

DOUG BEACH MUSIC PRESENTS

Commissioned by Evanston Township High School (IL),
Dr. David Fodor, Director

I've Paid My Dues

style: shuffle • difficulty level: medium advanced • duration 6:10

by Mike Tomaro

INSTRUMENTATION

Full Score
Eb Solo Sheet
Bb Solo Sheet
C Solo Sheet
Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums

EXTRA SCORES & PARTS AVAILABLE

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TO THE DIRECTOR

This piece was commissioned several years ago by the Evanston Township High School Jazz Ensemble in Evanston, IL, in honor of one of its alums, bassist Bob Cranshaw, who recently passed away. Cranshaw came to prominence during the Hard Bop era and was involved in almost every aspect of jazz and commercial music performance in his lifetime. He also spent his later years involved with the Musicians Union, advocating for the rights of jazz musicians. Dr. Fodor suggested this title because of its double meaning; musicians who have played lots of less than desirable gigs are said to have "paid their dues" and the word "dues" also refers to the payment of union dues.

This composition is written in the style of the hard driving shuffles which were so prominent in the Hard Bop era. The tempo of a shuffle is incredibly important; pay close attention to the indicated tempo and don't be tempted to rush. Generally speaking, a shuffle is a heavier groove than swing; everyone should dig in and play the eighth notes with a harder feel.

The arrangement features a three-horn frontline of trumpet, tenor and trombone, typical of this era, on the initial statement of the first section of the tune at measure 11. The whole band joins in at measure 27 for the second "A" section. At measure 43, the groove changes to swing. Rhythm section should lighten the groove, but not the intensity; horns should do the same. Measure 59 returns to the shuffle groove and leads to the solo section starting at measure 67. This is open for anyone to solo; chord sheets are provided. If multiple soloists are used, the director may choose to play backgrounds behind each soloist on their last chorus and use the first ending at measure 119 to return to measure 59 for the next soloist. Or, you might choose to wait to play backgrounds until the final soloist's last chorus and take the second ending to move on in the chart.

After the solos, there is an eight bar drum solo that leads to a "horns only" ensemble section at measure 135. Though the dynamic is mf, there should still be lots of energy here. The shout chorus at measure 151 returns to a swing groove. Nice and big here, but not overblown. The chart recapitulates at measure 159 and ends in the shuffle groove.

SoloMate recordings are available at kendormusic.com for new Kendor and Doug Beach releases. This innovative resource lets students practice their solos by downloading professionally-recorded rhythm section accompaniment tracks. A full recording of this chart can be downloaded at www.kendormusic.com.

Mike Tomaro is Jazz Studies Program Director at Duquesne University in Pittsburgh, PA. Prior to this, he was a saxophonist and musical director with the Army Blues jazz ensemble in Washington, D.C. Mike is a Yamaha performing artist and clinician for Vandoren products. He has over 200 published compositions and arrangements through the Hal Leonard Corporation and Doug Beach Music. Mike is co-author of the textbook, "Instrumental Jazz Arranging: A Comprehensive and Practical Guide," published by the Hal Leonard Corporation. Locally, he is the Artistic Director for the Pittsburgh Jazz Orchestra where he also plays lead alto and is responsible for the compositions and arrangements performed by the ensemble.

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I've Paid My Dues

by Mike Tomaro

FULL SCORE DRIVING SHUFFLE (♩=160)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

CONTINUE GROOVE SIMILE

11

43243

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

43243

17 18 19 20 21 22 23 24

27

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1 (END SOLI)

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2 (END SOLI)

TRUMPET 3

TRUMPET 4

TROMBONE 1 (END SOLI)

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR CMIN7(90044)

PIANO G7(9#9) CMIN7(90044) BbMIN4 Bb9(9#11) CMIN7(90044) Db9(9#11)

BASS

DRUMS (FILL)

25 26 27 28 29 30 31 32

I've Paid My Dues - 5

35

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

33 34 35 36 37 38 39 40

Chords: D7, G7(9), D9(9), Cmin7(9), Cmin7(9), Cmin7(9), D7(9), G7(9), Cmin7(9), Ab13

43 SWING

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

41 42 43 44 45 46 47 48

43243

51

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

49 50 51 52 53 54 55 56

Chord symbols: $\sharp 11$, $F\sharp 11$, $B\flat 11(9)$, $E\flat 9$, $A\flat 9$, $A\flat 7$, $D7(\sharp 9)$

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

57

58

59

60

61

62

63

64

67

OPEN SOLOS - PLAY BGQDS. ON CUE (SEE CHORD SHEETS FOR SOLO CHANGES)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

65 66 67 68 69 70 71 72

REPRODUCTION PROHIBITED

43243

I've Paid My Dues - 10

73

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

73 74 75 76 77 78 79 80

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

81 82 83 84 85 86 87 88

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

89 90 91 92 93 94 95 96

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

97 98 99 100 101 102 103 104

107

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

43243

105 106 107 108 109 110 111 112

Chord progression for Guitar, Piano, and Bass:

- 105: $\sharp 11$
- 106: $\sharp 11$
- 107: $Fmin^9$
- 108: $Bb11(\sharp 9)$
- 109: $Ebmaj^9$
- 110: $Abmaj^9$
- 111: $A\flat 7$
- 112: $D7(\sharp 9)$

115

REPEAT TO (87) FOR NEXT SOLOIST

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

115 114 115 116 117 118 119 120

Chord symbols: D#7, G7(9), Cmin7(9), Bmin9, B13, Cmin7(9)

TO CONTINUE

127

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

REPRODUCTION PROHIBITED

121 122 123 124 125 126 127 128

SOLO

135

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

GRADUAL DECRESC.

129 130 131 132 133 134 135 136

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

137 138 139 140 141 142 143 144

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

145 146 147 148 149 150 151 152

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

153 154 155 156 157 158 159 160

43243

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

161 162 163 164 165 166 167 168

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

169 170 171 172 173 174 175 176

43243

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

43243

177 178 179 180 181 182 183 184

Chord symbols: $D7(\frac{9}{13})$, $G7(\frac{9}{13})$, $Cmin7(\text{add}9)$, $A\flat 13$, $D\flat 7(\text{add}9)$, $G7(\frac{9}{13})$, $Cmin9$

Markings: (FILL)

I've Paid My Dues - 24

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