

Running Of The Bulls

by Doug Beach and George Shutack

EVEN 8THS ♩=80

5

1ST E♭ ALTO SAX

2ND E♭ ALTO SAX

1ST B♭ TENOR SAX

2ND B♭ TENOR SAX

E♭ BARITONE SAX

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

1 2 3 4 5 6 7 8

13

42807

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21 SAMBA $\text{♩} = 108-132$

1ST E $\flat$ ALTO SAX

2ND E $\flat$ ALTO SAX

1ST B $\flat$ TENOR SAX

2ND B $\flat$ TENOR SAX

E $\flat$ BARITONE SAX

1ST B $\flat$ TRUMPET

2ND B $\flat$ TRUMPET

3RD B $\flat$ TRUMPET

4TH B $\flat$ TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

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17

18

19

20

21

22

23

24

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25

1st E♭ ALTO SAX

2nd E♭ ALTO SAX

1st B♭ TENOR SAX

2nd B♭ TENOR SAX

E♭ BARITONE SAX

1st B♭ TRUMPET

2nd B♭ TRUMPET

3rd B♭ TRUMPET

4th B♭ TRUMPET

1st TROMBONE

2nd TROMBONE

3rd TROMBONE

4th TROMBONE

GIUITAR

PIANO

BASS

DRUMS

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REPRODUCTION

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FILL

SAMBA TIME

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33

1ST E $\flat$ ALTO SAX

2ND E $\flat$ ALTO SAX

1ST B $\flat$ TENOR SAX

2ND B $\flat$ TENOR SAX

E $\flat$ BARITONE SAX

1ST B $\flat$ TRUMPET

2ND B $\flat$ TRUMPET

3RD B $\flat$ TRUMPET

4TH B $\flat$ TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

CHORDS CUED ON PART - - - - -

QUARTET

PIANO

BASS

DRUMS

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33 34 35 36 37 38 39 40

A musical staff with a treble clef and a key signature of one sharp (F#). The word "FOR" is written in large, blue, serif capital letters across the staff. The notes are: F#4 (quarter note), G#4 (quarter note), A4 (quarter note), B4 (quarter note), and C5 (half note).

PREVIEW

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The first system of musical notation for 'The Rose Tree' in G major, 2/4 time. It consists of two staves. The top staff is for the treble clef and contains a melody starting on G4, moving up to A4, B4, and C5, then down to B4, A4, and G4. The bottom staff is for the bass clef and contains a bass line starting on G2, moving up to A2, B2, and C3, then down to B2, A2, and G2. The melody and bass line are in a simple, folk-like style.

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49 50 51 52 53 54 55 56

1ST E♭ ALTO SAX

2ND E♭ ALTO SAX

1ST B♭ TENOR SAX

2ND B♭ TENOR SAX

E♭ BARITONE SAX

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GIUITAR

PIANO

BASS

DRUMS

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49 50 51 52 53 54 55 56

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42807

49 50 51 52 53 54 55 56

1ST E♭ ALTO SAX

2ND E♭ ALTO SAX

1ST B♭ TENOR SAX

2ND B♭ TENOR SAX

E♭ BARITONE SAX

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GIUITAR

PIANO

BASS

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49 50 51 52 53 54 55 56

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1ST E^b ALTO SAX

2ND E^b ALTO SAX

1ST B^b TENOR SAX

2ND B^b TENOR SAX

E^b BARITONE SAX

1ST B^b TRUMPET

2ND B^b TRUMPET

3RD B^b TRUMPET

4TH B^b TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GIUITAR

PIANO

BASS

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57

58

59

60

61

62

63

64

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FILL

FOR

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1ST E♭ ALTO SAX

2ND E♭ ALTO SAX

1ST B♭ TENOR SAX

2ND B♭ TENOR SAX

E♭ BARITONE SAX

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GIUITAR

PIANO

BASS

DRUMS

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73 74 75 76 77 78 79 80

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81 85

1ST E♭ ALTO SAX

2ND E♭ ALTO SAX

1ST B♭ TENOR SAX

2ND B♭ TENOR SAX

E♭ BARITONE SAX

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

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81 82 83 84 85 86 87 88

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89 OPEN FOR SOLOS (CHORDS CUED ON ALL PARTS)

SOLO BACKGROUNDS

1ST E♭ ALTO SAX

2ND E♭ ALTO SAX

1ST B♭ TENOR SAX

2ND B♭ TENOR SAX

E♭ BARITONE SAX

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

QUIR

PIANO

BASS

DRUMS

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89 90 91 92 93 94 95 96

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97 SOLO CONTINUES

1ST E^b ALTO SAX

2ND E^b ALTO SAX

1ST B^b TENOR SAX

2ND B^b TENOR SAX

E^b BARITONE SAX

1ST B^b TRUMPET

2ND B^b TRUMPET

3RD B^b TRUMPET

4TH B^b TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

QUARTER

PIANO

BASS

DRUMS

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END SOLO

1ST E $\flat$ ALTO SAX

2ND E $\flat$ ALTO SAX

1ST B $\flat$ TENOR SAX

2ND B $\flat$ TENOR SAX

E $\flat$ BARITONE SAX

1ST B $\flat$ TRUMPET

2ND B $\flat$ TRUMPET

3RD B $\flat$ TRUMPET

4TH B $\flat$ TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GIUITAR

PIANO

BASS

DRUMS

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105

106

107

108

109

110

111

112

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113 OPT. OPEN DRUM SOLO

1ST E^b ALTO SAX

2ND E^b ALTO SAX

1ST B^b TENOR SAX

2ND B^b TENOR SAX

E^b BARITONE SAX

1ST B^b TRUMPET

2ND B^b TRUMPET

3RD B^b TRUMPET

4TH B^b TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GIITAR

PIANO

BASS

DRUMS

SOLO

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121 125

1ST E^b ALTO SAX

2ND E^b ALTO SAX

1ST B^b TENOR SAX

2ND B^b TENOR SAX

E^b BARITONE SAX

1ST B^b TRUMPET

2ND B^b TRUMPET

3RD B^b TRUMPET

4TH B^b TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GIUITAR

PIANO

BASS

DRUMS

SOLO CONTINUES

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121 122 123 124 125 126 127 128

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133

1ST E^b ALTO SAX

2ND E^b ALTO SAX

1ST B^b TENOR SAX

2ND B^b TENOR SAX

E^b BARITONE SAX

1ST B^b TRUMPET

2ND B^b TRUMPET

3RD B^b TRUMPET

4TH B^b TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GIUITAR

PIANO

BASS

DRUMS

FILL

END SOLO

TIME

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129

130

131

132

133

134

135

136

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1ST E^b ALTO SAX

2ND E^b ALTO SAX

1ST B^b TENOR SAX

2ND B^b TENOR SAX

E^b BARITONE SAX

1ST B^b TRUMPET

2ND B^b TRUMPET

3RD B^b TRUMPET

4TH B^b TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GIUITAR

PIANO

BASS

DRUMS

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137

138

139

140

141

142

143

144

149

149

1ST E^b ALTO SAX

2ND E^b ALTO SAX

1ST B^b TENOR SAX

2ND B^b TENOR SAX

E^b BARITONE SAX

1ST B^b TRUMPET

2ND B^b TRUMPET

3RD B^b TRUMPET

4TH B^b TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

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153

1ST E♭ ALTO SAX

2ND E♭ ALTO SAX

1ST B♭ TENOR SAX

2ND B♭ TENOR SAX

E♭ BARITONE SAX

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS