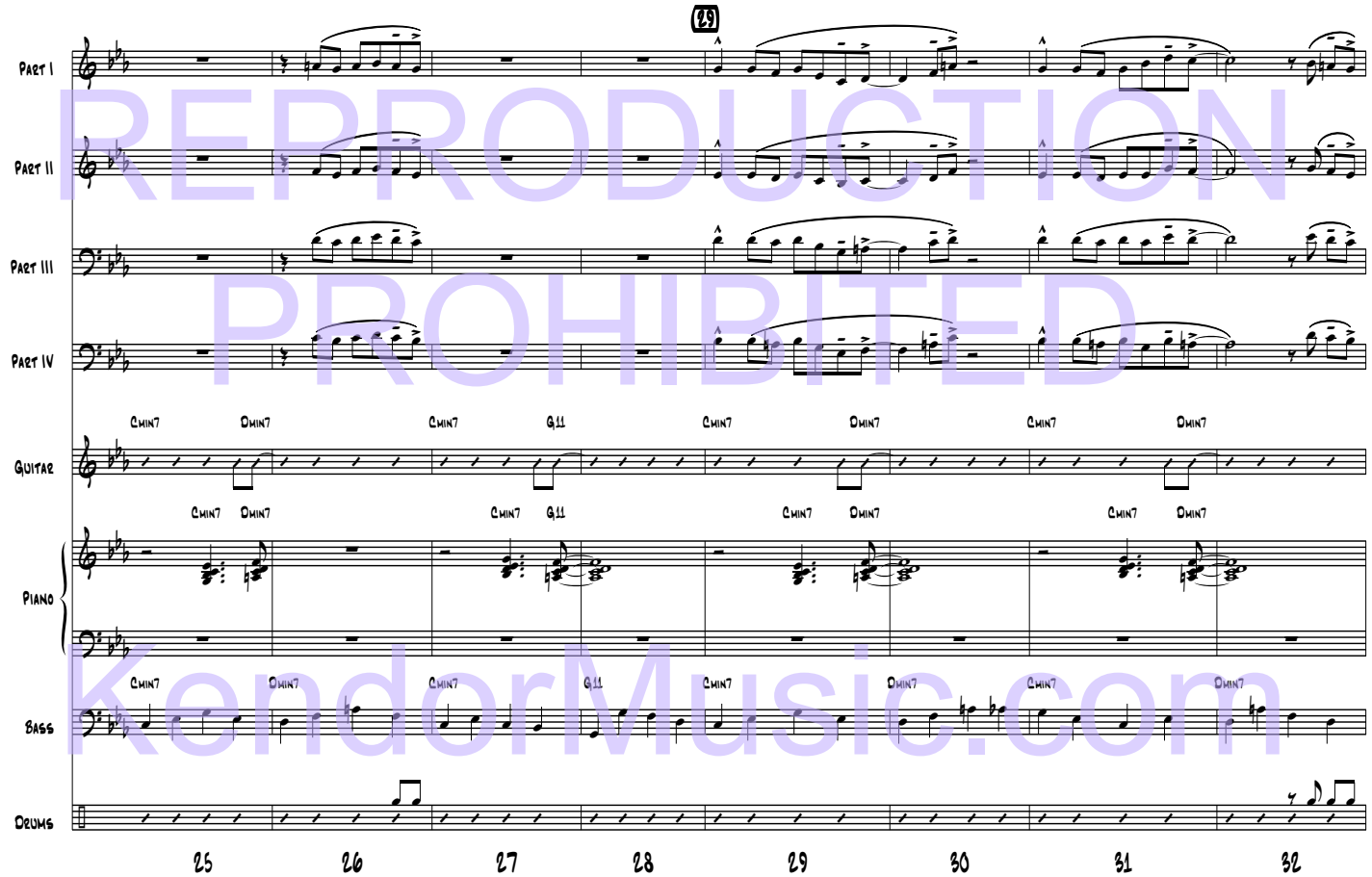
The Game Is Afoot - 2





