

Power To The Chili Pepper

difficulty level:
VERY EASY
duration 3:18

by Doug Beach
and George Shutack

FULL SCORE

Horns in concert pitch

DRIVING LATIN ROCK $\text{♩} = 176$

1st E♭ ALTO SAX
1st & 2nd B♭ TRUMPETS

2nd E♭ ALTO SAX
3rd & 4th B♭ TRUMPETS

1st & 2nd B♭ TENOR SAXES
1st & 2nd TREMBONES

E♭ BARITONE SAX
3rd & 4th TREMBONES

GIUITAR

PIANO

BASS

DRUMS

1 2 3 4 5 6 7 8 9

DRIVING 4 FEEL ALA "BIGBAND"

FILL ----- FILL -----

PART I

PART II

PART III

PART IV

CHIN9 CHIN9 B♭(4009) B♭(4009) A♭MA7 G+7 G7 CHIN7 CHIN7

CHIN9 CHIN9 B♭(4009) B♭(4009) A♭MA7 G+7 G7 CHIN7 CHIN7

CHIN9 CHIN9 B♭(4009) B♭(4009) A♭MA7 G+7 G7 CHIN7 CHIN7

H.H. LATIN ROCK

S.O.

10 11 12 13 14 15 16 17

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Power To The Chili Pepper - 2

18

19

20

21

22

23

24

25

The musical score is for the song "The Prayer" by Celine Dion and Andrea Bocelli. It is a 32-measure piece in 4/4 time, with a key signature of one flat (B-flat major for the vocalists, F major for the instruments). The score includes parts for four vocalists (Part I, II, III, IV), guitar, piano, bass, and drums. The vocal parts are written in treble and bass clefs. The guitar and piano parts are written in treble and bass clefs. The bass part is written in bass clef. The drums part is written in a simplified notation. The score is marked with a large "REPRODUCTION PROHIBITED" watermark. The measures are numbered 26 through 32 at the bottom.

Power To The Chili Pepper - 3

34

PART I

PART II

PART III

PART IV

GUAR

PIANO

BASS

DRUMS

34 35 36 37 38 39 40 41

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42

PART I

PART II

PART III

PART IV

GUAR

PIANO

BASS

DRUMS

42 43 44 45 46 47 48 49

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Power To The Chili Pepper - 4

50 FINE SOLO BREAK

PART I

PART II

PART III

PART IV

GIUITAR

PIANO

BASS

DRUMS

50 51 52 53 54 55 56 57

58 OPEN FOR SOLOS BACKGROUND ON CUE

PART I

PART II

PART III

PART IV

GIUITAR

PIANO

BASS

DRUMS

58 59 60 61 62 63 64 65

Power To The Chili Pepper - 5

66

PART I

PART II

PART III

PART IV

GIUITAR

PIANO

SASS

DRUMS

SOLO THROUGHOUT

66 67 68 69 70 71 72 73

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74

PART I

PART II

PART III

PART IV

GIUITAR

PIANO

SASS

DRUMS

SOLO CONT.

74 75 76 77 78 79 80 81

D. S. AL FINE (BAR 80)

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