

DOUG BEACH MUSIC PRESENTS

Silver Oak

style: bossa nova • difficulty level: easy • duration 4:45

by Doug Beach & George Shutack

INSTRUMENTATION

Full Score
Solo Sheet
Flute (opt.)
Clarinet (opt.)
*Alto Sax 1
*Alto Sax 2
*Tenor Sax 1
Tenor Sax 2
*Baritone Sax
*Trumpet 1
*Trumpet 2
*Trumpet 3
Trumpet 4
Horn in F (opt.)
*Trombone 1
*Trombone 2
Trombone 3
Trombone 4
Tuba (opt.)
Guitar
Vibes (opt.)
*Piano
*Bass
*Drums

EXTRA SCORES & PARTS AVAILABLE

This chart playable by fewer than the standard number of instruments;
* above indicates essential parts.

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TO THE DIRECTOR

This chart is a tip of the hat to jazz legend Horace Silver. Based on the chord progression to one of his most famous compositions, "Song For My Father", this one is accessible to developing jazz players and provides them with the opportunity to improvise over those chord changes and rhythmic groove.

The opening line by the saxophones and trumpets should be played legato. Lower instruments state the melody at measure 15, pay close attention to the articulation markings. Trombones should be careful not to cover up the saxophones at measure 21. Throughout all of the ensemble work, again, articulations are a key component.

The solo section at measure 65 may be opened up as desired (solo sheet included). This is a good chart to encourage young improvisors to try improvising. Cue backgrounds at your discretion. The ensemble and a D.S. take the chart out.

SoloMate recordings are available at kendormusic.com for new Kendor and Doug Beach releases. This innovative resource lets students practice their solos by downloading professionally-recorded rhythm section accompaniment tracks. A full recording of this chart can be downloaded at www.kendormusic.com.

Doug Beach has built a career that includes performing (trumpet), teaching, adjudicating, publishing and composing. Inspired by his interest in playing, writing and teaching, in 1975 he established the publishing company which bears his name. Three years later, Doug joined the faculty of Elmhurst College in Illinois as jazz band director; in the years since, his band has toured Europe often (twice at the invitation of the U.S. State Department) and has appeared with jazz greats Clark Terry, Diane Schuur, Louie Bellson, Bobby Shew and others. In great demand as a clinician and adjudicator throughout the U.S. and Canada, Doug has also been artist-in-residence on two different occasions for the Illinois Arts Council.

George Shutack is widely regarded as one of the leading composers of jazz ensemble music for younger players. While he has written many more challenging works, he is best known for his charts at the grade 2-4 levels. A keyboard player living in the Chicago area, George has been writing for Doug Beach Music since 1978. In addition to being one of the core staff writers, he is also responsible for many of the decisions regarding the company's musical direction. With over 125 compositions to his credit, George is one of the most active writers in jazz education today.

difficulty level:
Easy
duration 4:45

Silver Oak

by Doug Beach &
George Shutack

FULL SCORE

BOSSA NOVA $\text{♩} = 116-120$

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

CROSS STICK

1 2 3 4 5 6 7 8

42307

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Silver Oak - 2

13

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

9 10 11 12 13 14 15 16

CONT. TIME - SIM

Silver Oak - 3

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

21

17 18 19 20 21 22 23 24

TIME

Silver Oak - 4

29

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

25 26 27 28 29 30 31 32

Chord symbols: $D\flat^9$, C^7_{sus} , Fm^7 , $E\flat^9$

Drum notation: TIME

Silver Oak - 5

37

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

33 34 35 36 37 38 39 40

TIME

PULL

Silver Oak - 6

41

1st Eb Alto Sax *mf*

2nd Eb Alto Sax *mf*

1st Bb Tenor Sax *mf*

2nd Bb Tenor Sax *mf*

Eb Baritone Sax *mf*

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone *mf*

2nd Trombone *mf*

3rd Trombone *mf*

4th Trombone *mf*

Guitar *mf* $Fm11^9$ Eb^9 Db^9 $C7sus$ $Fm11^9$ Eb^7 Db^7 $C7sus$

Piano *mf* $Fm11^9$ Eb^9 Db^9 $C7sus$ $Fm11^9$ Eb^7 Db^7 $C7sus$

Bass *mf* $Fm11^9$ Eb^9 Db^9 $C7sus$ $Fm11^9$ Eb^7 Db^7 $C7sus$

Drums *mf* TIME

41 42 43 44 45 46 47 48

Silver Oak - 7

49

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

49 50 51 52 53 54 55 56

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Silver Oak - 8

57

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

57 58 f 59 60 61 62 63 64

TIME

Silver Oak - 9

65

OPEN FOR SOLOS: BKGDS. ON CUE
CHORDS CUE? ON PARTS

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

TIME

65 66 67 68 69 70 71 72

Chord symbols: Fm11, Eb9, Db7, C7sus, Fm11

Dynamic markings: mf

Rehearsal marks: 65, 66, 67, 68, 69, 70, 71, 72

Silver Oak - 10

73

1st Eb Alto Sax *mf*

2nd Eb Alto Sax *mf*

1st Bb Tenor Sax *mf*

2nd Bb Tenor Sax *mf*

Eb Baritone Sax *mf*

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone *mf*

2nd Trombone *mf*

3rd Trombone *mf*

4th Trombone *mf*

Guitar *Fm11⁹* *Eb⁹* *Db⁹* *C⁷sus* *Fm1⁷*

Piano *Fm11⁹* *Eb⁹* *Db⁹* *C⁷sus* *Fm1⁷*

Bass *Fm11⁹* *Eb⁹* *Db⁹* *C⁷sus* *Fm1⁷*

Drums

73 74 75 76 77 78 79 80

TIME

Silver Oak - 11

81

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

REPEAT TO 85 FOR MORE SOLOS

Silver Oak - 12

D.S. AL.
(BAR 47)

89

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

89 90 91 92 93 94 95 96

Silver Oak - 13

97