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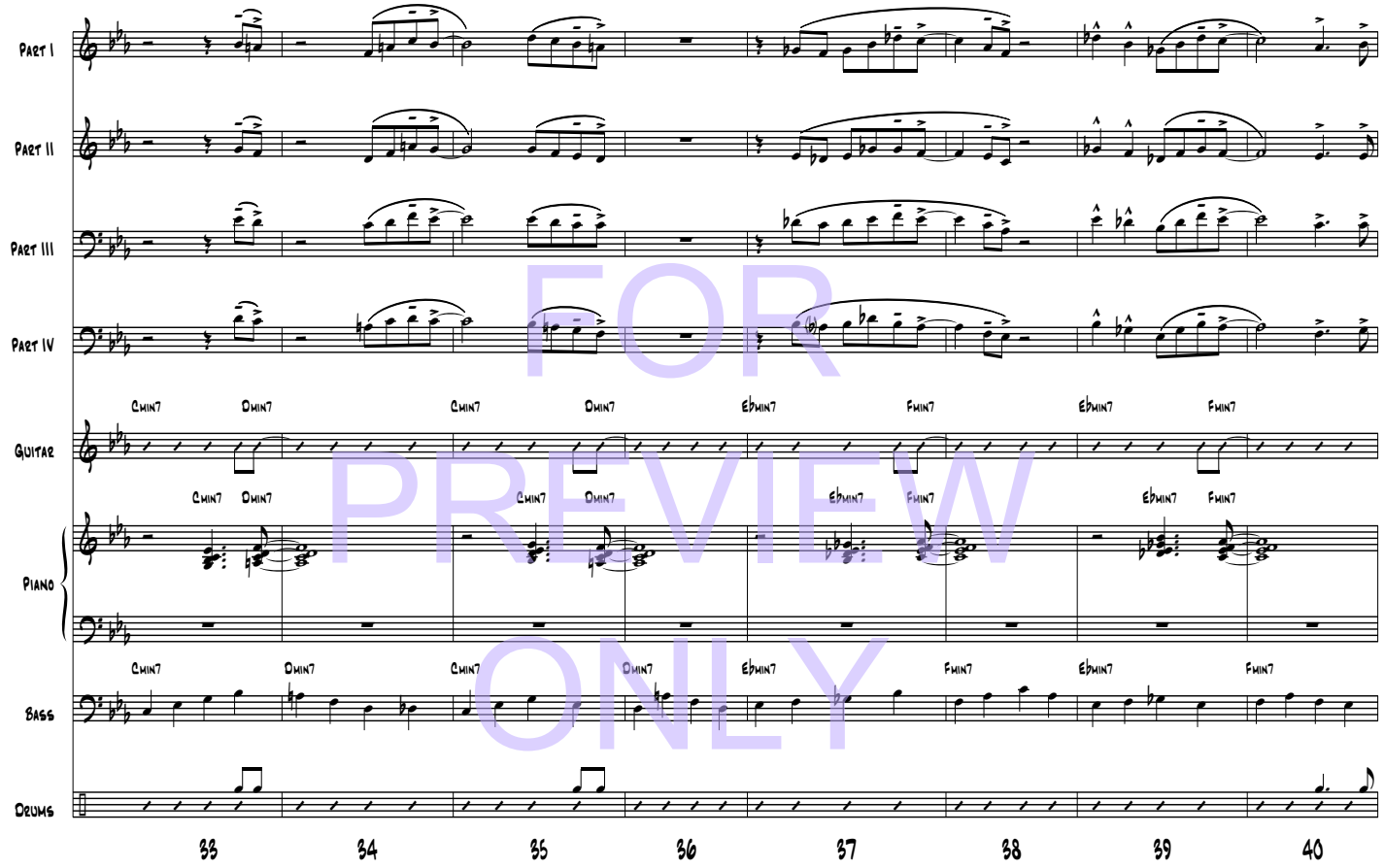

