

by Mike Tomaro

STRAIGHT 8THS (♩=126)

[illegible]

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

9 10 11 12 13 14 15 16

REPRODUCTION PROHIBITED

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

17 18 19 20 21 22 23 24

43254

KendorMusic.com

25

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

25 26 27 28 29 30 31 32

33

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

Chord symbols: D9(#11), Gmin11, Gbmaj7(#5)/Ab

Drum notation: (6)

33

34

35

36

37

38

39

40

41

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

SWIND¹¹

GWAS¹⁵(#11)

AMIND¹¹

ABIS¹⁵(#11)

(MORE OPEN GROOVE)

(7)

(FILL)

41 42 43 44 45 46 47 48

49

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

49

50

51

52

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ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1 (TO FLUGELHORN)

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1 (TO CUP)

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR EMIN^{6/8} (FLOAT & BUILD TO M. 77) (4) BMIN¹¹ (4)

SUB. M2

PIANO EMIN^{6/8} (SOLO - BEGIN WITH LOTS OF SPACE) (4) BMIN¹¹ (4)

SUB. M2

BASS EMIN^{6/8} (FLOAT & BUILD TO M. 77) (4) BMIN¹¹ (4)

SUB. M2

DRUMS (FLOAT & BUILD TO M. 77) (3)

SUB. M2

53

54

55

56

57

58

59

60

61

GUITAR: D⁹(#11) (4) G^{min}11 G^bma⁷(#5)/A^b

PIANO: D⁹(#11) (4) G^{min}11 G^bma⁷(#5)/A^b

BASS: D⁹(#11) (4) G^{min}11 G^bma⁷(#5)/A^b

DRUMS: (8)

61 62 63 64 65 66 67 68

69

GUITAR: B^{min}11 G^{ma}15(#11) A^{min}11 B⁷(#9)

PIANO: B^{min}11 G^{ma}15(#11) A^{min}11 B⁷(#9)

BASS: B^{min}11 G^{ma}15(#11) A^{min}11 B⁷(#9)

DRUMS: (8)

69 70 71 72 73 74 75 76

77

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

EWING (ESTABLISH A GROOVE)

(CONTINUE SOLO)

EWING (RHYTHM SECTION ESTABLISHES GROOVE)

EWING (ESTABLISH A GROOVE)

(ESTABLISH A GROOVE)

77 78 79 80 81 82 83 84

85

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

REPRODUCTION PROHIBITED

85 86 87 88 89 90 91 92

93

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

93 94 95 96 97 98 99 100

101

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

OPEN

OPEN

MOORE SOLO

END SOLO

FILL

101 102 103 104 105 106

11

118

TENOR SAX 1

GUITAR

PIANO

BASS

DRUMS

114 115 116 117 118 119 120 121

Chord symbols: Cmin¹¹, Bmin¹¹, F7(#9)/Bmin¹¹, D6/9(#11), Amin⁹ D6/9(#11), (FILL) Bmin¹¹, (FILL) D6/9(#11).

126

TENOR SAX 1

GUITAR

PIANO

BASS

DRUMS

122 123 124 125 126 127 128 129

Chord symbols: Amin¹¹, Abmaj7(#9)/Bb, C#min¹¹, Amaj7#9(#11), Gmin¹¹, Gbmaj7(#9)/Ab, Bmin¹¹, Gbmaj7#9(#11), Gmin¹¹, Gbmaj7(#9)/Ab, Bmin¹¹, Gbmaj7#9(#11), (FILL) Gbmaj7(#9)/Ab, Bmin¹¹, Gbmaj7#9(#11).

134

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1 *BMIN¹¹* *C#7^(#9)* *F#MIN^{9b} (RHYTHM SECTION PLAYS A GROOVE)* (4)

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR *AMIN¹¹* *B7^(#9)* *EMIN^{9b} (ESTABLISH A MORE INTENSE GROOVE THAN M. 77)* (4)

PIANO *AMIN¹¹* *B7^(#9)* *EMIN^{9b} (ESTABLISH A MORE INTENSE GROOVE THAN M. 77)* (4)

BASS *AMIN¹¹* *EMIN^{9b} (ESTABLISH A MORE INTENSE GROOVE THAN M. 77)* (4)

DRUMS (ESTABLISH A MORE INTENSE GROOVE THAN M. 77)

130 131 132 133 134 135 136 137

142

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1 *C minor*

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR *B minor*

PIANO *B minor*

BASS *B minor*

DRUMS

138 139 140 141 142 143 144 145

150

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

Chord symbols: $A^{min}11$, $A^{b}maj7(\sharp 5)/Gb$, $C^{b}min11$, $A^{b}maj7(\sharp 11)$, $G^{min}11$, $G^{b}maj7(\sharp 5)/Ab$, $B^{min}11$, $G^{b}maj7(\sharp 11)$

146

147

148

149

150

151

152

153

158

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

Handwritten musical notation for measures 154 through 160, including various chords and melodic lines. Chords are written above the staves, and some are circled in red. The notation includes notes, rests, and dynamic markings.

