

DOUG BEACH MUSIC PRESENTS

Dedicated to Nicholas Payton
Recorded by Nicholas Payton on **Gumbo Nouveau** (Verve Records #314531199)

Li'l Liza Jane

style: swing • difficulty level: medium • duration 4:45

**arranged by Doug Beach
& George Shutack**

INSTRUMENTATION

Full Score
Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Piano
Guitar
Bass
Drums

EXTRA SCORES & PARTS AVAILABLE

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TO THE DIRECTOR

A hard driving groove from the rhythm section will lay the foundation for the success of "Li'l Liza Jane". Horn players should carefully observe articulation markings throughout the chart.

The section from measures 25 to 32 requires special attention due to the rhythms that play off of one another. A strong sense of time will help to make this fit together.

The solo section at measure 35 is open and all backgrounds should be on cue. The horns should play easy at measure 59 as the unison line begins. This can then build into the ensemble passage at measure 83.

It is suggested that the band listen to this chart on Nicholas Payton's recording "Gumbo Nouveau" (Verve Records #314531199).

Doug Beach has built a career that includes performing (trumpet), teaching, adjudicating, publishing and composing. Inspired by his interest in playing, writing and teaching, in 1975 he established the publishing company which bears his name. Three years later, Doug joined the faculty of Elmhurst College in Illinois as jazz band director; in the years since, his band has toured Europe often (twice at the invitation of the U.S. State Department) and has appeared with jazz greats Clark Terry, Diane Schuur, Louie Bellson, Bobby Shew and others. In great demand as a clinician and adjudicator throughout the U.S. and Canada, Doug has also been artist-in-residence on two different occasions for the Illinois Arts Council.

George Shutack is widely regarded as one of the leading composers of jazz ensemble music for younger players. While he has written many more challenging works, he is best known for his charts at the grade 2-4 levels. A keyboard player living in the Chicago area, George has been writing for Doug Beach Music since 1978. In addition to being one of the core staff writers, he is also responsible for many of the decisions regarding the company's musical direction. With over 125 compositions to his credit, George is one of the most active writers in jazz education today.

FULL SCORE

**arranged by Doug Beach
and George Shutack**

STRAIGHT AHEAD SWING J=208

4564 1 2 3 4 5 6 7 8

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Li'l Liza Jane-2

43264

Li'l Liza Jane-3

1st Eb ALTO SAX

2ND Eb ALTO SAX

1st Bb TENOR SAX

2ND Bb TENOR SAX

Eb BARITONE SAX

1st Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1st TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GIUITAR

PIANO

BASS

DRUMS

TIME

17 18 19 20 21 22 23 24

45264

Ab15 A-7 (#11) Bb7(b9) B7(b9) C7(b9) F7(b9) F/Db Eb Gbm(#11) Eb7(b9)

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Li'l Liza Jane-4

(25)

1st Eb ALTO SAX

2ND Eb ALTO SAX

1st Bb TENOR SAX

2ND Bb TENOR SAX

Eb BARITONE SAX

1st Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1st TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GIUITAR

PIANO

BASS

DRUMS

25 26 27 28 29 30 31 32 33 34

FILL

49164

Li'l Liza Jane-5

35 OPEN FOR SOLOS
BACKGROUNDS ON CLUE

1st Eb ALTO SAX

2nd Eb ALTO SAX

1st Bb TENOR SAX

2nd Bb TENOR SAX

Eb BARITONE SAX

1st Bb TRUMPET

2nd Bb TRUMPET

3rd Bb TRUMPET

4th Bb TRUMPET

1st TROMBONE

2nd TROMBONE

3rd TROMBONE

4th TROMBONE

GIUITAR

PIANO

BASS

DRUMS

4564 95 96 97 98 99 40 41 42

Li'l Liza Jane-6

1ST Eb ALTO SAX

2ND Eb ALTO SAX

1ST Bb TENOR SAX

2ND Bb TENOR SAX

EB BARITONE SAX

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GIUITAR

PIANO

BASS

DRUMS

43 44 45 46 47 48 49 50

Li'l Liza Jane-7

1st Eb ALTO SAX

2ND Eb ALTO SAX

1ST Bb TENOR SAX

2ND Bb TENOR SAX

Eb BARITONE SAX

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GIITAR

PIANO

BASS

DRUMS

49264

51

52

53

54

55

56

57

58

49264

51

52

53

54

55

56

57

58

Li'l Liza Jane-8

59

1ST Eb ALTO SAX

2ND Eb ALTO SAX

1ST Bb TENOR SAX

2ND Bb TENOR SAX

Eb BARITONE SAX

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

Musical score for Li'l Liza Jane-8, measures 59-66. The score includes parts for 1st and 2nd Eb Alto Sax, 1st and 2nd Bb Tenor Sax, Eb Baritone Sax, 1st through 4th Bb Trumpet, 1st through 4th Trombone, Guitar, Piano, Bass, and Drums. The key signature is one flat (Bb). The score features various musical notations including notes, rests, and dynamic markings. A large 'PROHIBITED' watermark is overlaid across the center of the page.

Li'l Liza Jane-9

67

1ST E♭ ALTO SAX

2ND E♭ ALTO SAX

1ST B♭ TENOR SAX

2ND B♭ TENOR SAX

E♭ BARITONE SAX

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

Musical score for Li'l Liza Jane-9, measures 67-74. The score includes staves for 1st E♭ Alto Sax, 2nd E♭ Alto Sax, 1st B♭ Tenor Sax, 2nd B♭ Tenor Sax, E♭ Baritone Sax, 1st B♭ Trumpet, 2nd B♭ Trumpet, 3rd B♭ Trumpet, 4th B♭ Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, 4th Trombone, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#). The score features various musical notations including eighth notes, quarter notes, and rests. A large watermark 'REPRODUCTION PROHIBITED' is overlaid across the center of the page.

Li'l Liza Jane-10

75

1ST Eb ALTO SAX

2ND Eb ALTO SAX

1ST Bb TENOR SAX

2ND Bb TENOR SAX

Eb BARITONE SAX

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

75 76 77 78 79 80 81 82

FILL FILL

Li'l Liza Jane-11

85

1st Eb ALTO SAX

2nd Eb ALTO SAX

1st Bb TENOR SAX

2nd Bb TENOR SAX

Eb BARITONE SAX

1st Bb TRUMPET

2nd Bb TRUMPET

3rd Bb TRUMPET

4th Bb TRUMPET

1st TROMBONE

2nd TROMBONE

3rd TROMBONE

4th TROMBONE

GIUITAR

PIANO

BASS

DRUMS

SOLO FILL

FILL

FILL

49164

85

86

87

88

89

90

91

FOR REVIEW ONLY

PRODUCTION

E7b9u54 D7u54 D7b9u54 E7b9u54 G7u54 B7u54 Bb7u54

95 96 97

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49164

Li'l Liza Jane-13

100 8x's

1st Eb ALTO SAX

2ND Eb ALTO SAX

1st Bb TENOR SAX

2ND Bb TENOR SAX

Eb BARITONE SAX

1st Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1st TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

45264

100

101

102

103

104

105

106

107

Ab15 A+7 (H#) Bb7(9)4 B7(9)10 C7(9)4 F7(9)4 Ab15 A+7 (H#) Bb7(9)4 B7(9)10 C7(9)4 F7(9)4