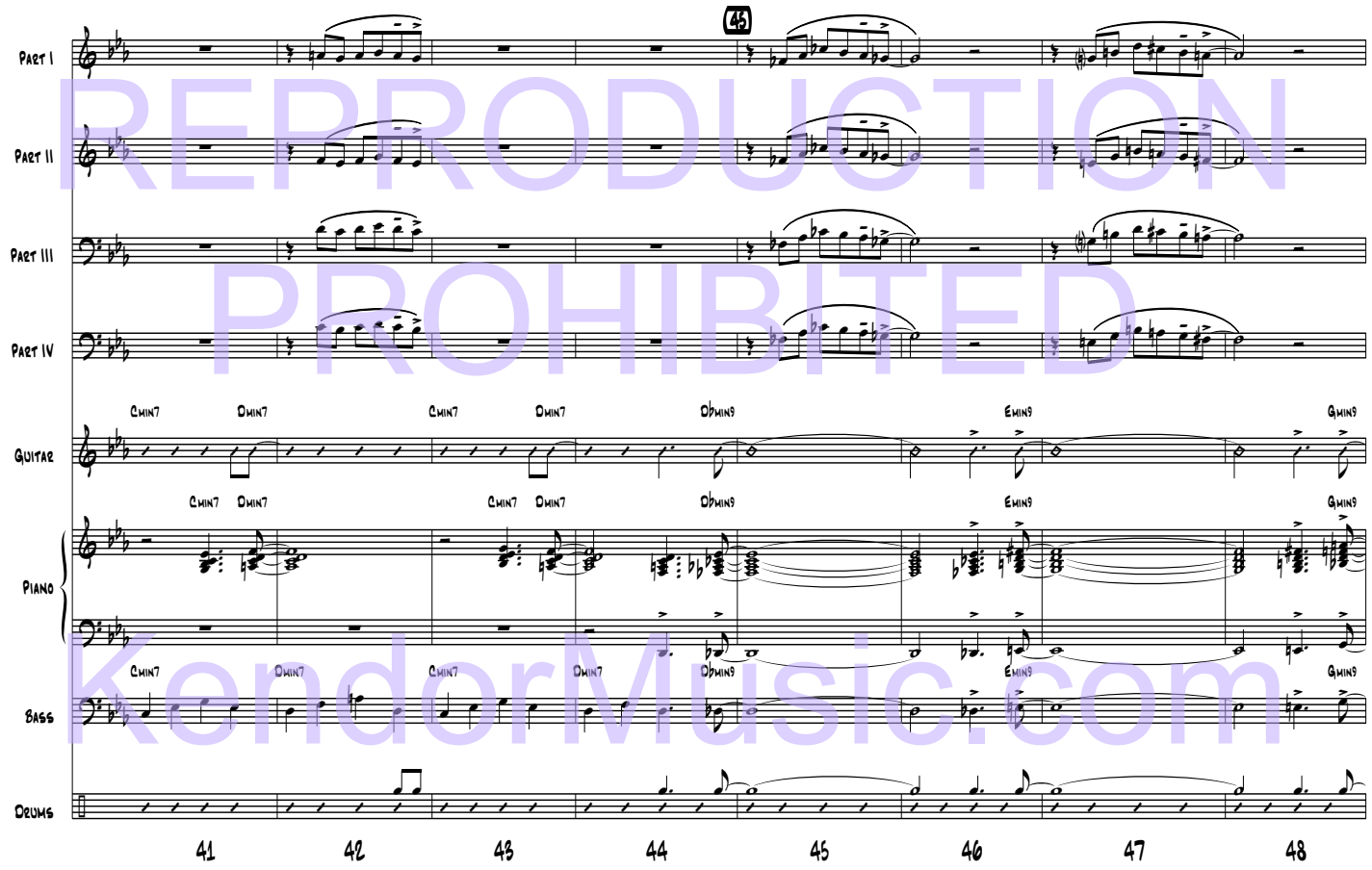

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