

DOUG BEACH MUSIC PRESENTS

Commissioned by the Jazz Division of the Illinois Music Educators Association
for the 2006 Illinois All State Jazz Ensemble.
Dedicated to the memory of Frank Mantooth

Missing Tooth

style: medium up swing • difficulty level: medium advanced • duration 4:02

by Doug Beach

INSTRUMENTATION

Full Score
Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums

EXTRA SCORES & PARTS AVAILABLE

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TO THE DIRECTOR

Missing Tooth will work best if approached with a lighter touch from the entire ensemble. Clean articulations are important in the introduction. The ensemble should be crisp around the drum kicks at measure 15, and can be a little stronger at measure 39, but should still work to retain a strong swing feel. The soft shout at measure 47 should be light, and should build into the last eight measures of this section at measure 71.

At measure 79, the solo section may be opened up with backgrounds cued as desired.

It is important to keep the tempo up at measure 111 so that this section does not drag. Feeling this section in "2" might help to achieve this.

Measure 132 should feel like the introduction. The ensemble at measure 144 should have a strong swing feel with close attention paid to dynamics.

Measure 168 should be strong to the end with the last three notes being played "fat".

Doug Beach has built a career that includes performing (trumpet), teaching, adjudicating, publishing and composing. Inspired by his interest in playing, writing and teaching, in 1975 he established the publishing company which bears his name. Three years later, Doug joined the faculty of Elmhurst College in Illinois as jazz band director; in the years since, his band has toured Europe often (twice at the invitation of the U.S. State Department) and has appeared with jazz greats Clark Terry, Diane Schuur, Louie Bellson, Bobby Shew and others. In great demand as a clinician and adjudicator throughout the U.S. and Canada, Doug has also been artist-in-residence on two different occasions for the Illinois Arts Council.

difficulty level:
MEDIUM ADVANCED
duration 4:02

Dedicated to the Memory of Frank Mantooth

Missing Tooth

by Doug Beach

FULL SCORE MEDIUM UP SWING (♩ = 96-104)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

ENS.

FILL

1

2

3

4

5

6

7

43275

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Missing Tooth - 2

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

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8

9

10

11

12

13

14

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Chord symbols: C7(b9), D9sus, E9sus, E+7(b9), F+7, Bb9

Drum notation: As 16, FILL

15

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15 16 17 18 19 20 21 22

23

43275 23 24 25 26 27 28 29 30

Missing Tooth - 5

31

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GI

CI

F#m6

F#9

GUAR

PIANO

BASS

DRUMS

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31

32

33

34

35

36

37

38

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Missing Tooth - 6

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

CHORDS: Bb9 Bb7 Cm7 F7(b9) Dm7 G7(b9) Cm7 F7(b9) Bb9 Eb9 Eb7 Ab16

PIANO

BASS

DRUMS

43275 39 40 41 42 43 44 45 46

Light Set-Up

(47) EASY

Missing Tooth - 7

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

CHORDS

PIANO

BASS

DRUMS

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47

48

49

50

51

52

53

54

Missing Teeth - C

55

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

SARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

43275 55 56 57 58 59 60 61 62

Missing Tooth - 9

63

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUJAR

PIANO

BASS

DRUMS

OPT. TACET

CHORDS CUE

TIME

PLAY

63 64 65 66 67 68 69 70

71

7

(79) OPEN FOR SOLOS - BACKGROUNDS ON CUE

79 OPEN FOR SOLOS - BACKGROUNDS ON CUE

79 80 81 82 83 84 85 86

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

Missing Tooth - 11

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Missing Tooth - 12

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIITAR

PIANO

BASS

DRUMS

43275 87 88 89 90 91 92 93 94

Missing Tooth - 13

95 B13(#9) E13(#9) A13(#9) D13(#9)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

43275 95 96 97 98 99 100 101 102

Missing Tooth - 14

43275 103 104 105 106 107 108 109 110

ALTO SAX 1 *G13(#11)* *A7* *D7(b9)* *B7* *E7(b9)* *A7* *D7* *G9* *C9* *C#9* *G7/D* *D9* *G9* END SOLO

ALTO SAX 2

TENOR SAX 1 *C13(#11)* *D7* *G7(b9)* *E7* *A7(b9)* *D7* *G7* *C9* *F9* *F#9* *C7/G* *G9* *C9* END SOLO

TENOR SAX 2

BARITONE SAX

TRUMPET 1 *C13(#11)* *D7* *G7(b9)* *E7* *A7(b9)* *D7* *G7* *C9* *F9* *F#9* *C7/G* *G9* *C9* END SOLO

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1 *B13(#11)* *C7* *F7(b9)* *D7* *G7(b9)* *C7* *F7* *B9* *E9* *E9* *B7/F* *F9* *B9* END SOLO

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR *B13(#11)* *C7* *F7(b9)* *D7* *G7(b9)* *C7* *F7* *B9* *E9* *E9* *B7/F* *F9* *B9*

PIANO

BASS

DRUMS

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Missing Tooth - 15

111 ON CUE

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

43275 111 112 113 114 115 116 117 118

As is

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Missing Tooth - 16

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

43275 119 120 121 122 123 124 125 126

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Missing Tooth - 17

132

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

43275 127 128 129 130 131 132 133 134 135

FILL

FILL

Missing Tooth - 18

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

QUITAR

PIANO

BASS

DRUMS

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As 16

C7(b9) D9sus E(b9sus E+7(b9) F+7

FILL

FILL TO TIME

144

151

Missing Tooth - 20

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIITAR

PIANO

BASS

DRUMS

807 807 Cmi7 F+7(b9)/C# Cmi7 D9 Cmi7 89 807 Eb7 807/E F7 807

Missing Tooth - 21

160

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

TIME

me

160

161

162

163

164

165

166

167

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DIS

G9

C9

A6 16

Bb13 14 15

F7sus

A6 16

A6 16

FILL

Missing Tooth - 22

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

43275 168 169 170 171 172 173 174

Missing Tooth - 23

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

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87351914

FILL

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