

composed & arranged
by Matt Harris

14

1st Alto

2nd Alto

SXS 1st Tenor

2nd Tenor

Baritone

1st

TPTS 2nd

3rd

4th

1st

TBNS 2nd

3rd

4th

Bass

Drums

Guitar

Piano

9 10 11 12 13 14 15

REPRODUCTION PROHIBITED

KendallMusic.com

1889A

30

1st Alto
2nd Alto
SXS 1st Tenor
2nd Tenor
Baritone

TPTS 1st
2nd
3rd
4th

TBNS 1st
2nd
3rd
4th

Bass
Drums
Guitar
Piano

30 31 32 33 34 35 36

1st Alto
2nd Alto
SXS 1st Tenor
2nd Tenor
Baritone

TPTS 1st
2nd
3rd
4th

TBNS 1st
2nd
3rd
4th

Bass
Drums
Guitar
Piano

37 38 39 40 41 42

DOUBLE TIME SWING FEEL

SYNTH.

1889A

43

OPEN
TENDR SAX SOLD

ON CUE

SXS

TPTS

TBNS

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1st

2nd

3rd

4th

1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

43 44 45 46 47 48 49 50

1st TIME ONLY

Comp. USING 4 CHORDS

C⁴ D⁴ F⁴ G⁴

G⁷ A⁷ B⁷
SUS SUS SUS

51

SXS

TPTS

TBNS

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1st

2nd

3rd

4th

1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

51 52 53 54 55 56 57 58

C⁷SUS A⁷SUS C⁷SUS A⁷SUS

B^{b7}SUS A⁷SUS G⁷SUS

G⁷A⁷B⁷
SUS SUS SUS

G⁷SUS D^{b7}G

1889A

79

SXS

TPTS

TBNS

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1st

2nd

3rd

4th

1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

73 74 75 76 77 78 79 80

(PLAY SOLO FILLS)

(SOLO FILLS)

D.S. AL FINE

SXS

TPTS

TBNS

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1st

2nd

3rd

4th

1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

81 82 83 84 85 86 87

(SOLO FILLS)

4. BYE BASSA J