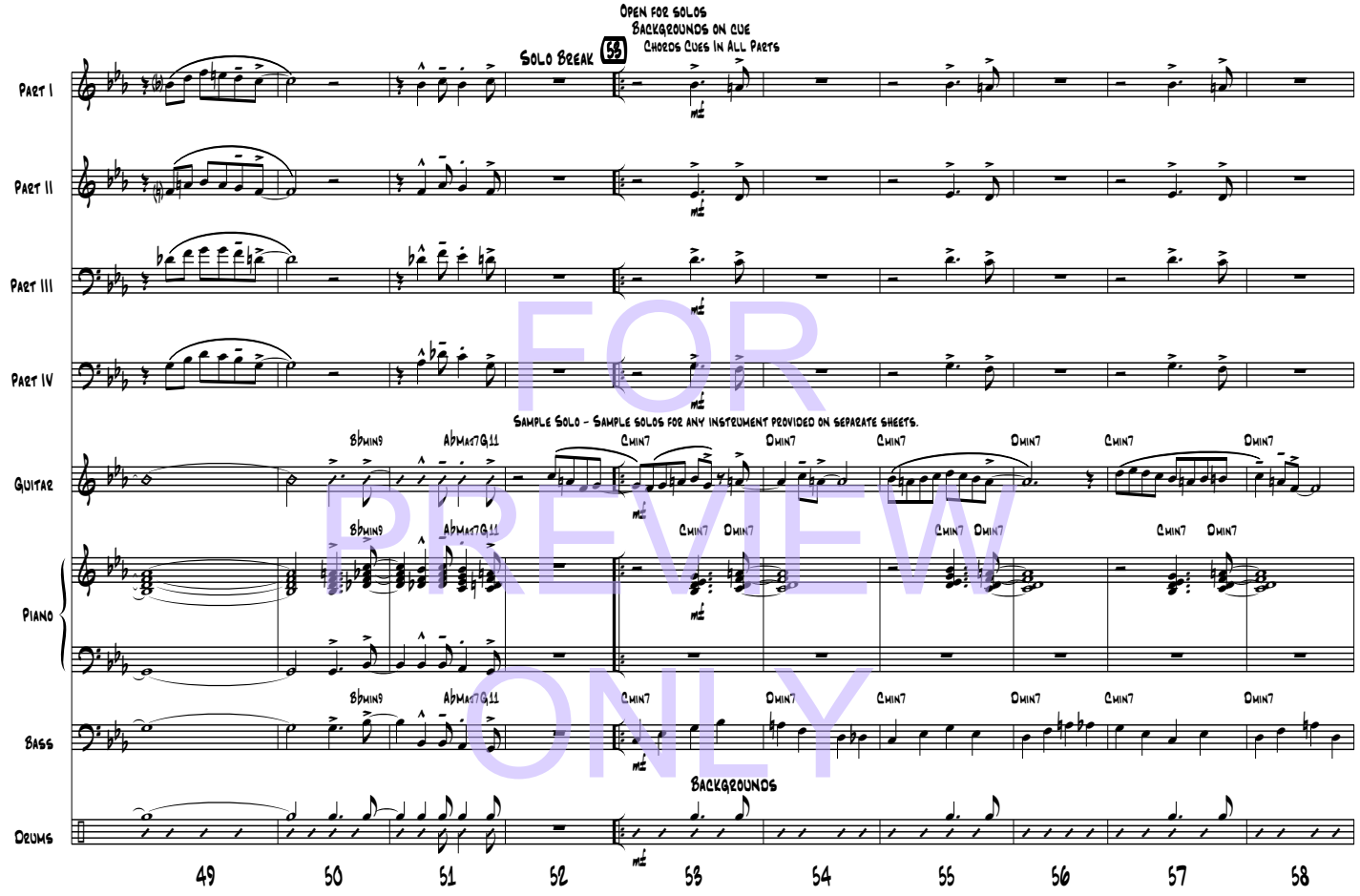

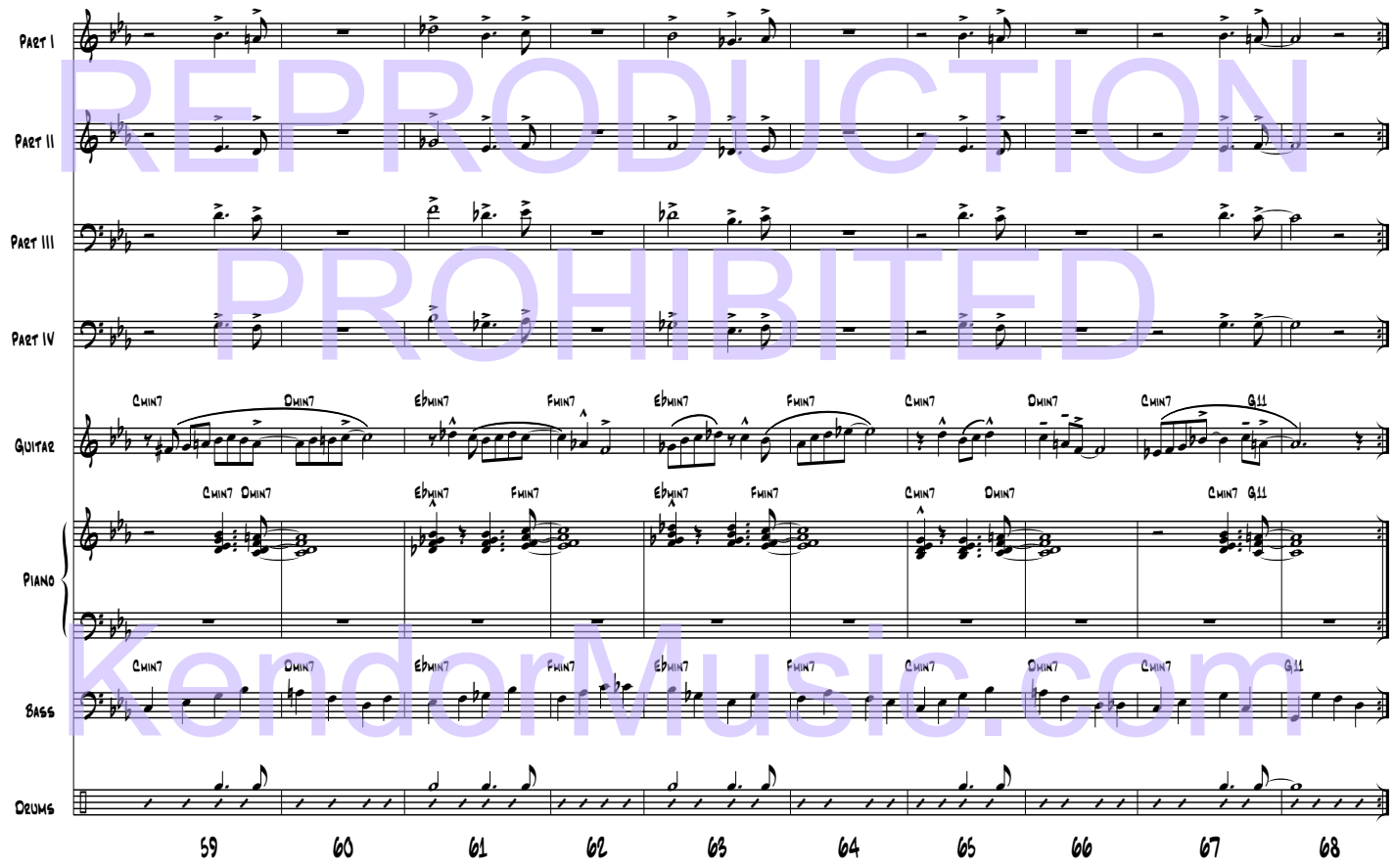

