

Mr. Basket

composed & arranged
by Matt Harris

FUNK (♩ = 100-104)

* 1st Alto

* 2nd Alto

SXS * 1st Tenor

2nd Tenor

Baritone

* 1st

TPTS * 2nd

3rd

4th

* 1st

TBNS 2nd

3rd

4th

Bass

Drums

Guitar

Piano

1 2 3 4 5 6 7 8

(Chords Cued on Page)

SMILE

G⁷ C⁶ G⁷ C⁶

sim.

* MINIMUM INSTRUMENTATION REQUIRED

9

1st Alto

2nd Alto

SXS 1st Tenor

2nd Tenor

Baritone

1st

TPTS 2nd

3rd

4th

1st

TBNS 2nd

3rd

4th

Bass

Drums

Guitar

Piano

9 10 11 12 13 14 15 16

G⁷ C⁶ G⁷ C⁶ G⁷ C⁶ G⁷ C⁶ B⁷ C⁹ A⁷ C⁶ G⁷ C⁶ B⁷ C⁹ A⁷ C⁶

SOLO FILLS - AD WB OR AS IS

(21) (S)

SXS

TPTS

TBNS

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1st

2nd

3rd

4th

1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

17 18 19 20 21 22 23 24

SXS

TPTS

TBNS

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1st

2nd

3rd

4th

1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

25 26 27 28 29 30 31

1st Alto
2nd Alto
SXS 1st Tenor
2nd Tenor
Baritone

TPTS 1st
2nd
3rd
4th

TBNS 1st
2nd
3rd
4th

Bass

Drums

Guitar

Piano

32 33 34 35 36 37 38

1st Alto
2nd Alto
SXS 1st Tenor
2nd Tenor
Baritone

TPTS 1st
2nd
3rd
4th

TBNS 1st
2nd
3rd
4th

Bass

Drums

Guitar

Piano

435 39 40 41 42 43 44 45

Handwritten notes above the first system: $F\#7 \ A/B$, $E7 \ A/E$, $A7 \ B13 \ F\#7 \ A/B$, $(49) \ E7 \ A/E$, $E7 \ A/E$, $E7 \ A/E$, $E7 \ A/E$, $E7 \ A/E$.

Handwritten notes below the first system: $A7 \ C/G$, $G7 \ C/B$, $G7 \ B13 \ A7 \ C/G$, $G7 \ C/B$, $G7 \ C/G$, $G7 \ C/B$, $G7 \ C/B$, $G7 \ C/B$.

Measures: 46, 47, 48, 49, 50, 51, 52.

Instrument parts: 1st Alto, 2nd Alto, SXS 1st Tenor, 2nd Tenor, Baritone, TPTS 1st, 2nd, 3rd, 4th, TBNS 1st, 2nd, 3rd, 4th, Bass, Drums, Guitar, Piano.

Handwritten notes above the second system: $A7 \ A7$, $F\#7 \ A/B$, $E7 \ A/E$, $E7 \ A/E$, $E7 \ A/E$, $(57) \ C\#7(\#9) \ B+7(\#9) \ E7sus \ E7 \ F\#13(b9) \ B+7(\#9)$.

Handwritten notes below the second system: $B+7 \ C7$, $A7 \ C/G$, $G7 \ C/B$, $G7 \ C/B$, $E7(\#9) \ D7(\#9) \ G7sus \ G7 \ A13(b9) \ D7(\#9) \ Gm$.

Measures: 53, 54, 55, 56, 57, 58, 59.

Instrument parts: 1st Alto, 2nd Alto, SXS 1st Tenor, 2nd Tenor, Baritone, TPTS 1st, 2nd, 3rd, 4th, TBNS 1st, 2nd, 3rd, 4th, Bass, Drums, Guitar, Piano.

Chord progression for measures 60-66:

Em¹¹ A13 C#7 C/D D#° Em7 D#° G G#° Am7 C#° C/D G7 C/G(b) G7 C/G

1st Alto

2nd Alto

SXS 1st Tenor

2nd Tenor

Baritone

TPTS 1st

2nd

3rd

4th

TBNS 1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

60 61 62 63 64 65 66

Chord progression for measures 67-73:

G7 C/G END SOLO (A) Bb7 Eb/Bb Bb13 A13 Ab13 Bb6 Db7sus C/G Eb/Bb Gb/Ab F#13(B11) G9sus Bb7(b9) G7 C/G

1st Alto

2nd Alto

SXS 1st Tenor

2nd Tenor

Baritone

TPTS 1st

2nd

3rd

4th

TBNS 1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

67 68 69 70 71 72 73

P.S. AL

CODA

OPEN GUITAR SOLO

SXS

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

TPTS

1st

2nd

3rd

4th

1st

2nd

3rd

4th

TBNS

1st

2nd

3rd

4th

1st

2nd

3rd

4th

Bass

Bass

Drums

Drums

Guitar

Guitar

Piano

Piano

74

75

76

77

78

79 ON CUE
(SOLD CONTINUES)

SXS

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

TPTS

1st

2nd

3rd

4th

TBNS

1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

435

79

80

81

82

83

84

85

86