

THE JAZZ FOUNDATIONS SERIES

DOUG BEACH MUSIC PRESENTS

Midnight Express

style: swing • difficulty level: very easy • duration 3:52

Doug Beach & George Shutack

INSTRUMENTATION

Full Score
Solo Sheet
Flute (opt.)
Bb Clarinet (opt.)
Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Horn In F (opt.)
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums

EXTRA SCORES & PARTS AVAILABLE

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TO THE DIRECTOR

This straight ahead swing chart features many of the fundamental swing figures that young musicians need to learn. Listening to the recording at kendormusic.com is advised as much can be learned from hearing professionals play the chart.

Horn players should closely observe all articulation markings. Singing the melody is a great way to help students gain a grasp of the articulations. The solo section at measure 41 may be opened up, with backgrounds cued as desired. Improvisation should be encouraged, but written solos are provided. The ensemble that follows the solo section should be played softly, but with the same intensity as louder sections. The full shout chorus then takes the chart out.

All charts in the Jazz Foundations Series are scored in a flexible format for four horns plus rhythm section to accommodate young jazz groups. Once each of these four parts are covered, the chart will sound full and complete. Additional players may be added to each basic part as long as some attention is paid to maintaining good overall balance. Optional parts are also provided for flute, clarinet and horn in f. A sheet of sample solos in transpositions for all instruments is also included with every chart.

SoloMate recordings are available at kendormusic.com for new Kendor and Doug Beach releases. This innovative resource lets students practice their solos by downloading professionally-recorded rhythm section accompaniment tracks. A full recording of this chart can be downloaded at www.kendormusic.com.

Doug Beach has built a career that includes performing (trumpet), teaching, adjudicating, publishing and composing. Inspired by his interest in playing, writing and teaching, in 1975 he established the publishing company which bears his name. Three years later, Doug joined the faculty of Elmhurst College in Illinois as director of jazz studies; in the years since, his band has toured Europe often and has appeared with jazz greats Gary Smulyan, Dennis Mackrel, Nicholas Payton, Dee Dee Bridgewater, Patti Austin, Lee Konitz, Jeff Hamilton, Bobby Shew and others. In 1996, the Count Basie Orchestra and New York Voices recorded his arrangement of "Cottontail" on a CD that went on to win the Grammy Award for best large jazz ensemble.

George Shutack is widely regarded as one of the leading composers of jazz ensemble music for younger players. While he has written many more challenging works, he is best known for his charts at the grade 2-4 levels. A keyboard player living in the Chicago area, George has been writing for Doug Beach Music since 1978. In addition to being one of the core staff writers, he is also responsible for many of the decisions regarding the company's musical direction. With over 125 compositions to his credit, George is one of the most active writers in jazz education today.

difficulty level:
VERY EASY
duration 3:52

Midnight Express

Doug Beach
and George Shutack

FULL SCORE

Horns in concert pitch

1st Eb ALTO SAX
1st & 2nd Bb TRUMPETS

2nd Eb ALTO SAX
3rd & 4th Bb TRUMPETS

1st & 2nd Bb TENOR SAXES
1st & 2nd EUPHONIUMS

3rd Bb TENOR SAX
3rd & 4th EUPHONIUMS

1st GUITAR

2nd GUITAR

3rd GUITAR

4th GUITAR

5th GUITAR

6th GUITAR

7th GUITAR

8th GUITAR

9th GUITAR

10th GUITAR

11th GUITAR

12th GUITAR

13th GUITAR

14th GUITAR

15th GUITAR

16th GUITAR

SWING $\text{♩} = 120$

1 2 3 4 5 6 7 8

PART I

PART II

PART III

PART IV

1st GUITAR

2nd GUITAR

3rd GUITAR

4th GUITAR

5th GUITAR

6th GUITAR

7th GUITAR

8th GUITAR

9th GUITAR

10th GUITAR

11th GUITAR

12th GUITAR

13th GUITAR

14th GUITAR

15th GUITAR

16th GUITAR

SWING

TIME SIMILE

9 10 11 12 13 14 15 16

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Midnight Express - 2

Part I

Part II

Part III

Part IV

GUITAR

PIANO

BASS

DRUMS

17 18 19 20 21 22 23 24

Ab9 G7(#9) C#MIN7 G7(#9) C#MIN7 F#MIN7 C#MIN7 C9

Ab9 G7(#9) C#MIN7 G7(#9) C#MIN7 F#MIN7 C#MIN7 C9

G7(#9) C#MIN7 F#MIN7 C#MIN7 C9

Part I

Part II

Part III

Part IV

GUITAR

PIANO

BASS

DRUMS

25 26 27 28 29 30 31 32

F#MIN7 C#MIN7 Ab9 G7(#9) C#MIN7 G7(#9)

F#MIN7 C#MIN7 Ab9 G7(#9) C#MIN7 G7(#9)

F#MIN7 C#MIN7 Ab9 G7(#9) C#MIN7 G7(#9)

FILL

Midnight Express - 3

SOLO BREAK

SOLO BREAKS

Part I

Part II

Part III

Part IV

GUITAR

PIANO

BASS

DRUMS

33 34 35 36 37 38 39 40

OPEN FOR SOLOS

BACKGROUND FIGURES

CHORDS CUED IN ALL PARTS

Part I

Part II

Part III

Part IV

GUITAR

PIANO

BASS

DRUMS

41 42 43 44 45 46 47 48

Midnight Express - 4

Ab9 G+7(#9) Cmin7 G+7(#9) 59

PART I

PART II

PART III

PART IV

SOFT SHOUT

Ab9 G+7(#9) Cmin7 G+7(#9) Cmin7 Fmin7 Cmin7 C7

PIANO

Ab9 G+7(#9) Cmin7 G+7(#9) Cmin7 Fmin7 Cmin7 C7

DRUMS

49 50 51 52 53 54 55 56

PART I

PART II

PART III

PART IV

Fmin7 Cmin7 Cmin7(b9) G+7 G+7(#9)

PIANO

Fmin7 Cmin7 Cmin7(b9) G+7 G+7(#9)

DRUMS

SOLO FILL

57 58 59 60 61 62 63 64

Midnight Express - 5

65

PART I

PART II

PART III

PART IV

GUITAR

PIANO

BASS

DRUMS

65 66 67 68 69 70 71 72

REPRODUCTION PROHIBITED

KendorMusic.com

Part I

Part II

Part III

Part IV

Guitar

Piano

Bass

Drums

73 74 75 76 77 78 79 80