

KENDOR PRESENTS

All In

style: moderate swing
duration 3:35 without additional solos

by Lennie Niehaus

INSTRUMENTATION

Full Score
Eb Alto/Eb Bari Sax Solo Sheet
Bb Tenor Sax Solo Sheet
Trombone Solo Sheet
1st Eb Alto Sax
2nd Eb Alto Sax
1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar
Guitar Chord Chart
Piano
Bass
Drums

EXTRA SCORES & PARTS AVAILABLE

TO THE DIRECTOR

Compositionally, this chart is an interesting journey into the development of the written material. The introduction begins with a linear pyramid with statements of the main theme to come starting at measure 8. It builds to a shout climax and the theme is stated by alto and trumpet in unison.

The B section is played by tenor and trombone in unison with some rhythmical backgrounds played by saxophones and trombone. The A section is heard again (alto & trumpet) with a counter line by tenor and trombone. The brass play the last section of the melody in octaves with saxophone backgrounds leading to the solo chorus open for solos with solos written out for any saxophone or trombone. This chorus is written out and should be played first, whether or not there are additional soloists. Instructions for this chorus are carefully written out on the score as well as all the parts.

The shout chorus begins at measure 75 with pick-ups to be played only after the last soloist has played their solo. The Coda has the band playing a swinging line, all in unison. The last eight measures of the Coda contains material from the introduction but altered to make it bigger and fuller.

LENNIE NIEHAUS

Featured alto sax soloist and arranger for the famous Stan Kenton Orchestra, he has also recorded several albums of his own with jazz greats Mel Lewis, Shelly Manne, Jimmy Giuffre, Hampton Hawes and more! Lennie has also been composer for many of Clint Eastwood's most recent films including *Pale Rider*, *Unforgiven*, *The Bridges Of Madison County*, *Absolute Power*, and *Bird*, the award-winning tribute to legendary bebop artist Charlie Parker. In 1994 he won an Emmy for his score for the Showtime film *Lush Life*.



Kendor Music, Inc.
MUSIC PUBLISHER
21 Grove Street • PO Box 278
Delevan, New York 14042-0278 • U.S.A.

duration 3:35
without additional solos

KENDOR PRESENTS

All In

by Lennie Niehaus

FULL SCORE

MODERATE SWING ♩ = ca. 144 (♩ = 3/4)

SOLO UNIS. w/TPPT

1st Eb Alto Sax UNIS.

2nd Eb Alto Sax UNIS.

1st Bb Tenor Sax UNIS.

2nd Bb Tenor Sax UNIS.

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar AS WRITTEN

Piano AS WRITTEN

Bass AS WRITTEN

Drums

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All In - 2

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Bb Soprano Sax/
Eb Alto Sax

Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

LEAD

SOLI UNIS. w/TBN

SOLI UNIS. w/TENOR

61021

9 10 11 12 13 14 15 16

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All In - 3

17

Bb Soprano Sax/
Eb Alto Sax

Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

61021

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Am7(bs) D7(b9) Gm6/4 Ab13 Gm6/Bb Em7(bs) A+7 D7(b9) Eb9 A+7(b9) Am7(bs)

Am7(bs) D7(b9) Gm6/4 Ab13 Gm6/Bb Em7(bs) A+7 D7(b9) Eb9 A+7(b9) Am7(bs)

OPT. TACET

SOLI UNIS. w/TPT

PLAY

OPT. TACET

SOLI UNIS. w/ALTO

PLAY

ENS. 7

TPT & ALTO UNIS.

REPRODUCTION

All In - 5

33

Bb Soprano Sax/
Eb Alto Sax

Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

Am7(b9) D7(b9) Gm6/4 Ab13 Gm6/4 Am7(b9) D7(b9) Am7(b9) Gm9 C13 Am7(b9) D7(b9) Gm6/4

Am7(b9) D7(b9) Gm6/4 Ab13 Gm6/4 Am7(b9) G#m7(b9) Am7(b9) D7(b9) Am7(b9) D7(b9) C13 Am7(b9) D7(b9) Gm6/4

61021 33 34 35 36 37 38 39 40

All In - 6

CHORUS OPEN FOR SOLOS

43 SOLO SHEETS PROVIDED FOR ALTO/BARI SAX, TENOR SAX & TBN.
PLAY THIS CHORUS 1ST (M43-74) THEN PLAY ADDITIONAL SOLOS.
IF ADDITIONAL SOLOS ARE PLAYED, TACET M. 74 1ST X AND PLAY AFTER ADDITIONAL SOLOS.

