

THE JAZZ FOUNDATIONS SERIES

DOUG BEACH MUSIC PRESENTS

Street Smart

style: rock • difficulty level: very easy • duration 4:52

by Doug Beach & George Shutack

INSTRUMENTATION

Full Score
Solo Sheet
Flute (opt.)
Bb Clarinet (opt.)
Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Horn In F (opt.)
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums

EXTRA SCORES & PARTS AVAILABLE

Distributed Exclusively By



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MUSIC PUBLISHER

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TO THE DIRECTOR

A key component to a successful performance is a strong rhythmic groove. Having the drums and bass locked in rhythmically will make the horn parts fall in place easily. After the introduction, all of the horns state the melody in unison beginning at measure 9. Attention to articulation markings and dynamics are essential on the melody and throughout all ensemble passages.

The solo section at measure 53 may be opened up for solos as desired. The director should cue backgrounds as needed. This section provides a great opportunity for developing solo technique over the 16-bar blues form (Watermelon Man - Herbie Hancock).

Following the solo section, the shout chorus begins at measure 69, which leads back to one more look at the melody. The final bar should crescendo into the last note.

All charts in the Jazz Foundations Series are scored in a flexible format for four horns plus rhythm section to accommodate young jazz groups. Once each of these four parts are covered, the chart will sound full and complete. Additional players may be added to each basic part as long as some attention is paid to maintaining good overall balance. Optional parts are also provided for flute, clarinet and horn in f. A sheet of sample solos in transpositions for all instruments is also included with every chart.

SoloMate recordings are available at kendormusic.com for new Kendor and Doug Beach releases. This innovative resource lets students practice their solos by downloading professionally-recorded rhythm section accompaniment tracks. A full recording of this chart can be downloaded at www.kendormusic.com.

REPRODUCTION
PROHIBITED

Doug Beach has built a career that includes performing (trumpet), teaching, adjudicating, publishing and composing. Inspired by his interest in playing, writing and teaching, in 1975 he established the publishing company which bears his name. Three years later, Doug joined the faculty of Elmhurst College in Illinois as jazz band director; in the years since, his band has toured Europe often (twice at the invitation of the U.S. State Department) and has appeared with jazz greats Clark Terry, Diane Schuur, Louie Bellson, Bobby Shew and others. In great demand as a clinician and adjudicator throughout the U.S. and Canada, Doug has also been artist-in-residence on two different occasions for the Illinois Arts Council.

George Shutack is widely regarded as one of the leading composers of jazz ensemble music for younger players. While he has written many more challenging works, he is best known for his charts at the grade 2-4 levels. A keyboard player living in the Chicago area, George has been writing for Doug Beach Music since 1978. In addition to being one of the core staff writers, he is also responsible for many of the decisions regarding the company's musical direction. With over 125 compositions to his credit, George is one of the most active writers in jazz education today.

difficulty level:
VERY EASY
duration 4:52

Street Smart

by Doug Beach
and George Shutack

FULL SCORE

Horns in concert pitch

Rock $\text{♩} = 120$

1st Eb ALTO SAX
1st & 2nd Bb TRUMPETS

2nd Eb ALTO SAX
2nd & 4th Bb TRUMPETS

1st & 2nd Bb TENOR SAXES
1st & 2nd TROMBONES

E♭ BARITONE SAX
3rd & 4th TROMBONES

GUITAR

PIANO

BASS

DRUMS

1 2 3 4 5 6 7 8

FILL-----

FILL-----

(TIME)

Rock Comp.

PART I

PART II

PART III

PART IV

GUITAR

PIANO

BASS

DRUMS

9 10 11 12 13 14 15 16

(8)

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Street Smart - 2

24

PART I

PART II

PART III

PART IV

QUIYAR

PIANO

BASS

DRUMS

17 18 19 20 21 22 23 24

(TIME)

PART I

PART II

PART III

PART IV

QUIYAR

PIANO

BASS

DRUMS

25 26 27 28 29 30 31 32

Street Smart - 3

57

PART I

PART II

PART III

PART IV

QUIYAR

PIANO

BASS

DRUMS

33 34 35 36 37 38 39 40

Chord symbols: C7, Eb7, F13, C+7, F7, CONT. COMP. - SIM., F7, F7, F7

PART I

PART II

PART III

PART IV

QUIYAR

PIANO

BASS

DRUMS

41 42 43 44 45 46 47 48

Chord symbols: Eb7, Eb7, F7, F7, C7#9 Eb9, F13 Eb9, C7#9 Eb9, F13 Eb9, Eb7, Eb7, F7, F7, C7#9 Eb9, F13 Eb9, C7#9 Eb9, F13 Eb9

Street Smart - 4

OPEN FOR SOLOS
BACKGROUNDS ON CUE

Part I

Part II

Part III

Part IV

GUITAR

PIANO

BASS

DRUMS

49 50 51 52 53 54 55 56

REPRODUCTION PROHIBITED

Part I

Part II

Part III

Part IV

GUITAR

PIANO

BASS

DRUMS

57 58 59 60 61 62 63 64

REPRODUCTION PROHIBITED

Street Smart - 5

Part I

Part II

Part III

Part IV

GUITAR

PIANO

BASS

DRUMS

65 66 67 68 69 70 71 72

Part I

Part II

Part III

Part IV

GUITAR

PIANO

BASS

DRUMS

73 74 75 76 77 78 79 80

Street Smart - 6

(35)

PART I

PART II

PART III

PART IV

GUITAR

PIANO

BASS

DRUMS

81 82 83 84 85 86 87 88 89 90

REPRODUCTION PROHIBITED

PART I

PART II

PART III

PART IV

GUITAR

PIANO

BASS

DRUMS

91 92 93 94 95 96 97 98

REPRODUCTION PROHIBITED