

DOUG BEACH MUSIC PRESENTS

Recorded by Mike Tomaro on "Home Again" (Positive Music PMD-78019)

Conspiracy Theory

funk • difficulty level: medium advanced • duration 5:30

by **Mike Tomaro**

INSTRUMENTATION

Full Score
Soprano Sax
Alto Sax
1st Tenor Sax
2nd Tenor Sax
Bari Sax
1st Trumpet
2nd Trumpet
3rd Trumpet
4th Trumpet
5th Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Piano
Guitar
Bass
Drums

EXTRA SCORES & PARTS AVAILABLE

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TO THE DIRECTOR

The most important component to the success of this chart is a solid groove from the rhythm section. If that is in place, the horn parts will sit on top of that quite easily. A rhythm section rehearsal before the whole band reads this chart might prove to be very worthwhile.

The tenor and trombone should work to create a very blended sound on the opening line. Throughout the entire chart, all horn lines should be tight and crisp. Clean articulation is very important. Being careful not to overblow will also help the chart sound cleaner.

The trombone soli may be omitted if desired. Simply make cuts around that section. After solos, the chart should start to build to the out-chorus. The double time should have a strong backbeat on the snare.

Listening to Mike Tomaro's CD recording of this chart is highly recommended.

Mike Tomaro, saxophonist with the Army Blues jazz ensemble and the group's Enlisted Musical Director, earned his BS degree in music education from Duquesne University in Pittsburgh and his MA degree in Performance (with highest honors) from George Mason University in Fairfax, Virginia. He has released two recordings which showcase his talents as player and writer -- "Home Again" (Positive) featuring charts in a combo setting, and "Dancing Eyes" (Seabreeze) featuring the Mike Tomaro Big Band -- and his music has been performed by the likes of Randy Brecker, Ed Soph, Bobby Shew, Herbie Mann, Al Vizzutti, and more. Mike is a member of IAJE, ASCAP and NARAS, and is in great demand as a guest soloist, adjudicator and clinician.

difficulty level:
MEDIUM ADVANCED
duration 5:30

CONSPIRACY THEORY

Composed and arranged by
MIKE TOMARO

FULL SCORE

SHUFFLE FUNK (♩ = 96) (♩-♩)

43105

1 2 3 4 5 6 7 8

SOPEANO SAX

ALTO SAX

1ST TENOR SAX

2ND TENOR SAX

BARI SAX

1ST TRUMPET

2ND TRUMPET

3RD TRUMPET

4TH TRUMPET

5TH TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

MUTE STRINGS

GM19 AM7/G

CLOSED H.H.

CONTINUE SIMILE

ENG.

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SOPEANO SAX

ALTO SAX

1ST TENOR SAX

2ND TENOR SAX

BARI SAX

1ST TRUMPET

2ND TRUMPET

3RD TRUMPET

4TH TRUMPET

5TH TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

34105

9

10

11

12

13

14

15

16

8

SOPRANO SAX

ALTO SAX

1ST TENOR SAX

2ND TENOR SAX

BARI SAX

1ST TRUMPET

2ND TRUMPET

3RD TRUMPET

4TH TRUMPET

5TH TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

QUARTER

PIANO

BASS

DRUMS

43105

17

18

19

20

21

22

23

24

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43105 25 26 27 28 29 30 31 32

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W/SECTION

GM19 AM19/G

CONDUCTOR - 4

CONSPIRACY THEORY

SOPRANO SAX

ALTO SAX

1ST TENOR SAX

NO TENOR SAX

BARI SAX

1ST TRUMPET

2ND TRUMPET

3RD TRUMPET

4TH TRUMPET

5TH TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GIUITAR

PIANO

BASS

DRUMS

SOPEANO SAX

ALTO SAX

1ST TENOR SAX

2ND TENOR SAX

BARI SAX

1ST TRUMPET

2ND TRUMPET

3RD TRUMPET

4TH TRUMPET

5TH TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

QUITAR

PIANO

BASS

DRUMS

OPEN

OPEN

OPEN

OPEN

OPEN

CM19

CM19 CM7/C

CM19 CM7/C

GM19 AM9/G

GM19 AM9/G

CM19

CM19

43105

33

34

35

36

37

38

39

40

CONDUCTOR

SOPRANO SAX

ALTO SAX

1ST TENOR SAX

2ND TENOR SAX

BARI SAX

1ST TRUMPET

2ND TRUMPET

3RD TRUMPET

4TH TRUMPET

5TH TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GIITAR

PIANO

BASS

DRUMS

RIDE CYM

43105 41 42 43 44 45 46 47 48

CONSPIRACY THEORY

CONSPIRACY THEORY

REPRODUCTION PROHIBITED

43105 49 50 51 52 53 54 55 56

CONSPIRACY THEORY

CONDUCTOR - 8

1.7 1.7

CONSPIRACY THEORY

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43105 57 58 59 60 61 62 63 64