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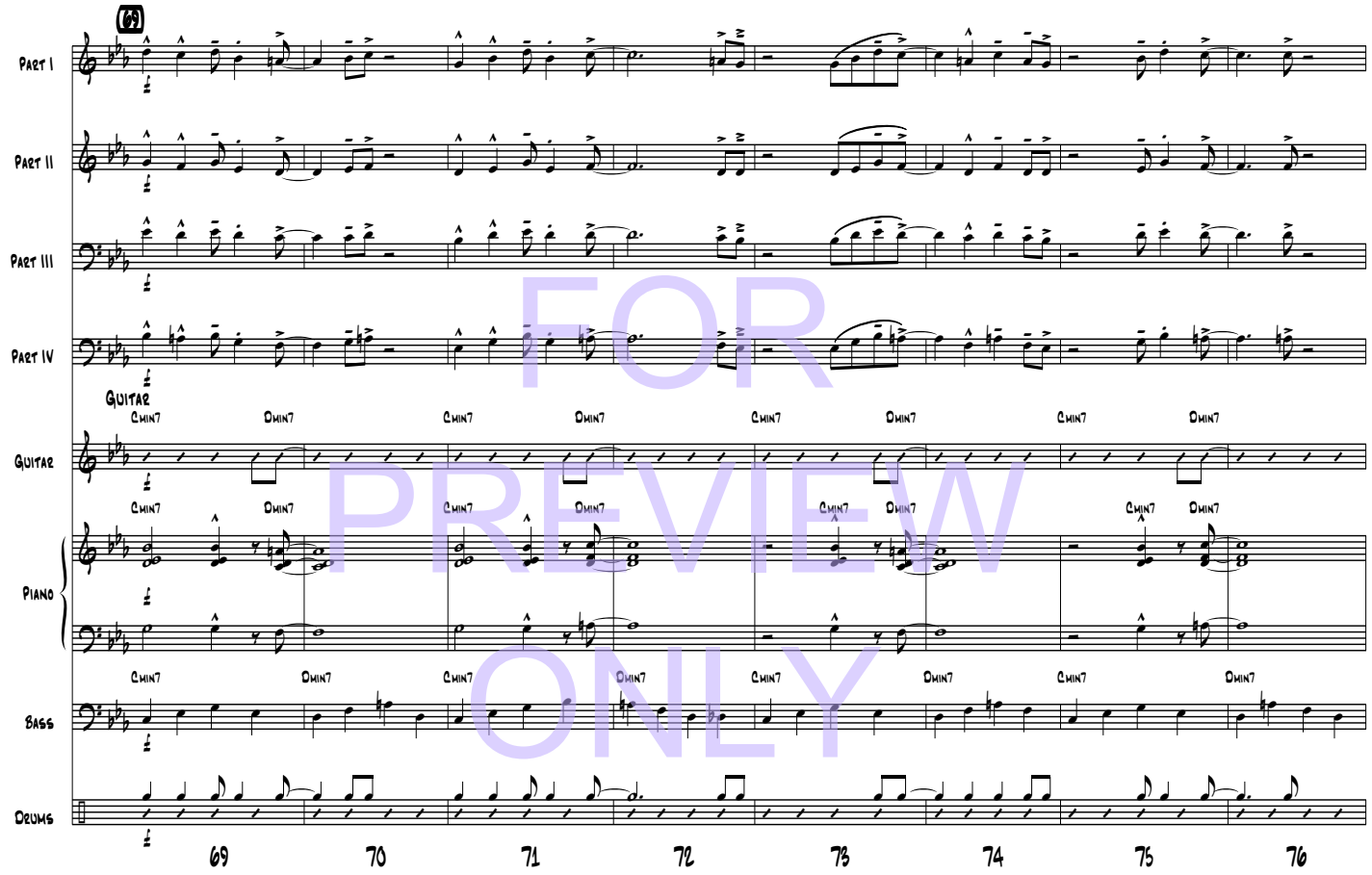

