

difficulty level:
MEDIUM EASY
duration 2:30

Living In A Dream

by Doug Beach

FULL SCORE

BALLAD (♩ = 69) (STRAIGHT 4/4)

*Solo Trumpet

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet/
Flugel

2nd B♭ Trumpet/
Flugel

3rd B♭ Trumpet/
Flugel

4th B♭ Trumpet/
Flugel

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

SOLO

5

TO FLUGEL

CHORDS CUE ON PART

42638

1 2 3 4 5 6 7 8

* Substitute solo parts for Alto Sax,
Tenor Sax and Trombone included.

COPYRIGHT © 2009 BY DOUG BEACH MUSIC (ASCAP) - USED BY PERMISSION
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED - MADE IN U.S.A.
SOLE SELLING AGENT: KENDOR MUSIC, INC., DELEVAN NY 14042 U.S.A.

13

13

FOR
PREVIEW
ONLY
REPRODUCTION
PROHIBITED

Am7(b9) D7(b9) Gm7 Dm7(b9) G+7 Cm7 Fm7 Bb7(b9)

KendorMusic.com

21

42638

Living In A Dream - 4

(29)

Solo Trumpet

1st E $\flat$ Alto Sax

2nd E $\flat$ Alto Sax

1st B $\flat$ Tenor Sax

2nd B $\flat$ Tenor Sax

E $\flat$ Baritone Sax

1st B $\flat$ Trumpet

2nd B $\flat$ Trumpet

3rd B $\flat$ Trumpet

4th B $\flat$ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

42638

25

26

27

28

29

30

31

32

REPRODUCTION

PROHIBITED

ONLY

PREVIEW

FOR

Key: B $\flat$ Major / F $\sharp$ Minor

Time: 4/4

Tempo: Moderate

Chords: D $\flat$ ma7, E $\flat$ mi7, A $\flat$ 7, D $\flat$ ma9, D $\flat$ mi7(b9), G+7, C $\flat$ mi9, Fmi7, B $\flat$ 7(b9), E $\flat$ ma7, D $\flat$ mi7(b9), G7(b9)

Dynamic: mf

Accents: >

Phrasing: 3, 3

Articulation: slurs, ties

Notation: stems, beams, flags, slurs, ties, accents, phrasing slurs, articulation marks

Staff: Treble, Bass, Alto, Tenor, Baritone, Trombone, Guitar, Piano, Bass, Drums

Instrument: Solo Trumpet, 1st E $\flat$ Alto Sax, 2nd E $\flat$ Alto Sax, 1st B $\flat$ Tenor Sax, 2nd B $\flat$ Tenor Sax, E $\flat$ Baritone Sax, 1st B $\flat$ Trumpet, 2nd B $\flat$ Trumpet, 3rd B $\flat$ Trumpet, 4th B $\flat$ Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, 4th Trombone, Guitar, Piano, Bass, Drums

PREVIEW

REPRODUCTION

$D_m(7/bs)$ G^+7 G^+ma7 $D_m(7/bs)$ $G^+(b9)$ C_m9

The first staff of music for 'The Rose Tree' is in 3/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (half). A repeat sign follows. The second measure of the repeat contains: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (half). The staff ends with a double bar line.

Living In A Dream - 7

55

Solo Trumpet

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

TO FLUGEL

Dm7(b9) G+7 Cm11 Fm7 B♭7(b9) E♭m7

42638

50

51

52

53

54

55

56

57

A musical staff with a treble clef and a key signature of one sharp (F#). The word "FOR" is written in large, blue, serif capital letters across the staff. The notes are: F#4 (quarter note), G#4 (quarter note), A4 (quarter note), and B4 (quarter note). A slur connects the G#4 and A4 notes.

PREVIEW

The first system of musical notation for 'The Rose Tree' is shown on a five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note Bb4. A slur covers the next four notes: a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The system ends with a double bar line.

The image shows a musical score for the song 'The Rose Tree'. It is written for a single melodic line on a five-line staff. The key signature has one flat (B-flat), and the time signature is 2/4. The melody consists of 12 measures. The first measure starts with a treble clef and a key signature of one flat. The melody is written in a simple, folk-like style with eighth and quarter notes. A large, semi-transparent watermark 'KendornMusic.com' is overlaid across the center of the image.