

DOUG BEACH MUSIC PRESENTS

Commissioned by the Jazz Division of the Illinois Music Educators Association
for the 2000 All-State Jazz Ensemble

Got Rhythm?

bright swing • difficulty level: medium advanced • duration 5:30

by **Doug Beach**

INSTRUMENTATION

Full Score
Solo Sheet
1st Alto Sax
2nd Alto Sax
1st Tenor Sax
2nd Tenor Sax
Baritone Sax
1st Trumpet
2nd Trumpet
3rd Trumpet
4th Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Piano
Guitar
Bass
Drums

EXTRA SCORES & PARTS AVAILABLE

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MUSIC PUBLISHER

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TO THE DIRECTOR

From the opening horn line to the driving shout chorus, this straight-ahead swing chart will work well at a variety of tempos. Let the ability of the band determine where the performance tempo will be. While there are challenges for everyone here, brass ranges have been kept reasonable throughout.

Horn players should keep the opening line light. A solid sense of time is important here. Brass pops beginning at m. 9 should be nice and crisp. The ensemble work at m. 33 should continue to be light and very articulate; following the lines through will make everything more musical.

The solo section in mm. 65-96 may be opened up as desired. All background figures in this section should be on cue. While there are no changes in the parts, there are solo change sheets provided in the various keys for horn players.

The ensemble shout at m. 97 will give the horns a good workout without the rhythm section. Work for good time, clean articulations, and a balanced blend from all voices. The D.S. to m. 65 provides for another solo section. The first soloist should take the break at m. 127. The final soloist will finish the last eight measures of his/her solo in the coda. The backgrounds should be used for this final chorus beginning at m. 65.

The shout chorus at m. 137 is a straightforward big band shout. Be careful with the entrances in mm. 153-160. Measure 161 gives us one last look at the melody, with the last few bars giving the audience a bit of a surprise. The final chord should be nice and fat.

Doug Beach has built a career that includes performing (trumpet), teaching, adjudicating, publishing and composing. Inspired by his interest in playing, writing and teaching, in 1975 he established the publishing company which bears his name. Three years later, Doug joined the faculty of Elmhurst College in Illinois as jazz band director; in the years since, his band has toured Europe often (twice at the invitation of the U.S. State Department) and has appeared with jazz greats Clark Terry, Diane Schuur, Louie Bellson, Bobby Shew and others. In great demand as a clinician and adjudicator throughout the U.S. and Canada, Doug has also been artist-in-residence on two different occasions for the Illinois Arts Council.

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difficulty level:
MEDIUM ADVANCED
duration 5:30

Commissioned by the Jazz Division of the Illinois Music Educators Association for the 2000 All-State Jazz Ensemble

GOT RHYTHM?

by Doug Beach

FULL SCORE BRIGHT SWING $\text{♩} = 184+$

1ST ALTO SAX

2ND ALTO SAX

1ST TENOR SAX

2ND TENOR SAX

BARITONE SAX

1ST TRUMPET

2ND TRUMPET

3RD TRUMPET

4TH TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GIUITAR

PIANO

BASS

DRUMS

43213

1 2 3 4 5 6 7 8

CHORDS CUED ON PART

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Got Rhythm? - 2

9

1ST ALTO SAX

2ND ALTO SAX

1ST TENOR SAX

2ND TENOR SAX

BARITONE SAX

1ST TRUMPET

2ND TRUMPET

3RD TRUMPET

4TH TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

CHORDS CUED ON PART

8b7

G7(b9)

C#17

F#9

D#17

G#7(b9)

C#17

F#7(b9)

Bb7

Ebm7

A7

Bbm7

F7

Bb

D#17

PIANO

BASS

SWING - TIME

DRUMS

43213

9

10

11

12

13

14

15

16

Got Rhythm? - 3

43213

17 18 19 20 21 22 23 24

FOR REVIEW ONLY

PRODUCT

CH BITE

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Got Rhythm? - 5

33 EASY

1ST ALTO SAX

2ND ALTO SAX

1ST TENOR SAX

2ND TENOR SAX

BARITONE SAX

1ST TRUMPET

2ND TRUMPET

3RD TRUMPET

4TH TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

CHORDS

CLM17

F7(b9)

Bb7

EDM17

A17

CLM17

G+7(b9)

CLM17

F+7(b9)

Bbm17

PIANO

BASS

CHORDS CUE

W/RHYTHM

ENG.

DRUMS

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33

34

35

36

37

38

39

40

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Got Rhythm? - 6

1ST ALTO SAX

2ND ALTO SAX

1ST TENOR SAX

2ND TENOR SAX

BARITONE SAX

1ST TRUMPET

2ND TRUMPET

3RD TRUMPET

4TH TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

43213

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Got Rhythm? - 7

49

1ST ALTO SAX

2ND ALTO SAX

1ST TENOR SAX

2ND TENOR SAX

BARITONE SAX

1ST TRUMPET

2ND TRUMPET

3RD TRUMPET

4TH TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GIUITAR

PIANO

BASS

DRUMS

43213

49

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56

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Got Rhythm? - 8

57

1ST ALTO SAX

2ND ALTO SAX

1ST TENOR SAX

2ND TENOR SAX

BARITONE SAX

1ST TRUMPET

2ND TRUMPET

3RD TRUMPET

4TH TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

QUINAR

PIANO

BASS

DRUMS

43213

57

58

59

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61

62

63

64

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CHORDS CUED ON PART

8b

G7

Cm7

F7

Dm7

G7(b9)

Cm7

F+7(b9)

F+7(b9)