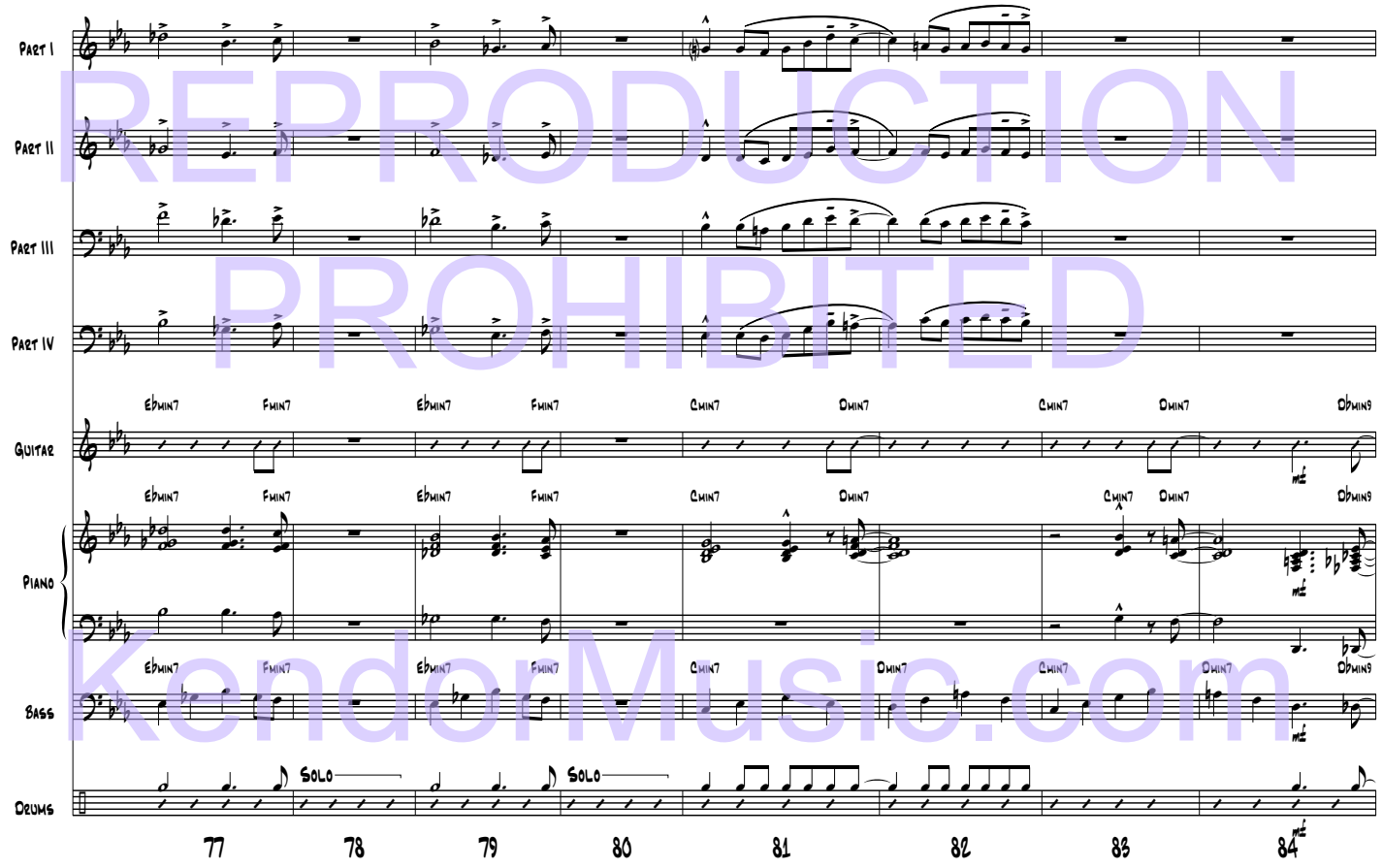

