

DOUG BEACH MUSIC PRESENTS

## Alegria

style: calypso • difficulty level: medium • duration ca. 4:30

**Mike Tomaro**

### INSTRUMENTATION

Full Score  
Alto Sax Solo Sheet  
Tenor Sax Solo Sheet  
Bari Sax Solo Sheet  
Trumpet Solo Sheet  
Trombone Solo Sheet  
Alto Sax 1  
Alto Sax 2  
Tenor Sax 1  
Tenor Sax 2  
Baritone Sax  
Trumpet 1  
Trumpet 2  
Trumpet 3  
Trumpet 4  
Trombone 1  
Trombone 2  
Trombone 3  
Trombone 4  
Guitar  
Piano  
Bass  
Drums

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### TO THE DIRECTOR

*Alegria* (Spanish for "Joy") is written in a calypso feel, which is a relaxed Afro-Caribbean groove. The Sonny Rollins jazz standard "St. Thomas" can be used as a reference for the tempo and groove of *Alegria*.

The tune itself is a long form AABA; each section is 16 measures as opposed to the typical 8 measures. After a short introduction, the melody begins in the saxes and is passed to the trumpets and then trombones. Any countermelodies and/or accompaniment figures should be played dynamically a bit under the melody.

There are two solo sections in this piece (measures 81 & 106), both utilizing only the chord changes from the A section of the tune for ease of performance by developing jazz improvisers. The chords are cued on all parts, and separate solo sheets with scales are provided for all. Any instrument can solo in either section and the background figures can be cued at the director's discretion in both. The two solo sections are separated by an interlude at measure 98 which provides momentary relief from the repetition of the solo section.

After the two solo sections, there is a 16 measure shout chorus which gives the band a chance to let loose. This is followed by a D.S. to the B section of the tune and the piece concludes at the end of the final A section.

SoloMate recordings are available at [kendormusic.com](http://kendormusic.com) for new Kendor and Doug Beach releases. This innovative resource lets students practice their solos by downloading professionally-recorded rhythm section accompaniment tracks. A full recording of this chart can be downloaded at [www.kendormusic.com](http://www.kendormusic.com).

**Mike Tomaro** is Jazz Studies Program Director at Duquesne University in Pittsburgh, PA. Prior to this, he was a saxophonist and musical director with the Army Blues jazz ensemble in Washington, D.C. Mike is a Yamaha performing artist and clinician for Vandoren products. He has over 200 published compositions and arrangements through the Hal Leonard Corporation and Doug Beach Music. Mike is co-author of the textbook, "Instrumental Jazz Arranging: A Comprehensive and Practical Guide," published by the Hal Leonard Corporation. Locally, he is the Artistic Director for the Pittsburgh Jazz Orchestra where he also plays lead alto and is responsible for the compositions and arrangements performed by the ensemble.

[KendorMusic.com](http://KendorMusic.com)

# Alegria

by Mike Tomaro

FULL SCORE

CALYPSO (♩=96)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

1 2 3 4 5 6 7 8

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## Alegria - 2

9

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

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42390

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## Alegria - 3

17

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

CONTINUE GROOVE SIMILE

AS WRITTEN

(4)

(FILL)

17 18 19 20 21 22 23 24

25

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

25 26 27 28 29 30 31 32

33

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

CONTINUE GROOVE SIMILE

AS WRITTEN

(6)

(FILL)

33 34 35 36 37 38 39 40

41 8

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

RIDE CYM. & CROSS-STICK

41 42 43 44 45 46 47 48

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49

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

CONTINUE GROOVE SIMILE

CHIN<sup>9</sup> F<sup>15</sup> A/B<sup>b</sup> B<sup>b</sup>MA<sup>9</sup> DMIN<sup>9</sup> G<sup>15</sup> E<sup>b</sup>MIN<sup>9</sup> A<sup>b</sup>15

RHYTHM AS WRITTEN

AS WRITTEN

(6) (FILL)

49 50 51 52 53 54 55 56



57

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

PLAY GROOVE FROM 9

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57 58 59 60 61 62 63 64

65

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

66

67

68

69

70

71

72

AS WRITTEN

FILL

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SUGGESTED SOLO (CONCERT KEY)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

81 82 83 84 85 86 87 88

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## Alegria - 12

**89**

SUGGESTED SOLO (CONCERT KEY)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

PLAY KICKS ONLY ON CUE

8<sup>th</sup> MIN<sup>9</sup> Eb15 Abmin<sup>9</sup> Db15 Fmin<sup>9</sup> Bb15 Ebmaj<sup>9</sup> OPEN B<sup>9</sup>6/6 Ebmaj<sup>9</sup>

TO CONTINUE

98

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

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98 99 100 101 102 103 104 105

SOLO FILL

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106

OPEN SOLOS - CHORDS AS BEFORE - BRQDS. ON CUE

Alegria - 14

SUGGESTED SOLO  
(CONCERT KEY)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

106 107 108 109 110 111 112 113

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CONTINUE GROOVE SIMILE (PLAY KICKS ONLY ON CUE)

## Alegria - 15

114

SUGGESTED SOLO  
(CONCERT KEY)

Sheet music for Alegria - 15, featuring a SUGGESTED SOLO (CONCERT KEY) section. The music is written for a large ensemble, including SUGGESTED SOLO (CONCERT KEY), ALTO SAX 1, ALTO SAX 2, TENOR SAX 1, TENOR SAX 2, BARITONE SAX, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, GUITAR, PIANO, BASS, and DRUMS. The key signature is B-flat major (two flats). The tempo is marked with a quarter note equal to 120 beats per minute. The music is divided into measures, with measure numbers 114 through 123 indicated at the bottom. The SUGGESTED SOLO (CONCERT KEY) section is marked with a box around the measure number 114. The music features various chords and melodic lines for each instrument. A large watermark "FOR PREVIEW ONLY" is overlaid on the page.

Measures 114 through 123 are shown. The SUGGESTED SOLO (CONCERT KEY) section is marked with a box around the measure number 114. The music features various chords and melodic lines for each instrument. A large watermark "FOR PREVIEW ONLY" is overlaid on the page.



124

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

AS WRITTEN

124 125 126 127 128 129 130 131

42390

132

D.S. AL FINE

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

AS WRITTEN

SOLO FILL

132 133 134 135 136 137 138 139