Bb Soprano Sax/
Eb Alto Sax

Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

Musical score for "All In - 6". The score is written for a large ensemble including Saxophones, Trumpets, Trombones, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings (mf, f). Chord symbols are provided for the guitar and piano parts, including Am, Bm7(b9), E7(b9), Am6/9, Am6, Dm7, G7(b9), Am7(b9), D7(b9), Gm6/9, Gm6, Cm7, and F7(b9). The score is marked with a large "REPRODUCTION PROHIBITED" watermark.

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All In - 7

51

Bb Soprano Sax/
Eb Alto Sax

Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

Chords: Cmaj9, Bbm7(bs), E7(b9), Am7/4, Am6, F#m7(bs), B7(b9), Bbm9, Am7(bs), D7(b9), Gm6/4, Gm6, Em7(bs), A7(b9)

All In - 8

59

**Bb Soprano Sax/
Eb Alto Sax**

Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

Handwritten notes and markings:

- 59* (circled)
- SOLO* (multiple instances)
- f* (multiple instances)
- END SOLO*
- E7(b9)*
- Bm7(bs)*
- Am7(bs)*
- D7(b9)*
- Gm6/4*
- RES.*

All In - 9

67

Bb Soprano Sax/
Eb Alto Sax

Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

61021

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CM7 F9 F7(b9)/Bbm7 Am7 Bbm7 Cbm7/Bbm7 Am7 Bbm7 Bb6 A6 Bb6 Am7(bs) D7(b9) Gm(A009)

CM7 F9 F7(b9) Bbm7 Am7 Bbm7 Cbm7/Bbm7 Am7 Bbm7 Bb6 A6 Bb6 Am7(bs) SOLO-AD LIB OR AS IS D7(b9) Gm(A009) Am7(bs)

PLAY L.H. ONLY FOR ADDITIONAL SOLOISTS

All In - 10

TACET THIS MEASURE UNTIL LAST X
IF ADDITIONAL SOLOS ARE PLAYED.

75

Bb Soprano Sax/
Eb Alto Sax

Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

61021

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78

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All In - 11

03

Bb Soprano Sax/
Eb Alto Sax
 Eb Alto Sax
 1st Bb Tenor Sax
 2nd Bb Tenor Sax
 Eb Baritone Sax
 1st Bb Trumpet
 2nd Bb Trumpet
 3rd Bb Trumpet
 4th Bb Trumpet
 1st Trombone
 2nd Trombone
 3rd Trombone
 4th Trombone
 Guitar
 Piano
 Bass
 Drums

Bm7 Cm7 F+7(b9) Cm7 F7(b9) Bbm7 Am7 Bbm7 Am7(b9) D7(b9) Am7(b9) D7(b9) Gm6/4 Ab13 Gm6/4 D+7(b9) Gm6

91

D.S. AL-

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All In - 13

CODA

COPA

Bb Soprano Sax/
Eb Alto Sax

Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

61021 95 96 97 98 99 100 101 102

All In - 14

103

Bb Soprano Sax/
Eb Alto Sax

Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

The musical score is written for a large ensemble. The saxophone section (Bb Soprano Sax/Eb Alto Sax, Eb Alto Sax, 1st Bb Tenor Sax, 2nd Bb Tenor Sax, Eb Baritone Sax) and trumpet section (1st Bb Trumpet, 2nd Bb Trumpet, 3rd Bb Trumpet, 4th Bb Trumpet) play melodic lines with various articulations. The trombone section (1st Trombone, 2nd Trombone, 3rd Trombone, 4th Trombone) provides harmonic support. The guitar, piano, and bass play rhythmic patterns, while the drums provide a steady beat. Dynamic markings such as 'CRESC.' (crescendo) and 'F SUS' (forte sustain) are used throughout. Performance instructions like 'AS WRITTEN' and 'SOLO' are also present.

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