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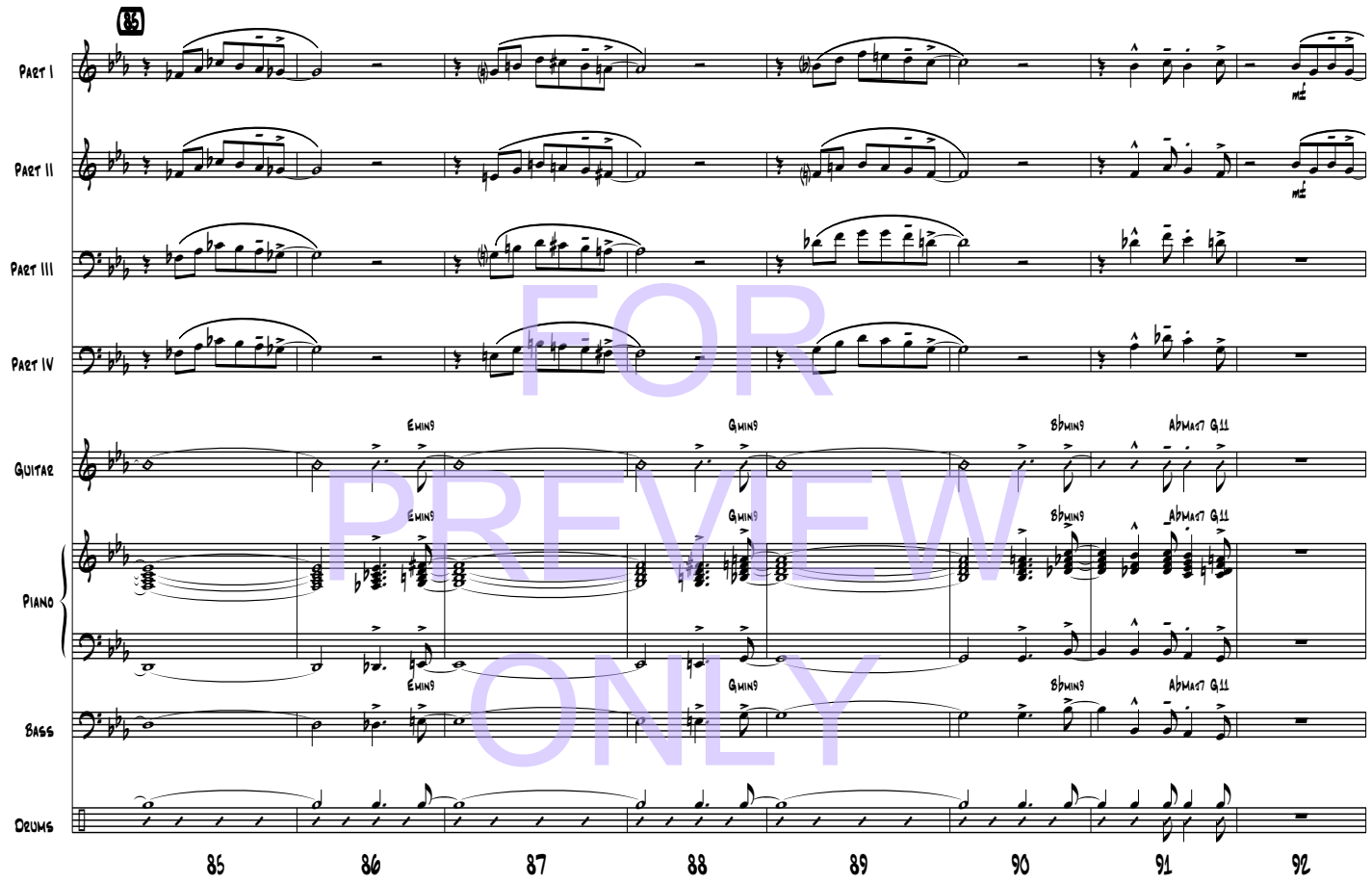

