

Espionage In Andalusia

by Mike Tomaro

FULL SCORE

LATIN (STRAIGHT 8THS) ♩=160

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUJAR

PIANO

BASS

DRUMS

42508

1 2 3 4 5 6 7 8

8BWIN(1009)

8BWIN(1009)

KendorMusic.com

9

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

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42508

9 10 11 12 13 14 15 16

COMP - RETAIN NOTATED RHYTHMS

CLOSED H.H. & CROSS-STICK

C/Bb B/Bb BbMIN(ADD9) F7(9#)

C/Bb B/Bb BbMIN(ADD9) F7(9#)

17

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

CONTINUE SIMILE

FILL

42508

17

18

19

20

21

22

23

24

25

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

RIDE CYM. & CROSS-STICK

42508

25 26 27 28 29 30 31 32

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33

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

CLOSED H.H. & CROSS-STICK

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42508

33 34 35 36 37 38 39 40

FILL

41

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

PLAY AS WRITTEN

CHORDS: C#7 (A0044), F#7 (A#044)

FILL

49

(OPEN SOLOS) SEE PROVIDED CHORD, SCALE & SAMPLE SOLO SHEETS

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

PLAY GROOVE FROM 9 OR 35

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57

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

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Handwritten musical notation for measures 57-64, including chords (Bbmin(Add9), C/Bb, Bb/B, F7(9/13), Bbmin(Add9)) and various instrument parts.

65

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

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Edwin⁹ Edwin⁹ Edwin⁹ C#7(Add11) F7(#9)

Edwin⁹ Edwin⁹ Edwin⁹ C#7(Add11) F7(#9)

Edwin⁹ Edwin⁹ Edwin⁹ C#7(Add11) F7(#9)

73

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

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73 74 75 76 77 78 79 80

81

(ON CUE - SOLO BGDS. (SOLOIST CONTINUES TILL 112))

DIRECTOR'S NOTE: FEEL FREE TO RE-ORCHESTRATE THESE BACKGROUNDS (MM. 81-112) AS DESIRED

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

42508

81

82

83

84

85

86

87

88

89

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

8th MIN (ACC9)

C/Bb

B/Bb

F7(9#9)

Bb MIN (ACC9)

8th MIN (ACC9)

C/Bb

B/Bb

F7(9#9)

Bb MIN (ACC9)

8th MIN (ACC9)

C/Bb

B/Bb

F7(9#9)

Bb MIN (ACC9)

97

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

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105

DIRECTOR'S NOTE: IF DESIRED, RETURN TO (49) FOR MORE SOLOS OR (41) FOR AN INTERLUDE BETWEEN SOLOISTS. THEN TO (49). AFTER LAST SOLOIST, CONTINUE TO (113)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

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113

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

42508 113 114 115 116 117 118 119 120

121

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIITAR

PIANO

BASS

DRUMS

42508

121

122

123

124

125

126

127

128

FILL

FILL

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137

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

42508

137

138

139

140

141

142

143

144

PREVIEW ONLY

PROHIBITED

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8th MIN (A009)

C/B^b

B^b/B^b

F7(9^b)

B^b MIN (A009)

B^b 9 (11)

B^b MIN (A009)

F MIN 9 E^b MIN 9

PLAY AS WRITTEN

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

RIDE CYM. & CROSS-STICK

42508

145

146

147

148

149

150

151

152

PROHIBITED

REPRODUCTION

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Bbmin⁹

F#min⁹ Ebmin⁹

C#7(9)add11

F#7(9)add11

153

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

CLOSED H.H. & CROSS-STICK

42508

153

154

155

156

157

158

159

160

REPRODUCTION

PROHIBITED

KendorMusic.com

FILL

161

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

PLAY AS WEITTEN

CHORDS: C#7(ACC11), F7(#9), G#min7(MAR7)

FILL

42508

161 162 163 164 165 166 167 168 169