

DOUG BEACH MUSIC PRESENTS

Island Breeze

cha-cha • difficulty level: medium easy • duration 4:50

by **Mike Tomaro**

INSTRUMENTATION

Full Score
Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Piano
Guitar
Bass
Drums

EXTRA SCORES & PARTS AVAILABLE

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TO THE DIRECTOR

The resurgence in authentic Latin music has spawned a number of new compositions written in these traditional styles. This cha-cha is one of them. The first thing to notice about this tune is its metronome marking. In order to be played correctly style-wise, this tempo must be observed; do not rush or drag. The rhythm section parts have been written out in their entirety. Players should strive to play these accurately and with confidence.

Make sure the horn players understand that even 8ths should be used throughout, and that subdivision of the 8th note will help everyone's sense of the pulse. The saxophones can omit the nuances (grace notes, turns) in the melody at letters B and C if they get in the way of playing the melody rhythmically correct. However, if the band is comfortable with these, add these same nuances to the brass parts where they carry the melody at letters E and F.

The solo section at letter I is written out for tenor sax. This can be played without the repeat and the band should use the "To Continue" ending to go to the ensemble shout section. However, this section can be repeated for several soloists. If this is the case, play the horn background figures the last time only. Even if soloists are uncomfortable improvising on the form of the tune (I-K), feel free to let them play on just the first two chords of the form (DM⁹-G¹³). The C major scale (concert key) works over both of these chords. The rhythm section should not let the energy lag during this solo section.

Pay close attention to the dynamics in the coda. These swells are very important to the ending of this tune. Observe only a slight ritard in the last two bars.

Mike Tomaro, former member of the Army Blues jazz ensemble, now serves as Director of Jazz Studies at Duquesne University in Pittsburgh, where he originally earned his BS degree in music education. He was later awarded his MA degree in Performance (with highest honors) from George Mason University in Fairfax, Virginia. Three commercial recordings showcasing his talents as player and writer have been released -- "Home Again" (Positive) and "Forgotten Dreams" (Seabreeze) featuring charts in a combo setting, and "Dancing Eyes" (Seabreeze) featuring the Mike Tomaro Big Band -- and his music has been performed by the likes of Randy Brecker, Mike Stern, Ed Soph, Bobby Shew, Herbie Mann, Al Vizzutti, and more. Mike is a member of IAJE, MENC, ASCAP and NARAS, and is in great demand as a guest soloist, adjudicator and clinician.

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difficulty level:
MEDIUM EASY
duration 4:50

Island Breeze

by Mike Tomaro

FULL SCORE

CHA-CHA (♩=120)

Musical score for "Island Breeze" by Mike Tomaro. The score is for a full band and includes the following parts:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARITONE SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GIUITAR
- PIANO
- BASS
- DRUMS

The score is marked with a tempo of CHA-CHA (♩=120). The key signature is one sharp (F#). The score includes a "SOLO" section for the guitar and piano. The drums part includes instructions: "LIGHT ALL" and "STICK ON CLOSED H.H.". The score is marked with measures 1 through 8.

42605

1

2

3

4

5

6

7

8

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Island Breeze - 2

A

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

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9

10

11

12

13

14

15

16

COMP RHYTHMS

G¹⁵

Dmin⁹

G¹⁵

PLAY AS WRITTEN

Dmin⁷

A¹⁵

G⁹

CLOSED H.H. & RIM CLICK

FILL

Island Breeze - 3

8

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

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17

18

19

20

21

22

23

24

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Island Breeze - 6



ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

42605

41

42

43

44

45

46

47

48

TO CODA

Island Breeze - 7

To CODA

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

42605

49

50

51

52

53

54

55

56

58 59 60 61 62 63

Island Breeze - 9

(H)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

SARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

PLAY AS WRITTEN

GUITAR

PIANO

BASS

DRUMS

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65

66

67

68

69

70

71

72

FILL

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Island Breeze - 10

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

42605

73

74

75

76

77

78

79

80

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUJAR

PIANO

BASS

DRUMS

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84

82

83

84

85

86

87

88

K

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Island Breeze - 13

TO CONTINUE

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

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97

98

99

100

101

102

103

104

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Chord symbols: EMIN⁹, A¹³, G⁷(⁹), EMIN⁹, G¹³, A⁷(⁹), DMIN⁷, G¹³, DMIN¹¹, G¹³, DMIN¹¹, A¹³, G⁹, DMIN⁹, G¹³, A⁷(⁹), DMIN¹¹, G¹³, DMIN¹¹, A¹³, G⁹.

Annotations: (END SOLO), PLAY AS WRITTEN, FILL.

Island Breeze - 14



ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

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105

106

107

108

109

110

111

112

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PLAY AS WRITTEN

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105

106

107

108

109

110

111

112

Island Breeze - 15



ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

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113

114

115

116

117

118

119

120

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PLAY AS WRITTEN

CLOSED H.H. & RIM CLICK

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113

114

115

116

117

118

119

120

The image shows a musical score for the song "The Rose Tree". The score is written for a single melodic line on a five-line staff. The key signature has one sharp (F#), indicating the key of D major. The time signature is 4/4. The melody consists of a series of eighth and quarter notes, with some rests. The lyrics "The Rose Tree" are written below the staff. The score is divided into measures, with measure numbers 122 through 128 visible. A large, semi-transparent watermark "KendorMusic.com" is overlaid across the bottom of the image.

O.S.
AL
CODA



COOA



Island Breeze - 17

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GI¹⁵ GUITAR

PIANO

BASS

DRUMS

42605

131

132

133

134

135

136

137

138

Island Breeze - 18

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

GRADUAL CRESC.

RITARD

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139

140

141

142

143

144

145