

DOUG BEACH MUSIC PRESENTS

Commissioned by Dr. John Bradley, Augusta (GA) State University

Trumpets Out Front

style: swing • features trumpet section •
difficulty level: medium easy • duration 3:30

by Doug Beach

INSTRUMENTATION

Full Score
Bb Trumpet Solo Sheet
Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums

EXTRA SCORES & PARTS AVAILABLE

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TO THE DIRECTOR

Before rehearsing this chart with the full band, it may be helpful to allow time for the trumpets to go over their parts as a section. Once they have a handle on their parts, the rest of the chart should come together fairly easily. Saxophones and trombones should be careful at measure 21 to not overshadow the trumpet line.

The solo section at measure 45 may be opened up for the entire trumpet section or selected players. Cue the backgrounds as desired. The interlude at measure 57 serves as a transition to the next solo or as a means to continue on.

The trumpet soli at measure 63 and 64 should be played during the last time only. Following the solos, the trumpets lead the way out.

Doug Beach has built a career that includes performing (trumpet), teaching, adjudicating, publishing and composing. Inspired by his interest in playing, writing and teaching, in 1975 he established the publishing company which bears his name. Three years later, Doug joined the faculty of Elmhurst College in Illinois as jazz band director; in the years since, his band has toured Europe often (twice at the invitation of the U.S. State Department) and has appeared with jazz greats Clark Terry, Diane Schuur, Louie Bellson, Bobby Shew and others. In great demand as a clinician and adjudicator throughout the U.S. and Canada, Doug has also been artist-in-residence on two different occasions for the Illinois Arts Council.

Trumpets Out Front

by Doug Beach

difficulty level:
MEDIUM EASY
duration 3:30

FULL SCORE

SWING $\text{♩} = 152$

1ST Eb ALTO SAX

2ND Eb ALTO SAX

1ST Bb TENOR SAX

2ND Bb TENOR SAX

Eb BARITONE SAX

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

QUARTER

PIANO

BASS

DRUMS

42909

1 2 3 4 5 6 7 8

FILL

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Trumpets Out Front-2

9

1st Eb ALTO SAX

2nd Eb ALTO SAX

1st Bb TENOR SAX

2nd Bb TENOR SAX

Eb BARITONE SAX

1st Bb TRUMPET

2nd Bb TRUMPET

3rd Bb TRUMPET

4th Bb TRUMPET

1st TROMBONE

2nd TROMBONE

3rd TROMBONE

4th TROMBONE

GIUITAR

PIANO

BASS

DRUMS

SWING-TIME

9 10 11 12 13 14 15 16

(8)

Trumpets Out Front-3

(11)

1ST Eb ALTO SAX

2ND Eb ALTO SAX

1ST Bb TENOR SAX

2ND Bb TENOR SAX

Eb BARITONE SAX

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

CHIN7

F#7

Bb9

C#7(b9)

F#7(b9)

Bb9

Eb9

Bb9

Bb9

E9

QUINT

PIANO

BASS

DRUMS

17

18

19

20

21

22

23

24

Trumpets Out Front-4

1ST Eb ALTO SAX

2ND Eb ALTO SAX

1ST Bb TENOR SAX

2ND Bb TENOR SAX

Eb BARITONE SAX

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GIUITAR

PIANO

BASS

DRUMS

25 26 27 28 29 30 31 32

Trumpets Out Front-5

33

1st Eb ALTO SAX

2nd Eb ALTO SAX

1st Bb TENOR SAX

2nd Bb TENOR SAX

Eb BARITONE SAX

1st Bb TRUMPET

2nd Bb TRUMPET

3rd Bb TRUMPET

4th Bb TRUMPET

1st TROMBONE

2nd TROMBONE

3rd TROMBONE

4th TROMBONE

GIUITAR

PIANO

BASS

DRUMS

33

34

35

36

37

38

39

40

Trumpets Out Front-6

45 OPEN FOR TRUMPET SOLOS
ALL BACKGROUNDS ON CUE
PLAY 1X & WITH BACKGROUNDS

1st Eb ALTO SAX

2nd Eb ALTO SAX

1st Bb TENOR SAX

2nd Bb TENOR SAX

Eb BARITONE SAX

1st Bb TRUMPET

2nd Bb TRUMPET

3rd Bb TRUMPET

4th Bb TRUMPET

1st TROMBONE

2nd TROMBONE

3rd TROMBONE

4th TROMBONE

GIITAR

PIANO

BASS

DRUMS

SOLO BREAK

SOLOS-CHORDS CUE ON PARTS

PLAY 1X ONLY

PLAY WITH BACKGROUNDS

41 42 43 44 45 46 47 48

Trumpets Out Front-7

1ST Eb ALTO SAX

2ND Eb ALTO SAX

1ST Bb TENOR SAX

2ND Bb TENOR SAX

Eb BARITONE SAX

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

49 Eb9 Eb9 Bb9 G+7 C#MIN7 F+7 Bb9 G7(b9) C#MIN7 F7(b9)

50

51

52

53

54

55

56

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Trumpets Out Front-8

(57) INTERLUDE-BETWEEN SOLOS & TO GO ON
SOLO CONTINUES OVER INTERLUDE

BREAK FOR NEXT SOLO

1st Eb ALTO SAX

2ND Eb ALTO SAX

1st Bb TENOR SAX

2ND Bb TENOR SAX

Eb BARITONE SAX

1st Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1st TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GIUITAR

PIANO

BASS

DRUMS

Q PEDAL

F PEDAL

PLAY LAST X ONLY

57

58

59

60

61

62

63

64

Trumpets Out Front-9

65 73

1ST Eb ALTO SAX

2ND Eb ALTO SAX

1ST Bb TENOR SAX

2ND Bb TENOR SAX

EB BARITONE SAX

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GIITAR

PIANO

BASS

DRUMS

65 66 67 68 69 70 71 72 73

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Trumpets Out Front-10

1ST Eb ALTO SAX

2ND Eb ALTO SAX

1ST Bb TENOR SAX

2ND Bb TENOR SAX

Eb BARITONE SAX

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

EBHIN7

DBHIN7

DBHIN7

CBHIN7

QUINAR

PIANO

BASS

DRUMS

74

75

76

77

78

79

80

81

82

Trumpets Out Front-11

1st Eb ALTO SAX

2ND Eb ALTO SAX

1st Bb TENOR SAX

2ND Bb TENOR SAX

Eb BARITONE SAX

1st Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1st TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

QUIAR

PIANO

BASS

DRUMS

LIGHT FILL

FILL

FILL

A LIGHT CYMBAL FILL

83 84 85 86 87 88 89 90 91