

KENDOR PRESENTS

Prayer Meetin'

features piano
style: gospel/pop ballad
duration 5:25

by Matt Harris

INSTRUMENTATION

Full Score
1st Eb Alto Sax
2nd Eb Alto Sax
1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
1st Bb Trumpet/Flugelhorn
2nd Bb Trumpet/Flugelhorn
3rd Bb Trumpet/Flugelhorn
4th Bb Trumpet/Flugelhorn
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar
Guitar Chord Chart
Piano
Bass
Drums

EXTRA SCORES & PARTS AVAILABLE

TO THE DIRECTOR

The piano is the featured melody instrument from measure 9 to 25, and again from measure 33-41. The solo section (measures 41-49) can be opened up for any instrument. Then the guitar is featured from measure 49-65, however, chords are provided if you choose to feature the piano in this section.

Drums and bass should maintain a "groove" throughout. Be consistent and play repetitive patterns - don't try to break-up or mix up the groove. Think of this more like a pop or R&B tune, not necessarily jazz.

Horns should keep fairly reserved throughout - it is not supposed to get real loud at any time. The background section (measures 57-65) is the biggest/loudest section of the chart.

The piano melody can be played 8va if it gets lost in the orchestration.

MATT HARRIS

Based in Los Angeles (CA), Matt is in demand as a keyboardist, composer/arranger, and clinician. After completing his undergraduate degree at the University of Miami (FL) and his masters degree at the Eastman School of Music (NY), he toured with Maynard Ferguson and Buddy Rich; both leaders performed and recorded his charts, many of which are featured in the Kendor jazz catalog. Matt's versatility as a writer, arranger, and performer keep him busy in the Los Angeles studio scene. His music can be heard on numerous jingles, film scores, CD's and live productions. Matt is currently Director of Jazz Studies at California State University-Northridge, and often performs as a guest soloist and clinician at various Universities and High Schools.



Kendor Music, Inc.
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duration 5:25
FULL SCORE

KENDOR PRESENTS

Prayer Meetin'

