

KENDOR MUSIC PRESENTS

Bloomin' Jazzmen

featuring Kendor Konvertible instrumentation
style: moderate swing
duration ca. 5:50

by **Lennie Niehaus**

INSTRUMENTATION

Full Score
Eb Alto/Bari Sax Solo Sheet
Bb Tenor Sax Solo Sheet
Bb Trumpet Solo Sheet
Trombone
Flute (opt.)
Bb Clarinet (opt.)
*1st Eb Alto Sax
*2nd Eb Alto Sax
*1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
*1st Bb Trumpet
*2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
Horn In F (opt.)
*1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Tuba (opt.)
Guitar
Guitar Chord Chart
Vibes (opt.)
*Piano
*Bass
*Drums

EXTRA SCORES & PARTS AVAILABLE

This chart playable by fewer than the standard number of instruments;
* above indicates essential parts.



Kendor Music, Inc.
MUSIC PUBLISHER

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www.kendormusic.com

TO THE DIRECTOR

This moderate swing original by legendary jazz composer, Lennie Niehaus is a great programming choice for any group. Carefully written with developing brass players in mind, plenty of rests and moderate ranges are included (trumpet: G5, trombone: E4).

All charts in this series utilize Kendor Konvertible instrumentation, meaning that they are written for 9-17 players, with optional parts included for flute, clarinet, horn in f, tuba and vibes. Piano and bass parts are completely written out, and a guitar chord chart by Jim Greeson is included in each set.

The solo section may feature any player, and will even give your inexperienced players the confidence they need, as an optional written out solo is provided for all. This chart has all the tools and options to make your group sound great!

SoloMate recordings are available at kendormusic.com for new Kendor and Doug Beach releases. This innovative resource lets students practice their solos by downloading professionally-recorded rhythm section accompaniment tracks. A full recording of this chart can be downloaded at www.kendormusic.com.

LENNIE NIEHAUS

Featured alto sax soloist and arranger for the famous Stan Kenton Orchestra, he has also recorded several albums of his own with jazz greats Mel Lewis, Shelly Manne, Jimmy Giuffre, Hampton Hawes and more! Lennie has also been composer for many of Clint Eastwood's films including *Pale Rider*, *Unforgiven*, *The Bridges Of Madison County*, *Absolute Power*, and *Bird*, the award-winning tribute to legendary bebop artist Charlie Parker. In 1994 he won an Emmy for his score for the Showtime film *Lush Life*.

duration ca. 5:50

KENDOR PRESENTS

Bloomin' Jazzmen

by Lennie Niehaus

FULL SCORE

MODERATE SWING ♩ = CA. 126 - 132 (♩ = ♩³)

*1st Eb Alto Sax

*2nd Eb Alto Sax

*1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

*1st Bb Trumpet

*2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

*1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

*Piano

*Bass

*Drums

*MINIMUM REQUIRED INSTRUMENTATION

60048

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Bloomin' Jazzmen - 2

13

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

SOLI - UNIS.

PLAY END X ONLY

UNIS.

f

Gm1

A7

D7

TOMS LEAD IN

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9

10

11

12

13

14

Bloomin' Jazzmen - 3

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

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15

16

17

18

19

20

21

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SAX SOLI - 2ND TENOR CUE

SAX SOLI - BARI CUE

Chord progressions for Guitar, Piano, and Bass:

- Guitar: Gm1, Cm17, F7, Bb, Am7(b9), D7, Gm1, Am7(b9) Eb7, D7, Cm17, F7
- Piano: Gm1, Cm17, F7, Bb, Am7(b9), D7, Gm1, Am7(b9) Eb7, D7, Cm17, F7
- Bass: Gm1, Cm17, F7, Bb, Am7(b9), D7, Gm1, Am7(b9) Eb7, D7, Cm17, F7

Bloomin' Jazzmen - 4

22 SOLI

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

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22 23 24 25 26 27 28 29

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Bloomin' Jazzmen - 5

30

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

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30 31 32 33 34 35 36 37

TOMS LEAD IN

Bloomin' Jazzmen - 6

38

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

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38 39 40 41 42 43 44 45

Bloomin' Jazzmen - 7

46

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

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Bloomin' Jazzmen - 8

54

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

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54 55 56 57 58 59 60 61

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Bloomin' Jazzmen - 9

62

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

62 63 64 65 66 67 68 69

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Bloomin' Jazzmen - 10

70

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

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70 71 72 73 74 75 76 77

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Bloomin' Jazzmen - 11

OPEN FOR SOLOS

SOLO SHEETS PROVIDED FOR ALTO/BARI, TENOR, TPT., & TBN.
ADDITIONAL SOLOS CAN BE PLAYED WITH RHYTHM SECTION ONLY
CHORDS CUE'D ON ALL PARTS

78

Suggested Solo (Concert key)

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

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78

79

80

81

82

83

84

85

Chords: Gm11, A7, D7, Gm11, Cm11, F7, Bb, Am11(b9), D7, Gm11, Am11(b9), D7

Dynamic: f

Tempo: 120

Key: Bb

Time: 4/4

Rehearsal: 78

Section: Solo

Instrument: Suggested Solo (Concert key)

Staff: 1st Eb Alto Sax

Staff: 2nd Eb Alto Sax

Staff: 1st Bb Tenor Sax

Staff: 2nd Bb Tenor Sax

Staff: Eb Baritone Sax

Staff: 1st Bb Trumpet

Staff: 2nd Bb Trumpet

Staff: 3rd Bb Trumpet

Staff: 4th Bb Trumpet

Staff: 1st Trombone

Staff: 2nd Trombone

Staff: 3rd Trombone

Staff: 4th Trombone

Staff: Guitar

Staff: Piano

Staff: Bass

Staff: Drums

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34 45 56 67 78 89 90

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Bloomin' Jazzmen - 14

102

Suggested Solo (Concert key)

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

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102

103

104

105

106

107

108

109

END SOLO

Chords: Gm1, A7, D7, Gm1, Cm17, F7, Bb, Am17(bs), D7, Gm1, A7, D7, Gm1

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Bloomin' Jazzmen - 15

D.S. AL
(M. 22)

110

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

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110 111 112 113 114 115 116 117 118

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ONE TENOR CUE
BAR CUE

Chord Progression:

- Gm1
- A7
- D7
- Gm1
- Cm17
- F7
- Bb
- Am17(bs)
- D7
- Gm1
- Am17(bs)
- D7
- Cm17
- F7

Bloomin' Jazzmen - 16

CODA

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

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119 120 121 122 123 124 125 126

Chord progression for Guitar, Piano, and Bass:

- Gm1
- Am17(bs)
- D7
- Gm1
- Cm17
- F7
- Bb
- A
- Bb
- Am17(bs)
- D7
- Ab7(bs)
- G9