Chords written above the staves:

- ALTO SAX 1: $B^{min}11$, $B^{b10}(\#11)$, $E^{min}7(\#5)$, $F^{min}7(\text{acc}11)$, $G^{min}7(\text{acc}11)$, $A^{b}Maj7(b5)$
- ALTO SAX 2: $B^{min}11$, $B^{b10}(\#11)$, $E^{min}7(\#5)$, $F^{min}7(\text{acc}11)$, $G^{min}7(\text{acc}11)$, $A^{b}Maj7(b5)$
- TENOR SAX 1: $B^{min}11$, $B^{b10}(\#11)$, $E^{min}7(\#5)$, $F^{min}7(\text{acc}11)$, $G^{min}7(\text{acc}11)$, $A^{b}Maj7(b5)$
- TENOR SAX 2: $B^{min}11$, $B^{b10}(\#11)$, $E^{min}7(\#5)$, $F^{min}7(\text{acc}11)$, $G^{min}7(\text{acc}11)$, $A^{b}Maj7(b5)$
- BARITONE SAX: $B^{min}11$, $B^{b10}(\#11)$, $E^{min}7(\#5)$, $F^{min}7(\text{acc}11)$, $G^{min}7(\text{acc}11)$, $A^{b}Maj7(b5)$
- TRUMPET 1: $B^{min}11$, $B^{b10}(\#11)$, $E^{min}7(\#5)$, $F^{min}7(\text{acc}11)$, $G^{min}7(\text{acc}11)$, $A^{b}Maj7(b5)$
- TRUMPET 2: $B^{min}11$, $B^{b10}(\#11)$, $E^{min}7(\#5)$, $F^{min}7(\text{acc}11)$, $G^{min}7(\text{acc}11)$, $A^{b}Maj7(b5)$
- TRUMPET 3: $B^{min}11$, $B^{b10}(\#11)$, $E^{min}7(\#5)$, $F^{min}7(\text{acc}11)$, $G^{min}7(\text{acc}11)$, $A^{b}Maj7(b5)$
- TRUMPET 4: $B^{min}11$, $B^{b10}(\#11)$, $E^{min}7(\#5)$, $F^{min}7(\text{acc}11)$, $G^{min}7(\text{acc}11)$, $A^{b}Maj7(b5)$
- TROMBONE 1: $B^{min}11$, $B^{b10}(\#11)$, $E^{min}7(\#5)$, $F^{min}7(\text{acc}11)$, $G^{min}7(\text{acc}11)$, $A^{b}Maj7(b5)$
- TROMBONE 2: $B^{min}11$, $B^{b10}(\#11)$, $E^{min}7(\#5)$, $F^{min}7(\text{acc}11)$, $G^{min}7(\text{acc}11)$, $A^{b}Maj7(b5)$
- TROMBONE 3: $B^{min}11$, $B^{b10}(\#11)$, $E^{min}7(\#5)$, $F^{min}7(\text{acc}11)$, $G^{min}7(\text{acc}11)$, $A^{b}Maj7(b5)$
- TROMBONE 4: $B^{min}11$, $B^{b10}(\#11)$, $E^{min}7(\#5)$, $F^{min}7(\text{acc}11)$, $G^{min}7(\text{acc}11)$, $A^{b}Maj7(b5)$
- GIUITAR: $A^{min}11$, $A^{b10}(\#11)$, $D^{min}7(\#5)$, $E^{min}7(\text{acc}11)$, $F^{min}7(\text{acc}11)$, $G^{min}7(b5)$
- PIANO: $A^{min}11$, $A^{b10}(\#11)$, $D^{min}7(\#5)$, $E^{min}7(\text{acc}11)$, $F^{min}7(\text{acc}11)$, $G^{min}7(b5)$
- BASS: $A^{min}11$, $A^{b10}(\#11)$, $D^{min}7(\#5)$, $E^{min}7(\text{acc}11)$, $F^{min}7(\text{acc}11)$, $G^{min}7(b5)$
- DRUMS: $A^{min}11$, $A^{b10}(\#11)$, $D^{min}7(\#5)$, $E^{min}7(\text{acc}11)$, $F^{min}7(\text{acc}11)$, $G^{min}7(b5)$

154

155

156

157

158

159

160

166

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

EWIN7(#5) FWIN7(ACC#) QWIN7(ACC#) CACC9

(TO FLUGELHORN)

(TO CUP)

DWIN7(#5) EWIN7(ACC#) FWIN7(ACC#) BACC9

(W/PNO.)

