

One Sixty Blue

by Doug Beach
and George Shutack

FULL SCORE

HORACE SILVER STYLE LATIN $\text{♩} = 120-126$

Horns in concert pitch

1st & 2nd ALTO SAX
1st & 2nd B♭ TRUMPETS

2nd & 4th ALTO SAX
3rd & 4th B♭ TRUMPETS

1st & 2nd B♭ TENOR SAXES
1st & 2nd TROMBONES

E♭ BARITONE SAX
3rd & 4th TROMBONES

GIUITAR

PIANO

BASS

DRUMS

1 2 3 4 5 6 7 8

9

PART I

PART II

PART III

PART IV

GIUITAR

PIANO

BASS

DRUMS

CROSS STICK 9

10 11 12 13 14 15 16

FILL-----

TIME

CONT. SIM.

REPRODUCTION PROHIBITED

One Sixty Blue- 2

(17)

PART I

PART II

PART III

PART IV

GIUITAR

PIANO

BASS

DRUMS

17 18 19 20 21 22 23 24

FILL TIME

(25)

PART I

PART II

PART III

PART IV

GIUITAR

PIANO

BASS

DRUMS

25 26 27 28 29 30 31 32

CROSS STICK

CONT. SIM.

One Sixty Blue- 3

33

PART I

PART II

PART III

PART IV

CHORDS: Eb15, D7, GMIN9, F#9, GMIN9, Eb15, D+7, Eb7, D7, Eb7, D7, Eb7, N.C., D+7(F#9), F#MIN7, GMIN7

PIANO

BASS

DRUMS

33 34 35 36 37 38 39 40 41 42

OPEN FOR SOLOS
BACKGROUNDS ON CUE

43

PART I

PART II

PART III

PART IV

CHORDS: GMIN9, CMIN7, Eb15, D7(F#9), GMIN9, CMIN7, Eb15, D7(F#9)

PIANO

BASS

DRUMS

TIME (4) (8)

43 44 45 46 47 48 49 50

One Sixty Blue- 4

51

PART I

PART II

PART III

PART IV

GUAR

PIANO

BASS

DRUMS

51 52 53 54 55 56 57 58

59

PART I

PART II

PART III

PART IV

GUAR

PIANO

BASS

DRUMS

TIME

(4)

59 60 61 62 63 64 65 66

One Sixty Blue- 5

67

PART I

PART II

PART III

PART IV

EB15 D7 GMIN9 F506 GMIN9 EB15 D+7 Eb7

EB15 D7 GMIN9 F506 GMIN9 EB15 D+7 Eb7

PIANO

EB15 D7 GMIN9 F506 GMIN9 EB15 D+7 Eb7

EB15 D7 GMIN9 F506 GMIN9 EB15 D+7 Eb7

SOLO FILL

SOLO FILL

FILL

67 68 69 70 71 72

PART I

PART II

PART III

PART IV

D7 Eb7 D7 Eb7 N.C. D+7(#9) F#MIN7 GMIN7 Eb7 D7 Eb7 D7 Eb7 N.C. D+7(#9) F#MIN7 GMIN7

D7 Eb7 D7 Eb7 N.C. D+7(#9) F#MIN7 GMIN7 Eb7 D7 Eb7 D7 Eb7 N.C. D+7(#9) F#MIN7 GMIN7

PIANO

D7 Eb7 D7 Eb7 N.C. D+7(#9) F#MIN7 GMIN7 Eb7 D7 Eb7 D7 Eb7 N.C. D+7(#9) F#MIN7 GMIN7

D7 Eb7 D7 Eb7 N.C. D+7(#9) F#MIN7 GMIN7 Eb7 D7 Eb7 D7 Eb7 N.C. D+7(#9) F#MIN7 GMIN7

73 74 75 76 77 78 79 80