

KENDOR MUSIC PRESENTS

Half Tone, Whole Tone

style: medium swing
duration 6:00

by Lennie Niehaus

INSTRUMENTATION

Full Score
Eb Solo Sheet
Bb Solo Sheet
C Solo Sheet
1st Eb Alto Sax
2nd Eb Alto Sax
1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar
Guitar Chord Chart
Piano
Bass
Drums

EXTRA SCORES & PARTS AVAILABLE



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MUSIC PUBLISHER
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TO THE DIRECTOR

This title comes from a scale used by many jazz improvisors that is simply a half tone, followed by a whole tone, and on up the scale in the same pattern: C/Db/Eb/E/F#/G/A/Bb/C. This chart uses variations of this scale on the introduction, the interlude starting at measure 34 and on the coda.

After the introduction, the first chorus appears from measures 9-33. An interlude at measure 34 leads into the development chorus at measure 42. Eight measures are played by the rhythm section along with trumpet, alto, trombone, tenor and bari. The second eight measures are played by the other horns (3 trumpets, 2 saxes & 3 trumpets). Following that, the bridge is played by the whole ensemble, with the last eight measures featuring a sax soli.

The third chorus is open for solos with solo sheets provided, and backgrounds played at the directors discretion. The last chorus is written in augmentation where each chord is doubled to make this section sixteen measures instead of eight. The D.S. goes back to the first bridge (the sax soli) and then on to the coda.

SoloMate recordings are available at kendormusic.com for new Kendor and Doug Beach releases. This innovative resource lets students practice their solos by downloading professionally-recorded rhythm section accompaniment tracks. A full recording of this chart can be downloaded at www.kendormusic.com.

LENNIE NIEHAUS

Featured alto sax soloist and arranger for the famous Stan Kenton Orchestra, he has also recorded several albums of his own with jazz greats Mel Lewis, Shelly Manne, Jimmy Giuffre, Hampton Hawes and more! Lennie has also been composer for many of Clint Eastwood's films including *Pale Rider*, *Unforgiven*, *The Bridges Of Madison County*, *Absolute Power*, and *Bird*, the award-winning tribute to legendary bebop artist Charlie Parker. In 1994 he won an Emmy for his score for the Showtime film *Lush Life*.

duration 6:00

FULL SCORE

KENDOR PRESENTS

Half Tone, Whole Tone

by Lennie Niehaus

MEDIUM SWING ♩ = CA. 135 (♩ = ♩♩)

1st Eb Alto Sax UNIS.

2nd Eb Alto Sax UNIS.

1st Bb Tenor Sax UNIS.

2nd Bb Tenor Sax UNIS.

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar NC

Piano NC

Bass NC

Drums

1 2 3 4 5 6 7 8

SOLO

61290

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9

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Half Tone, Whole Tone - 3

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

17 18 19 20 21 22 23 24 25

61290

Half Tone, Whole Tone - 5

34

1st Eb Alto Sax UNIS.

2nd Eb Alto Sax UNIS.

1st Bb Tenor Sax UNIS.

2nd Bb Tenor Sax UNIS.

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar NC.

Piano NC.

Bass NC.

Drums

34 35 36 37 38 39 40 41

REPRODUCTION ONLY

PROHIBITED

Chords: C/Bb, Am7, Abmi7 Db9, Gmi7, C7(b9)

Half Tone, Whole Tone - 6

42

1st Eb Alto Sax *SOLI* *mf*

2nd Eb Alto Sax

1st Bb Tenor Sax *SOLI* *mf*

2nd Bb Tenor Sax

Eb Baritone Sax *SOLI* *mf*

1st Bb Trumpet

2nd Bb Trumpet *SOLI-LEAD* *mf*

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone *SOLI* *mf*

2nd Trombone

3rd Trombone

4th Trombone

Guitar *F#m7* *E#m7(b9)* *A+7* *D#m7* *C#m7* *C#m7/F #7(b9)* *Bb9* *B°* *F#m7/C* *D7(b9)* *G#m7* *C+7* *F#m7* *C+7*