by Matt Harris

GOSPEL/POP BALLAD ♩ = 69

* 1ST Eb ALTO SAX

* 2ND Eb ALTO SAX

* 1ST Bb TENOR SAX

2ND Bb TENOR SAX

E♭ BARITONE SAX

* 1ST Bb TRUMPET/
FLUGEL

* 2ND Bb TRUMPET/
FLUGEL

3RD Bb TRUMPET/
FLUGEL

4TH Bb TRUMPET/
FLUGEL

* 1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

* PIANO

* BASS

* DRUMS

60630

* MINIMUM REQUIRED INSTRUMENTATION

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Prayer Meetin'- 2

17

1ST Eb ALTO SAX

2ND Eb ALTO SAX

1ST Bb TENOR SAX

2ND Bb TENOR SAX

Eb BARITONE SAX

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

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10

11

12

13

14

15

16

17

25

60630

Prayer Meetin'- 4

1ST Eb ALTO SAX

2ND Eb ALTO SAX

1ST Bb TENOR SAX

2ND Bb TENOR SAX

Eb BARITONE SAX

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

60630

26

27

28

29

30

31

32

33

Prayer Meetin' - 5

1ST Eb ALTO SAX

2ND Eb ALTO SAX

1ST Bb TENOR SAX

2ND Bb TENOR SAX

EB BARITONE SAX

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

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34

35

36

37

38

39

40

FOR PRODUCTION ONLY

REPRODUCTION PROHIBITED

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Prayer Meetin' - 6

49 ON CUE

OPEN FOR SOLOS

41

1ST Eb ALTO SAX

Bm7 E13

G/A

D

C#m7(bs)F#7 Bm7

E13

G/A

D

C#m7(bs)F#7

2ND Eb ALTO SAX

CHORDS CUED ON PART

1ST Bb TENOR SAX

Em7 A13

C/D

G

F#m7(bs)B+7 Em7

A13

C/D

G

F#m7(bs)B+7

2ND Bb TENOR SAX

CHORDS CUED ON PART

Eb BARITONE SAX

CHORDS CUED ON PART

1ST Bb TRUMPET

Em7 A13

C/D

G

F#m7(bs)B+7 Em7

A13

C/D

G

F#m7(bs)B+7

2ND Bb TRUMPET

CHORDS CUED ON PART

3RD Bb TRUMPET

CHORDS CUED ON PART

4TH Bb TRUMPET

CHORDS CUED ON PART

1ST TROMBONE

Dm7 G13

Bb/C

F

Em7(bs)A+7 Dm7

G13

Bb/C

F

Em7(bs)A+7

2ND TROMBONE

CHORDS CUED ON PART

3RD TROMBONE

CHORDS CUED ON PART

4TH TROMBONE

CHORDS CUED ON PART

GUITAR

Dm7 G13

Bb/C

F

Em7(bs)A+7 Dm7

G13

Bb/C

F

Em7(bs)A+7

SOLO Dm7

PIANO

Dm7 G13

Bb/C

F

Em7 A7 Dm7

G13

Bb/C

F

Em7 A7

OPT. SOLO Dm7

BASS

Dm7 G13

Bb/C

F

Em7(bs)A+7 Dm7

G13

Bb/C

F

Em7(bs)A+7 Dm7

DRUMS

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41

42

43

44

45

46

47

48

49

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Prayer Meetin' - 7

57

1ST Eb ALTO SAX

2ND Eb ALTO SAX

1ST Bb TENOR SAX

2ND Bb TENOR SAX

Eb BARITONE SAX

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

60630 50 51 52 53 54 55 56 57 58 59

Chord progression for Guitar, Piano, Bass:

G13 Bb/C F Em7(b9)A+7 Dm17 G13 Bb/C F Em7(b9)A+7 Dm17 G13 Bb/C F

Chord progression for Piano, Bass:

G13 Bb/C F Em11 A7 Dm1 G13 Bb/C F Em11 A7 Dm1 G13 Bb/C F

Chord progression for Bass:

G13 Bb/C F Em7(b9)A+7 Dm17 G13 Bb/C F Em7(b9)A+7 Dm17 G13 Bb/C F

Prayer Meetin' - 8

END SOLO (65)

1ST Eb ALTO SAX

2ND Eb ALTO SAX

1ST Bb TENOR SAX

2ND Bb TENOR SAX

Eb BARITONE SAX

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

60630 60 61 62 63 64 65 66 67 68

GUITAR

PIANO

BASS

DRUMS

Em7(b9) A+7 Dm11 G13 Bb/C F B13(#11) Bbm7 Em11 A+7(#9) Dm17 C#m17(b9) Cm11 F13

Em11 A7 Dm11 G13 Bb/C F B13 Bb Em11 A+7(#9) Dm11 C#m11 Cm11 F13

Em7(b9) A+7 Dm11 G13 Bb/C F B13(#11) Bbm7 Em11 A+7(#9) Dm17 C#m17(b9) Cm11 F13

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Prayer Meetin' - 10

1ST Eb ALTO SAX

2ND Eb ALTO SAX

1ST Bb TENOR SAX

2ND Bb TENOR SAX

Eb BARITONE SAX

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

RIT.

60630 78 79 80 81 82 83 84 85

Chord progression for Guitar, Piano, and Bass:

Bb F/C Bb/D Emi7 A13(9) Dmi7 Ab13(9) Gmi7 Gmi7/C F Ab13(9) Gmi7 Gmi7/C Ab13(9)

Chord progression for Piano and Bass:

Bb F/C Bb/D Emi7 A13 Dmi7 Ab13 Gmi7 Gmi7/C F Ab13 Gmi7 Gmi7/C Ab13 Gmi7 Gmi7/C

Drum notation: SUS. CYM