CONSPIRACY THEORY

FOR
PREVIEW
ONLY

REPRODUCTION
PROHIBITED

66 67 68 69 70 71

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80

90 91 92 93 94

CONSPIRACY THEORY

SOPRANO SAX

ALTO SAX

1ST TENOR SAX

2ND TENOR SAX

BARI SAX

1ST TRUMPET

2ND TRUMPET

3RD TRUMPET

4TH TRUMPET

5TH TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

43105 97 98 99 100 101 102 103 104

112

1.7 2.7 N

SOPRANO SAX

ALTO SAX

1ST TENOR SAX

2ND TENOR SAX

BARI SAX

1ST TRUMPET

2ND TRUMPET

3RD TRUMPET

4TH TRUMPET

5TH TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

43105 113 114 115 116 117 118 119 120

Chord symbols: Am9, E13sus, Am9, Dm9, Em7, A9sus, A9, Dm9, E+7(#9), Am9, D13, Dm9, Em7, Gm9, D13sus, Gm9, Cm9, Dm7, G9sus, G9, Cm9, D+7(#9), Gm9, C13, Cm9, Dm7.

CONDUCTOR - 16

CONSPIRACY THEORY

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REPRODUCTION PROHIBITED

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43105 121 122 123 124 125 126 127 128

SOPEANO SAX

ALTO SAX

1ST TENOR SAX

2ND TENOR SAX

BARI SAX

1ST TRUMPET

2ND TRUMPET

3RD TRUMPET

4TH TRUMPET

5TH TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

Chord symbols: A9sus, A9, DMi9, E+7(#9), A9sus, A9, A9sus, A9, A9sus, A9, A9sus, A9, AMi9

Chord symbols: G9sus, G9, CMi9, D+7(#9), G9sus, G9, G9sus, G9, G9sus, G9, G9sus, G9, GMi9

Chord symbols: G9sus, G9, CMi9, D+7(#9), G9sus, G9, G9sus, G9, G9sus, G9, G9sus, G9, GMi9

Chord symbols: G9sus, G9, CMi9, D+7(#9), G9sus, G9, G9sus, G9, G9sus, G9, G9sus, G9, GMi9

FILL

Score for CONSPIRACY THEORY, Conductor - 17. The score includes parts for Soprano Sax, Alto Sax, 1st Tenor Sax, 2nd Tenor Sax, Bari Sax, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 4th Trumpet, 5th Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, 4th Trombone, Guitar, Piano, Bass, and Drums. The score is marked with a large "REPRODUCTION PROHIBITED" watermark.

Key signatures: Soprano Sax, Alto Sax, 1st Tenor Sax, 2nd Tenor Sax, Bari Sax, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 4th Trumpet, 5th Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, 4th Trombone, Guitar, Piano, Bass, and Drums are in B-flat major. The 1st Tenor Sax part includes a key signature change to E-flat major.

Chord markings for the 1st Tenor Sax part include: (Am19), E13, Dm19, Bb13, Am19, E13sus, and Am19.

Chord markings for the Guitar, Piano, and Bass parts include: (Gm19), D13, Cm19, Ab13, Gm19, D13sus, and Gm19.

The score is divided into measures 43105, 129, 130, 131, 132, 133, 134, 135, and 136.

Score for CONSPIRACY THEORY, featuring a large watermark: **REPRODUCTION PROHIBITED**.

INSTRUMENTS: SOPRANO SAX, ALTO SAX, 1ST TENOR SAX, 2ND TENOR SAX, BARI SAX, 1ST TRUMPET, 2ND TRUMPET, 3RD TRUMPET, 4TH TRUMPET, 5TH TRUMPET, 1ST TROMBONE, 2ND TROMBONE, 3RD TROMBONE, 4TH TROMBONE, GUITAR, PIANO, BASS, DRUMS.