Piano *F#m7* *E#m7(b9)* *A+7* *D#m7* *C#m7* *C#m7/F #7(b9)* *Bb9* *B°* *F#m7/C* *D7(b9)* *G#m7* *C+7* *F#m7* *C+7*

Bass *F#m7* *E#m7(b9)* *A+7* *D#m7* *C#m7* *C#m7/F #7(b9)* *Bb9* *B°* *F#m7/C* *D7(b9)* *G#m7* *C+7* *F#m7* *C+7*

Drums *SMALL BAND* *mf*

42 43 44 45 46 47 48 49

Half Tone, Whole Tone - 7

50

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

50 51 52 53 54 55 56 57

Half Tone, Whole Tone - 8

58

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

58 59 60 61 62 63 64 65

Half Tone, Whole Tone - 9

66

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

66 67 68 69 70 71 72 73

Half Tone, Whole Tone - 10

74

OPEN FOR SOLOS
SOLO SHEETS PROVIDED FOR Eb, Bb AND C INSTRUMENTS
BKGPS. CAN BE PLAYED FOR ADDITIONAL SOLOISTS

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

mf

74

75

76

77

78

79

80

81

Half Tone, Whole Tone - 11

82 BKGPS. FOR BRASS SOLOS

1st Eb Alto Sax *mf*

2nd Eb Alto Sax *mf*

1st Bb Tenor Sax *mf*

2nd Bb Tenor Sax *mf*

Eb Baritone Sax *mf*

BRS. BKGPS. FOR SAX SOLOS

1st Bb Trumpet *mf*

2nd Bb Trumpet *mf*

3rd Bb Trumpet *mf*

4th Bb Trumpet *mf*

BRS. BKGPS. FOR SAX SOLOS

1st Trombone *mf*

2nd Trombone *mf*

3rd Trombone *mf*

4th Trombone *mf*

Guitar *f*6 *Emi7(b9)* *A7* *Dmi7* *Cmi7* *F7* *Bb7* *B°* *Fmaj7/C* *D7(b9)* *Gmi7* *C7* *f*6 *Bmi7*

Piano *f*6 *Emi7(b9)* *A7* *Dmi7* *Cmi7* *F7* *Bb7* *B°* *Fmaj7/C* *D7(b9)* *Gmi7* *C7* *f*6 *Bmi7*

Bass *f*6 *Emi7(b9)* *A7* *Dmi7* *Cmi7* *F7* *Bb7* *B°* *Fmaj7/C* *D7(b9)* *Gmi7* *C7* *f*6 *Bmi7*

Drums

82 83 84 85 86 87 88 89

Half Tone, Whole Tone - 12

90

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

90 91 92 93 94 95 96 97

Half Tone, Whole Tone - 13

98

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

98 99 100 101 102 103 104 105

Chord progression for Guitar, Piano, and Bass:

- 98: F6
- 99: Em7(b9) A7
- 100: Dm7
- 101: Cm7 F7
- 102: Bb7 B°
- 103: F6/C D7
- 104: Gm7 C7
- 105: F6

Half Tone, Whole Tone - 14

106

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

106 107 108 109 110 111 112 113

61290

Half Tone, Whole Tone - 15

D.S. AL

114

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

114 115 116 117 118 119 120 121 122

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Half Tone, Whole Tone - 16

COPIA

1st Eb Alto Sax UNIS.

2nd Eb Alto Sax UNIS.

1st Bb Tenor Sax UNIS.

2nd Bb Tenor Sax UNIS.

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar N.C.

Piano N.C.

Bass N.C.

Drums TBND.

123 124 125 126 127

The image shows a musical score for the song "The Rose Tree". It consists of five staves. The first three staves are for the vocal melody, and the last two are for the piano accompaniment. The key signature is one flat (B-flat), and the time signature is 3/4. The melody is written in a soprano or alto clef. The piano accompaniment features a repeating eighth-note pattern in the right hand and a bass line in the left hand. The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte).

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