

difficulty level:
medium
duration 4:00

BRIGHT SWING (♩ = 200)

Vertigo

by Doug Beach

FULL SCORE

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4 COL. TROMBONE 3

Guitar

Piano

Bass

Drums

1 2 3 4 5 6 7 8

43455

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Vertigo - 2

9

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

9 10 11 12 13 14 15 16

Alto Sax 1

Alto Sax 2 COL ALTO SAX 1

Tenor Sax 1

Tenor Sax 2 COL TENOR SAX 1

Baritone Sax COL ALTO SAX 1

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar Cm11

Piano

Bass

Drums

17 18 19 20 21 22 23 24

Vertigo - 4

29

Alto Sax 1

Alto Sax 2 COL ALTO SAX 1

Tenor Sax 1

Tenor Sax 2 COL TENOR SAX 1

Baritone Sax COL ALTO SAX 1

Trumpet 1

Trumpet 2 COL TRUMPET 1

Trumpet 3 COL TRUMPET 1

Trumpet 4 COL TRUMPET 1

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

TIME

CONY. TIME

25 26 27 28 29 30 31 32

Vertigo - 5

Alto Sax 1

Alto Sax 2 COL ALTO SAX 1

Tenor Sax 1

Tenor Sax 2 COL TENOR SAX 1

Baritone Sax COL ALTO SAX 1

Trumpet 1

Trumpet 2 COL TRUMPET 1

Trumpet 3 COL TRUMPET 1

Trumpet 4 COL TRUMPET 1

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar Fm1⁹ Cm1⁹ Dm1^{7(b9)} G+7 Cm1⁷ G+7(b9)

Piano

Bass COL GUITAR

Drums

33 34 35 36 37 38 39 40

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

41 42 43 44 45 46 47 48

Vertigo - 7

53

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

49 50 51 52 53 54 55 56

Vertigo - 8

Alto Sax 1

Alto Sax 2 COL ALTO SAX 1

Tenor Sax 1

Tenor Sax 2 COL TENOR SAX 1

Baritone Sax COL ALTO SAX 1

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Hornbone 1

Hornbone 2

Hornbone 3

Hornbone 4

Guitar Fm11 Cm9 Dm7(b9) G+7(b9)

Piano

Bass COL GUITAR

Drums FILL

57 58 59 60 61 62 63 64

Vertigo - 9

65

Alto Sax 1

Alto Sax 2 COL ALTO SAX 1

Tenor Sax 1

Tenor Sax 2 COL TENOR SAX 1

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar Cmi⁷ Fmi⁷ Cmi⁷

Piano b8 8

Bass COL GUITAR

Drums

65 66 67 68 69 70 71 72

Vertigo - 10

77

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

13 14 15 16 17 18 19 20

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Vertigo - 11

85 OPEN FOR SOLOS - BACKGROUNDS ON CUE

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

43455

01 02 03 04 05 06 07 08

Vertigo - 12

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

CDL TRUMPET 2

CDL GUITAR

89 90 91 92 93 94 95 96

97

(SOLO)

Vertigo - 13

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

TIME - SIX.

97

98

99

100

101

102

103

104

Vertigo - 14

109

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Col. GUITAR

105

106

107

108

109

110

111

112

Vertigo - 15

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

113 114 115 116 117 118 119 120

43455

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

121 122 123 124 125 126 127 128

Vertigo - 17

133

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

COL ALTO SAX 1

COL TENOR SAX 1

COL ALTO SAX 1

COL TRUMPET 2

COL TRUMPET 2

COL TROMBONE 1

COL TROMBONE 1

COL GUITAR

129 130 131 132 133 134 135 136

Vertigo - 18

Alto Sax 1

Alto Sax 2 COL ALTO SAX 1

Tenor Sax 1

Tenor Sax 2 COL TENOR SAX 1

Baritone Sax COL ALTO SAX 1

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar Fm1 Cm9 Dm7(b9) Gm7(b9)

Piano

Bass COL GUITAR

Drums SOLO FILL

137 138 139 140 141 142 143 144

145

Vertigo - 19

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

COL ALTO SAX 1

COL TENOR SAX 1

COL GUITAR

145 146 147 148 149 150 151 152

Vertigo - 20

Alto Sax 1

Alto Sax 2 COL ALTO SAX 1

Tenor Sax 1

Tenor Sax 2 COL TENOR SAX 1

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar Dm7(b9) G+?

Piano

Bass COL GUITAR

Drums KICK

153 154 155 156 157 158 159 160

DOUG BEACH MUSIC PRESENTS

Commissioned by the Indiana Music Educators Association
for the 1996 Indiana All-State Jazz Band

Vertigo

bright swing • difficulty level: medium • duration 4:00

by Doug Beach

INSTRUMENTATION

Full Score
1st Alto Sax
2nd Alto Sax
1st Tenor Sax
2nd Tenor Sax
Bari Sax
1st Trumpet
2nd Trumpet
3rd Trumpet
4th Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Piano
Guitar
Bass
Drums

EXTRA SCORES & PARTS AVAILABLE

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TO THE DIRECTOR

This chart will work well as either a program opener or closer for both festivals and concerts. You may vary the tempo a bit to suit the abilities of the band and may also use as many solos as desired.

The intro should be played strong with solid accents. The rhythm section should lay down a firm groove at m. 9. Trumpets and bones should be careful not to bury the sax melody at m. 29. The ensemble should be very crisp at m. 41, but not loud. Keep it easy until m. 65.

Backgrounds are cued as desired at m. 84. Any instrument(s) may solo.

Strive for good balance among all five sax players at m. 97. Work to make soli flow and stay in time. Brass pops should be nice and short at m. 109. Start easy at m. 121 and make it build into m. 145 -- the chart should go out strong.

Throughout this chart, observe all articulation markings carefully and be sure all releases are worked out among the sections.

Doug Beach has built a career that includes performing (trumpet), teaching, adjudicating, publishing and composing. Inspired by his interest in playing, writing and teaching, in 1975 he established the publishing company which bears his name. Three years later, Doug joined the faculty of Elmhurst College in Illinois as director of the College Jazz Band; in the years since, his band has toured Europe often (twice at the invitation of the U.S. State Department) and has appeared with jazz greats Clark Terry, Diane Schuur, Louie Bellson, Bobby Shew and others. In great demand as a clinician and adjudicator throughout the U.S. and Canada, Doug has also been artist-in-residence on two different occasions for the Illinois Arts Council.