

THE JAZZ FOUNDATIONS SERIES

DOUG BEACH MUSIC PRESENTS

Road Trip

feature: any instrument • style: swing
difficulty level: very easy • duration 4:06

Doug Beach & George Shutack

INSTRUMENTATION

Full Score
C Solo Sheet
Eb Solo Sheet
Bb Tenor Sax Solo Sheet
Bb Trumpet Solo Sheet
Horn In F Solo Sheet
C Bass Clef Solo Sheet
Flute (opt.)
Bb Clarinet (opt.)
Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Horn In F (opt.)
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums

EXTRA SCORES & PARTS AVAILABLE

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TO THE DIRECTOR

This chart features any member of the ensemble. The written solo part is provided for all instruments, and even allows for two instruments to be featured by having them play in unison or octaves.

After the full introduction, the soloist and the band trade phrases on the opening melodic statement. Horn players must observe all articulation markings closely. Singing the melody is a great way to help students gain a grasp of the articulations.

The solo section at measure 37 may be opened up. Improvisation should be encouraged, but written solos are provided. Backgrounds should be played each time as the soloist is answering the ensemble.

The full ensemble takes over following the solo section. The soloist is marked optional here and does not need to play, but should return on the pickup to measure 66. The soloist then takes the chart out at measure 70.

All charts in the Jazz Foundations Series are scored in a flexible format for four horns plus rhythm section to accommodate young jazz groups. Once each of these four parts are covered, the chart will sound full and complete. Additional players may be added to each basic part as long as some attention is paid to maintaining good overall balance. Optional parts are also provided for flute, clarinet and horn in f. A sheet of sample solos in transpositions for all instruments is also included with every chart.

SoloMate recordings are available at kendormusic.com for new Kendor and Doug Beach releases. This innovative resource lets students practice their solos by downloading professionally-recorded rhythm section accompaniment tracks. A full recording of this chart can be downloaded at www.kendormusic.com.

REPRODUCTION
PROHIBITED

Doug Beach has built a career that includes performing (trumpet), teaching, adjudicating, publishing and composing. Inspired by his interest in playing, writing and teaching, in 1975 he established the publishing company which bears his name. Three years later, Doug joined the faculty of Elmhurst College in Illinois as director of jazz studies; in the years since, his band has toured Europe often and has appeared with jazz greats Gary Smulyan, Dennis Mackrel, Nicholas Payton, Dee Dee Bridgewater, Patti Austin, Lee Konitz, Jeff Hamilton, Bobby Shew and others. In 1996, the Count Basie Orchestra and New York Voices recorded his arrangement of "Cottontail" on a CD that went on to win the Grammy Award for best large jazz ensemble.

George Shutack is widely regarded as one of the leading composers of jazz ensemble music for younger players. While he has written many more challenging works, he is best known for his charts at the grade 2-4 levels. A keyboard player living in the Chicago area, George has been writing for Doug Beach Music since 1978. In addition to being one of the core staff writers, he is also responsible for many of the decisions regarding the company's musical direction. With over 125 compositions to his credit, George is one of the most active writers in jazz education today.

difficulty level:
VERY EASY

duration 4:06

FULL SCORE

Horns in concert pitch

Road Trip

Doug Beach
and George Shutack

SWING $\text{♩} = 112-120$

SOLO

1ST & 2ND B♭ ALTO SAX
1ST & 2ND B♭ TRUMPETS

2ND & 4TH B♭ ALTO SAX
2ND & 4TH B♭ TRUMPETS

1ST & 2ND B♭ TENOR SAXES
1ST & 2ND TREMBONES

E♭ BARITONE SAX
2ND & 4TH TREMBONES

GIUITAR

PIANO

BASS

DRUMS

STICKS

1 2 3 4

5

PART I

PART II

PART III

PART IV

GIUITAR

PIANO

BASS

DRUMS

2 FEEL

CONT. SIM.

5 6 7 8 9 10 11 12

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Road Trip - 2

SOLO

PART I

PART II

PART III

PART IV

QUIP

PIANO

BASS

DRUMS

13 14 15 16 17 18 19 20

To "4 FEEL"

SOLO

PART I

PART II

PART III

PART IV

QUIP

PIANO

BASS

DRUMS

21 22 23 24 25 26 27 28

IN 4

Road Trip - 3

SOLO

PART I

PART II

PART III

PART IV

CHORDS: Eb15 Eb9 E07 Eb15 A+7(b9) Ab15 G+7 C+7(b9) F11 Eb15

PIANO

BASS

DRUMS

29 30 31 32 33 34 35 36

OPEN FOR SOLOS
ALL BACKGROUNDS ON CUE

37 SOLO

CHORDS: Eb7 C7(b9) F11 Eb7 Eb7 C7(b9) F7

PART I

PART II

PART III

PART IV

CHORDS: Eb7 C7(b9) F11 Eb7 Eb7 C7(b9) F7

PIANO

BASS

DRUMS

37 38 39 40 41 42 43 44

Road Trip - 4

SOLO

PART I

PART II

PART III

PART IV

CHORDS: Eb7, Eb7, E07, Eb7, A7, Ab7, G+7, C7(b9), F#11, Eb7, F7

PIANO

CHORDS: Eb7, Eb7, E07, Eb7, A7, Ab7, G+7, C+7(b9), C7, F#11, Eb7

BASS

CHORDS: Eb7, Eb7, E07, Eb7, A7, Ab7, G+7, C+7(b9), C7, F#11, Eb7

DRUMS

TIME

45 46 47 48 49 50 51 52

SOLO

PART I

PART II

PART III

PART IV

CHORDS: Bb15, A15, Ab15, G+7, C7, F+7, Bb7, Bb7, A7, Ab7, G+7, C+7(b9), C7(b9), F+7(b9)

PIANO

CHORDS: Bb15, A15, Ab15, G+7, C7, F+7, Bb7, Bb7, A7, Ab7, G+7, C+7(b9), C7(b9), F+7(b9)

BASS

CHORDS: Bb15, A15, Ab15, G+7, C7, F+7, Bb7, Bb7, A7, Ab7, G+7, C+7(b9), C7(b9), F+7(b9)

DRUMS

FILL

53 54 55 56 57 58 59 60

Road Trip - 5

(PLAY)

SOLO

PART I

PART II

PART III

PART IV

CHORDS: F7, Bb7, Eb9, Eo7, Bb15, A15, Ab15, G+7, C+7(b9), F11, Bb7

PIANO

BASS

DRUMS

61 62 63 64 65 66 67 68

(70)

SOLO

PART I

PART II

PART III

PART IV

CHORDS: Bb7, A7, Ab7, G+7, G+7(b9), C7(b9), F11, Bb7, Bb7

PIANO

BASS

DRUMS

FILL 2 FEEL

69 70 71 72 73 74 75