8b7

Ebm7

A7sus

Cm7

G7(b9)

Cm7

F+7(b9)

8bm9

Got Rhythm? - 9

65 OPEN FOR SOLOS - BACKGROUNDS ON CUE

1ST ALTO SAX

2ND ALTO SAX

1ST TENOR SAX

2ND TENOR SAX

BARITONE SAX

1ST TRUMPET

2ND TRUMPET

3RD TRUMPET

4TH TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

COMP - SIMPLE
8va7 G7(b9) Cm7 F+7(b9) Dm7 G+7(b9) Cm7 F+7(b9) Bb7 Ebma7 Ab7 Dm7 G7 Cm7 F+7

PIANO

BASS

DRUMS

43213

65 66 67 68 69 70 71 72

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Got Rhythm? - 10

1ST ALTO SAX

2ND ALTO SAX

1ST TENOR SAX

2ND TENOR SAX

BARITONE SAX

1ST TRUMPET

2ND TRUMPET

3RD TRUMPET

4TH TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

CHORDS: Bbm7 G7 Cm7 F7 Dm7 G7 Cm7 F7 Bb7 Ebm7 Ab7 Bbm7 F7 Bbm7

QUARTET

PIANO

BASS

DRUMS

43213 73 74 75 76 77 78 79 80

Got Rhythm? - 11

To Coda for Last
Solo on D.S.

81

1ST ALTO SAX

2ND ALTO SAX

1ST TENOR SAX

2ND TENOR SAX

BARITONE SAX

1ST TRUMPET

2ND TRUMPET

3RD TRUMPET

4TH TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

43213

81 82 83 84 85 86 87 88

Got Rhythm? - 12

OPT. REPEAT FOR
MORE SOLOS

89

1ST ALTO SAX

2ND ALTO SAX

1ST TENOR SAX

2ND TENOR SAX

BARITONE SAX

1ST TRUMPET

2ND TRUMPET

3RD TRUMPET

4TH TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

QUARTER

PIANO

BASS

DRUMS

8bm7 G7(b9) Cm7 F+7(b9) Cm7 G+7(b9) Cm7 F+7(b9) 8b7 Ebm7 A7 8bm7 F7 8b

43213 89 90 91 92 93 94 95 96

Got Rhythm? - 13

97 ENSEMBLE SHOUT - NO RHYTHM

1ST ALTO SAX

2ND ALTO SAX

1ST TENOR SAX

2ND TENOR SAX

BARITONE SAX

1ST TRUMPET

2ND TRUMPET

3RD TRUMPET

4TH TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GIITAR

PIANO

BASS

DRUMS

REPRODUCTION PROHIBITED

Got Rhythm? - 14

1ST ALTO SAX

2ND ALTO SAX

1ST TENOR SAX

2ND TENOR SAX

BARITONE SAX

1ST TRUMPET

2ND TRUMPET

3RD TRUMPET

4TH TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

QUINTET

PIANO

BASS

DRUMS

43213

105

106

107

108

109

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111

112

Got Rhythm? - 15

113

1ST ALTO SAX

2ND ALTO SAX

1ST TENOR SAX

2ND TENOR SAX

BARITONE SAX

1ST TRUMPET

2ND TRUMPET

3RD TRUMPET

4TH TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GIUITAR

PIANO

BASS

DRUMS

Got Rhythm? - 16

SOLO BREAK - ANY INSTRUMENT

D.S. AL

121

1ST ALTO SAX

2ND ALTO SAX

1ST TENOR SAX

2ND TENOR SAX

BARITONE SAX

1ST TRUMPET

2ND TRUMPET

3RD TRUMPET

4TH TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GIITAR

PIANO

BASS

DRUMS

G7 EMI7 AMI7 D7(b9)

C7 AMI7 DM7 G7(b9)

Bb7 GMI7 CM7 F7(b9)

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121 122 123 124 125 126 127 128

Got Rhythm? - 17

CODA
LAST SOLO CONT.

END SOLO

43213 129 130 131 132 133 134 135 136

Got Rhythm? - 18

137

1ST ALTO SAX

2ND ALTO SAX

1ST TENOR SAX

2ND TENOR SAX

BARITONE SAX

1ST TRUMPET

2ND TRUMPET

3RD TRUMPET

4TH TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

QUITAR

PIANO

BASS

DRUMS

CHORDS: Eb9, Bb13, Eb9(#11), C7, Cbm7/Cb+7, Bb9, Ebm7, Ab9, Dm7, C#9, Cbm7, F+7, Bb13

DRIVE

43213

137

138

139

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144

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Got Rhythm? - 19

1ST ALTO SAX

2ND ALTO SAX

1ST TENOR SAX

2ND TENOR SAX

BARITONE SAX

1ST TRUMPET

2ND TRUMPET

3RD TRUMPET

4TH TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

43213

145

146

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152

KendorMusic.com

Got Rhythm? - 20

153

161

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161

A musical score for the song 'The Rose Tree'. It features three staves: a vocal line (soprano), a piano accompaniment line (treble clef), and a bass line (bass clef). The music is in 4/4 time and G major. The vocal line starts with a whole note 'G', followed by a half note 'A', and then a quarter note 'B'. The piano accompaniment starts with a quarter note 'G', followed by a quarter note 'A', and then a quarter note 'B'. The bass line starts with a quarter note 'G', followed by a quarter note 'A', and then a quarter note 'B'. The score includes various musical notations such as notes, rests, and bar lines. A large, semi-transparent watermark 'REVIEW' is overlaid across the center of the image.

163 164 165 166 167 168