Chord Progression (Measures 137-144):

Measure	Chords
137	(Am19) Eb15 DM19
138	DM19 B9sus Eb15(#11) Am19
139	DM19 Em19 A9sus A15
140	DM19 A9sus A15(#11) Am19
141	DM19 Em19 A9sus A15
142	DM19 Em19 A9sus A15
143	DM19 Em19 A9sus A15
144	DM19 Em19 A9sus A15

Score for CONSPIRACY THEORY, page 19 (Conductor part).

Instrument parts shown:

- SOPRANO SAX
- ALTO SAX
- 1ST TENOR SAX
- 2ND TENOR SAX
- BARI SAX
- 1ST TRUMPET
- 2ND TRUMPET
- 3RD TRUMPET
- 4TH TRUMPET
- 5TH TRUMPET
- 1ST TROMBONE
- 2ND TROMBONE
- 3RD TROMBONE
- 4TH TROMBONE
- GIITAR
- PIANO
- BASS
- DRUMS

Chord progressions and musical notation are provided for each part. The score includes measures 145 through 152.

Measure numbers: 145, 146, 147, 148, 149, 150, 151, 152.

CONSPIRACY THEORY

43105

153

154

155

156

157

158

159

160

SOPEANO SAX

ALTO SAX

1ST TENOR SAX

2ND TENOR SAX

BARI SAX

1ST TRUMPET

2ND TRUMPET

3RD TRUMPET

4TH TRUMPET

5TH TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

QUIRAR

PIANO

BASS

DRUMS

43105

161

162

163

164

165

166

167

168

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43105 169 170 171 172 173 174 175 176

SOPRANO SAX

ALTO SAX

1ST TENOR SAX

2ND TENOR SAX

BARI SAX

1ST TRUMPET

2ND TRUMPET

3RD TRUMPET

4TH TRUMPET

5TH TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GIUITAR

PIANO

BASS

DRUMS

(BASS ENTERS)

FILL

TIME

CONSPIRACY THEORY

43105 177 178 179 180 181 182 183 184

43105 185 186 187 188 189 190 191 192

SOPEANO SAX

ALTO SAX

1ST TENOR SAX

2ND TENOR SAX

BARI SAX

1ST TRUMPET

2ND TRUMPET

3RD TRUMPET

4TH TRUMPET

5TH TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

QUITAR

PIANO

BASS

DRUMS

REPRODUCTION

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Loco

PLAY

FILL

REPRODUCTION PROHIBITED

43105 193 194 195 196 197 198 199 200

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The musical score is for a piece titled "CONSPIRACY THEORY". It is a full orchestration for a large ensemble. The instruments included are:

- Saxophones: Soprano, Alto, 1st Tenor, 2nd Tenor, and Baritone.
- Trumpets: 1st, 2nd, 3rd, 4th, and 5th.
- Trombones: 1st, 2nd, 3rd, and 4th.
- Guitar and Piano.
- Bass.
- Drums.

The score is written for a conductor (part 25) and includes various musical notations such as notes, rests, and chords. The key signature is one flat (Bb). The score is divided into measures, with measure numbers 43105, 193, 194, 195, 196, 197, 198, 199, and 200 indicated at the bottom. A large watermark "REPRODUCTION PROHIBITED" is overlaid across the center of the page. The website "KendorMusic.com" is also visible at the bottom.

CONDUCTOR - 26

(U)

DOUBLE TIME SWING SHUFFLE

CONSPIRACY THEORY

43105 201 202 203 204 205 206 207 208

SOPRANO SAX

ALTO SAX

1ST TENOR SAX

2ND TENOR SAX

BARI SAX

1ST TRUMPET

2ND TRUMPET

3RD TRUMPET

4TH TRUMPET

5TH TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

QUITAR

PIANO

BASS

DRUMS

END X-OPT. SWA TO END

G15aux SCREAMIN' SOLO FILL G15 G15aux

G15aux G15 G15aux G15 G15aux

SET-UP DOL. X CHOP WOOD

CONDUCTOR - 27

CONSPIRACY THEORY

SOPRANO SAX

ALTO SAX

1ST TENOR SAX

2ND TENOR SAX

BARI SAX

1ST TRUMPET

2ND TRUMPET

3RD TRUMPET

4TH TRUMPET

5TH TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GIITAR

PIANO

BASS

DRUMS

Opt. BVA

43105 209 210 211 212 213 214 215