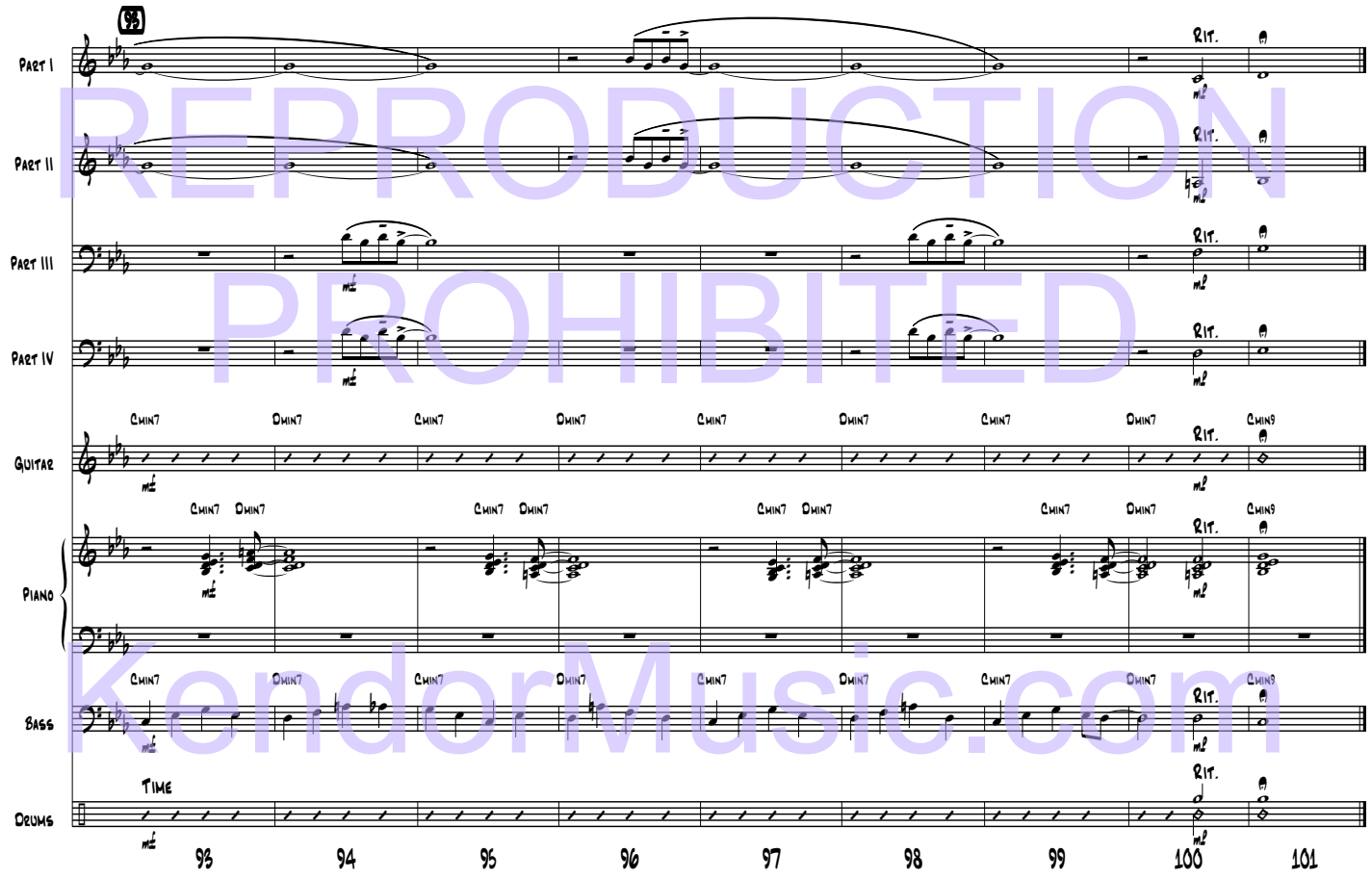

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