

DOUG BEACH MUSIC PRESENTS

Commissioned by the Cathedral High School Jazz Ensemble
of Indianapolis, IN • Kathy McCullough, Director

Six By Six

swing • difficulty level: medium easy • duration 4:00

by Doug Beach

INSTRUMENTATION

Full Score
Solo Sheet
Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Piano
Guitar
Bass
Drums

EXTRA SCORES & PARTS AVAILABLE

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TO THE DIRECTOR

This solid blues original features all the elements of a great opener or closer. The strong melody, unison band line, open solo section and a shout chorus that starts soft and builds to a roar create a teaching and performing vehicle that's a "must" in any library.

The intro should be strong with crisp articulations. The rhythm section should work to lay down a strong groove at m. 9. Brass figures on the repeat should be short and punchy. The unison line at m. 23 should be clean and crisp. Be careful to avoid overblowing here.

Open up m. 35 for solos, with backgrounds cued at will. There are four different sample solos provided on the Solo Sheet. The last soloist should taper down intensity and volume going into the soft shout at m. 49; a bass solo might work especially well.

The chart should have a natural build into the full shout at m. 73. Drums should crack the brass figures hard here. The D.S. goes back to m. 9, and everyone should play here as there is no repeat. The coda should play out strong.

Doug Beach has built a career that includes performing (trumpet), teaching, adjudicating, publishing and composing. Inspired by his interest in playing, writing and teaching, in 1975 he established the publishing company which bears his name. Three years later, Doug joined the faculty of Elmhurst College in Illinois as jazz band director; in the years since, his band has toured Europe often (twice at the invitation of the U.S. State Department) and has appeared with jazz greats Clark Terry, Diane Schuur, Louie Bellson, Bobby Shew and others. In great demand as a clinician and adjudicator throughout the U.S. and Canada, Doug has also been artist-in-residence on two different occasions for the Illinois Arts Council.

difficulty level: MEDIUM EASY

duration 4:00

FULL SCORE

SWING ♩=176

Six By Six

by Doug Beach

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

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Six By Six-2

9

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

PLAY END X AND ON D.S.

BRASS EX

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9 10 11 12 13 14 15 16

Six By Six-3

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17 18 19 20 21 22

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

1.

2.

Chord symbols: Cmin7, F#9, Bb9, G#9, Cmin7, Bb9, D#9, C#9, B15

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Six By Six-4

23

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

QUITAR

PIANO

BASS

DRUMS

TIME W/ENSEMBLE ON HI HAT

23 24 25 26 27 28 29 30 31

Six By Six-5

PLAY 1ST X AND WITH BACKGROUNDS
OPEN FOR SOLOS-BACKGROUNDS ON CUE
SOLO CHANGES IN PARTS

35

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

QUITAR

PIANO

BASS

DRUMS

32 33 34 35 36 37 38 39 40

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1.	AN OIL	LAST X
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41 42 43 44 45 46 47 48

Six By Six-7

49

ALTO SAX 1 EASY

ALTO SAX 2 EASY

TENOR SAX 1 EASY

TENOR SAX 2 EASY

BARI SAX EASY

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1 EASY

TROMBONE 2 EASY

TROMBONE 3 EASY

TROMBONE 4 EASY

GIUITAR

PIANO

BASS EASY

DRUMS EASY

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49 50 51 52 53 54 55 56

61

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Six By Six-9

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

QUINTAR

PIANO

BASS

DRUMS

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65

66

67

68

69

70

71

72

SOLO FILL

PREVIEW ONLY

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Six By Six-10

73

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

CHORDS: Bb9, A9, Bb9, A9, Bb9, Eb9, Eb9, D9, Bb9, A9, Bb9

PIANO

BASS

DRUMS

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73 74 75 76 77 78 79 80

Six By Six-11

D.S. AL CODA (BAR 9)-NO REPEAT 

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIITAR

PIANO

BASS

DRUMS

SOLO FILL



Six By Six-12

☐ CODA

-3

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

SOLO FILL

FILL

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89

90

91

92

93

94

95

96

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