(W/PTE.)

PED.

(SOLO)

(4)

(SPARE FILL)

161 162 163 164 165 166 167 168 169

170

ALTO SAX 1 (BLEND W/ FLUGELS)

ALTO SAX 2 (BLEND W/ FLUGELS)

TENOR SAX 1 (BLEND W/ MUTED TESS.)

TENOR SAX 2 (BLEND W/ MUTED TESS.)

BARITONE SAX (BLEND W/ MUTED TESS.)

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO CONTINUE PEDALING SIMILE

BASS

DRUMS (PLAY RHYTHMIC CYMBAL COLORES)

170 171 172 173 174 175 176 177

189

186

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

OPEN

B^{MIN}¹¹

A^{MIN}¹¹

A¹³(#11)

C^{MIN}¹¹

B^{MIN}¹¹

B^{MIN}¹¹

A⁷(#9)

E¹³(#11)

(LIGHT GROOVE W/ FILLS, BUILDING TO M. 210)

186 187 188 189 190 191 192 193

195

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

194 195 196 197 198 199 200 201

Chord symbols: $G^{min}11$, $D7(\frac{45})$, $G^{min}11$, $G^{b}ma7(\frac{45})/Ab$

Drum notation: (Big Fill)

203

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

(SOLI)

(END SOLI)

BMIN¹¹

GMA¹⁵(#11)

AMIN¹¹

AB15(#11)

BMIN¹¹

GMA¹⁵(#11)

AMIN¹¹

AB15(#11)

BMIN¹¹

GMA¹⁵(#11)

AMIN¹¹

202

203

204

205

206

207

208

209

211

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

(FILL)

210 211 212 213 214

43254

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ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

215

216

217

218

DOUG BEACH MUSIC PRESENTS

Just Before The Dawn

style: straight 8th groove • difficulty level: medium advanced • duration ca. 7:07

Mike Tomaro

INSTRUMENTATION

Full Score
Solo Sheet
Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1/Flugelhorn
Trumpet 2/Flugelhorn
Trumpet 3/Flugelhorn
Trumpet 4/Flugelhorn
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums

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TO THE DIRECTOR

This initial inspiration for this programmatic work literally came "just before the dawn" as its main theme came to me as I was waking up for a pre-dawn writing session. As you will hear, the piece emulates the sun's rising and "dawns" several times.

Its straight-8th groove and relaxed tempo are somewhat similar to tunes like "Maiden Voyage" and those popularized by the ECM record label. The piece begins at a very soft dynamic with independent sax lines and a brass line that grows and eventually develops into a groove. Alto saxophones introduce the theme at measure 29 with the tenors providing a counterline. Trombones and trumpets join in and the theme culminates in a lick in 6/4 (4 + 2 subdivision) that is a unifying factor at the end of each section of the piece.

The piano solo at measure 53 should begin as a sparse, floating feel and develop into a groove by the time the horn backgrounds enter at measure 77. The music grows, progressing to the 6/4 lick at measure 101. Once again, the music should drop dynamically for the start of the tenor sax solo at measure 110 and grow to the 6/4 lick (m. 158). A short drum solo at measure 162 leads to a new development section starting with piano and guitar. When the horns enter, saxes must strive to blend with the flugelhorns and muted trombones. If no flugels are available, trumpets should play into the stand. This builds to the climax at measure 195. Here, the band is at its dynamic peak and needs to play with intensity. The piece culminates with the final return of the 6/4 lick.

SoloMate recordings are available at kendormusic.com for new Kendor and Doug Beach releases. This innovative resource lets students practice their solos by downloading professionally-recorded rhythm section accompaniment tracks. A full recording of this chart can be downloaded at www.kendormusic.com.

Mike Tomaro is Jazz Studies Program Director at Duquesne University in Pittsburgh, PA. Prior to this, he was a saxophonist and musical director with the Army Blues jazz ensemble in Washington, D.C. Mike is a Yamaha performing artist and clinician for Vandoren products. He has over 200 published compositions and arrangements through the Hal Leonard Corporation and Doug Beach Music. Mike is co-author of the textbook, "Instrumental Jazz Arranging: A Comprehensive and Practical Guide," published by the Hal Leonard Corporation. Locally, he is the Artistic Director for the Pittsburgh Jazz Orchestra where he also plays lead alto and is responsible for the compositions and arrangements performed by the ensemble.

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