

KENDOR MUSIC PRESENTS

Commissioned by Jeff Bryant and the Reach Out
Jazz Band, Edmonton, Canada

Reach Out

style: funky rock
duration 3:50

by **Matt Harris**

INSTRUMENTATION

Full Score
Bb Soprano Sax
Eb Alto Sax sub. for Soprano
Eb Alto Sax
1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
5th Bb Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Vibes (opt.)
Guitar
Guitar Chord Chart
Piano
Bass
Drums

EXTRA SCORES & PARTS AVAILABLE

TO THE DIRECTOR

As in any piece of music, the feel and groove are the most important aspects. Eighth notes are swung throughout, and although the drum part is simple, relish in the groove that the rest of the band will fall into. Measure 35 breaks off into three parts; melody, rhythmic punches and the bass trombone that doubles the bass line. You may want to separate the parts when rehearsing to ensure pitch and rhythmic accuracy.

The entire band is tutti at measure 59. No need to overblow here, keep it light. The beginning of the piano solo can use the written out part, or make up a gospel-like part that grooves. The solo section can be opened up for anyone and is only two chords, Gmi7-C7. The notes from a concert Bb pentatonic scale (Bb, C, D, F, G) will work for the entire solo. It is best to play G bluesy (not a blues scale). Listen to Ray Charles and Stevie Wonder for great examples of bluesy/soulful.

SoloMate recordings are available at kendormusic.com for new Kendor and Doug Beach releases. This innovative resource lets students practice their solos by downloading professionally-recorded rhythm section accompaniment tracks. A full recording of this chart can be downloaded at www.kendormusic.com.

MATT HARRIS

Based in Los Angeles (CA), Matt is in demand as a keyboardist, composer/arranger, and clinician. After completing his undergraduate degree at the University of Miami (FL) and his masters degree at the Eastman School of Music (NY), he toured with Maynard Ferguson and Buddy Rich; both leaders performed and recorded his charts, many of which are featured in the Kendor jazz catalog. Matt's versatility as a writer, arranger, and performer keep him busy in the Los Angeles studio scene. His music can be heard on numerous jingles, film scores, CD's and live productions. Matt is currently Director of Jazz Studies at California State University-Northridge, and often performs as a guest soloist and clinician at various Universities and High Schools.



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duration 3:50

Reach Out

by Matt Harris

ation 3.50

PUNKY ROCK $\text{♩} = 92$ ($\text{♩} = \text{♩} \text{♩}$)

Bb Soprano Sax

Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

5th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Vibes (Opt.)

Guitar

Piano

Bass

Drums

TO HARMON MUTE

TO HARMON MUTE

Gr m7(b9) D6

Gr m7(b9) D6

1 2 3 4 5 6 7 8

Reach Out - 2

11

Bb Soprano Sax

Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

5th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Vibes

Guitar

Piano

Bass

Drums

61650 9 10 11 12 13 14 15 16

Reach Out - 3

18

Bb Soprano Sax
 Eb Alto Sax
 1st Bb Tenor Sax
 2nd Bb Tenor Sax
 Eb Baritone Sax
 1st Bb Trumpet
 2nd Bb Trumpet
 3rd Bb Trumpet
 4th Bb Trumpet
 5th Bb Trumpet
 1st Trombone
 2nd Trombone
 3rd Trombone
 4th Trombone
 Vibes
 Guitar
 Piano
 Bass
 Drums

The musical score is for the piece "Reach Out - 3". It features a large, diagonal watermark that reads "FOR PRODUCTION ONLY". The score is arranged for a large ensemble, including Bb Soprano Sax, Eb Alto Sax, 1st and 2nd Bb Tenor Sax, Eb Baritone Sax, 1st through 5th Bb Trumpet, 1st through 4th Trombone, Vibes, Guitar, Piano, Bass, and Drums. The score is divided into measures, with measure numbers 17, 18, 19, 20, 21, 22, 23, and 24 indicated at the bottom. The key signature is one flat (Bb), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like "mf" (mezzo-forte).

Reach Out - 4

25 30 32

Bb Soprano Sax

Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

5th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Vibes

Guitar

Piano

Bass

Drums

61650 25 26 27 28 29 30 31 32

Reach Out - 5

61650

Reach Out - 6

61650

48

Reach Out - 7

61650

Reach Out - 8

59

Bb Soprano Sax

Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

5th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Vibes

Guitar

Piano

Bass

Drums

61650 57 58 59 60 61 62 63 64

65

□

10

70

SOLO VAMP
CHORDS CUED IN ALL PARTS

Bb Soprano Sax

Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

5th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Vibes

Guitar

Piano

Bass

Drum

65 PIANO OR GUITAR "PUNKY BREAK"

66

67

68

69

70 SOLO VIAMP
CHOICES CLUED IN ALL PARTS

71

72

73

Reach Out - 10

74 PLAY 4X'S

Bb Soprano Sax

Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

5th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Vibes

Guitar

Piano

Bass

Drums

END SOLO

Reach Out - 11

82

Bb Soprano Sax

Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

5th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Vibes

Guitar

Piano

Bass

Drums

83 84 85 86 87 88 89

Reach Out - 12

90

Bb Soprano Sax

Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

5th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Vibes

Guitar

Piano

Bass

Drums

90 91 92 93 94 95 96 97

SOLO

AUTO DUE

W/ALTO SOLO

61650

Reach Out - 13

98

Bb Soprano Sax

Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

5th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Vibes

Guitar

Piano

Bass

Drums

STRAIGHT EIGHTHS

mf

FLY

C(ADD⁹)/E

D(ADD⁹)/F

G(ADD⁹)/B

Ab(ADD⁹)/C

D(ADD⁹)/F#

Gm11

Abm7(#11)

98

99

100

101

102

103

104

105

Reach Out - 14

106

Bb Soprano Sax

E♭ Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

E♭ Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

5th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Vibes

Guitar

Piano

Bass

Drums

REPRODUCTION PROHIBITED

106 107 108 109 110 111 112 113

Reach Out - 15

118

Bb Soprano Sax
 Eb Alto Sax
 1st Bb Tenor Sax
 2nd Bb Tenor Sax
 Eb Baritone Sax
 1st Bb Trumpet
 2nd Bb Trumpet
 3rd Bb Trumpet
 4th Bb Trumpet
 5th Bb Trumpet
 1st Trombone
 2nd Trombone
 3rd Trombone
 4th Trombone
 Vibes
 Guitar
 Piano
 Bass
 Drums

TO HARMON MUTE
 TO HARMON MUTE

Don't (#11)
 Don't (#11)
 Gm7(1006)
 Gm7(1006)
 Gm7(1006)

114 115 116 117 118 119 120 121

Reach Out - 16

126

Bb Soprano Sax

Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

5th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Vibes

Guitar

Piano

Bass

Drums

122 123 124 125 126 127 128 129

133

61650

Reach Out - 18

140

Bb Soprano Sax

Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

5th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Vibes

Guitar

Piano

Bass

Drums

SOLO FILL

138 139 140 141 142 143 144 145