

DOUG BEACH MUSIC PRESENTS

Lagrimosa

style: samba • difficulty level: medium advanced • duration ca. 5:20

Mike Tomaro

INSTRUMENTATION

Full Score
Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums

EXTRA SCORES & PARTS AVAILABLE

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MUSIC PUBLISHER

21 Grove Street • PO Box 278
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TO THE DIRECTOR

Although its samba groove is a relatively active one, it is important not to rush beyond the indicated tempo. This chart begins with a double introduction, the first is a 4 measure ascending tension that builds toward the initial groove (2nd introduction) in measure 5. This leads to the main theme at measure 13, a long form AABA song (16 measures in each section) that features an alto and trumpet duet in the 1st two A sections. The rhythm section has time stops in this section that are essential to the performance of the piece.

The B section at measure 45 is a two-part ascending line played between the trumpets and trombones. This leads to the final A section at measure 61 stated by the entire ensemble, then followed by solo sections for both trumpet (measure 77) and alto (measure 135), with background figures for both. The two solos are separated by a short interlude to break up the repetition of the song form. Three ensemble sections follow the solo sections. The first one (measure 189) begins at a mezzo piano dynamic, so be sure to decrescendo at the end of the alto solo. These ensemble sections begin with the trumpets and trombones trading phrases once again, gradually building momentum to the tutti ensemble for the next 32 measures.

The saxophones have a soli at measure 221 followed by a restatement of the last A section by the full band at measure 237. The chart ends with the repetition of the final phrase of the tune inverted upward, with a crescendo to the end.

SoloMate recordings are available at kendormusic.com for new Kendor and Doug Beach releases. This innovative resource lets students practice their solos by downloading professionally-recorded rhythm section accompaniment tracks. A full recording of this chart can be downloaded at www.kendormusic.com.

Mike Tomaro is Jazz Studies Program Director at Duquesne University in Pittsburgh, PA. Prior to this, he was a saxophonist and musical director with the Army Blues jazz ensemble in Washington, D.C. Mike is a Yamaha performing artist and clinician for Vandoren products. He has over 200 published compositions and arrangements through the Hal Leonard Corporation and Doug Beach Music. Mike is co-author of the textbook, "Instrumental Jazz Arranging: A Comprehensive and Practical Guide," published by the Hal Leonard Corporation. Locally, he is the Artistic Director for the Pittsburgh Jazz Orchestra where he also plays lead alto and is responsible for the compositions and arrangements

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SAMBA (♩=106)

Lagrimosa

by Mike Tomaro

FULL SCORE

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

13 (DUET W/TPT.)

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ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

FOR PREVIEW ONLY

REPRODUCTION PROHIBITED

17 18 19 20 21 22 23 24

29

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

25 26 27 28 29 30 31 32

43261

37

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

REPRODUCTION PROHIBITED

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48

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

FOR PREVIEW ONLY

GRADUAL CRESC.

GRADUAL DEC.

acc.

stacc.

B7min7/D

A7min7(9)/D

A7min7(9)/B

Bb9(9)

4

4

61

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

61

62

63

64

43261

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69

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

FOR PREVIEW ONLY

REPRODUCTION PROHIBITED

AS WRITTEN

QMA7(#5)/A

Bb9(#11)

Amin9

#B7(10011)

B7(#9)

QMA7(#5)/A COMP

Bb9(#11)

Amin9

#B7(10011)

B7(#9)

AS WRITTEN

QMA7(#5)/A

Bb9(#11)

Amin9

#B7(10011)

B7(#9)

65 66 67 68 69 70 71 72

77

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIITAR

PIANO

BASS

DRUMS

(PLAY END X ONLY)

(SOLO) CH7 ALT

F#MIN9

E7(9#)

E MIN11

E MIN11

E MIN9

E7(9#)

E MIN11

E MIN11

E MIN9

E7(9#)

RHYTHM AS WRITTEN

AS WRITTEN

E MIN11

E MIN9

E7(9#)

73 74 75 76 77 78 79 80

81

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

89 90 91 92 93 94 95 96

104

112

113

128

131

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

129 130 131 132 133 134

142

Lagrimosa - 19

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

FOR PREVIEW ONLY

REPRODUCTION PROHIBITED

Lagrimosa - 20

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

151 152 153 154 155 156 157 158

165

ALTO SAX 1 $Bb7(\frac{9}{11})$ $Ebm9/B$ $C\sharp7(\frac{9}{11})/B$ $Dmin9/G$

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIITAR

PIANO $D7(\frac{9}{11})$ $Gmaj9/D$ $E7(\frac{9}{11})/D$ $Fmin9/Bb$

BASS

DRUMS (S) (S)

159 160 161 162 163 164 165 166

ALTO SAX 1 $G^{15}(G^9)$ C^{maj9} $C\sharp7(\frac{9}{11})$ $G\sharp7(\frac{9}{11})$ **173** $C\sharp min^9$

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR $Bb^{15}(B^9)$ E^{15} $E\flat maj^9$ $F\sharp7(\frac{9}{11})$ $B7(\frac{9}{11})$ $E min^9$

PIANO $Bb^{15}(B^9)$ E^{15} $E\flat maj^9$ $F\sharp7(\frac{9}{11})$ $B7(\frac{9}{11})$ $E min^{11}$ $E min^9$

BASS $E\flat maj^9$ $F\sharp7(\frac{9}{11})$ $B7(\frac{9}{11})$ AS WRITTEN

DRUMS (S) (FILL)

167 168 169 170 171 172 173 174

ALTO SAX 1 $C7(\sharp 9)$ $C\sharp min^9$ $E\sharp maj7(\sharp 5)/F\sharp$ $G\sharp 9$ $F\sharp min^9$

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR $E\sharp 7(\sharp 9)$ $E\sharp min^9$ $G\sharp maj7(\sharp 5)/A$ $B\sharp 9$ $A\sharp min^9$

PIANO $E\sharp 7(\sharp 9)$ $E\sharp min^9$ $E\sharp min^9$ $G\sharp maj7(\sharp 5)/A$ $B\sharp 9$ $A\sharp min^9$

BASS $E\sharp 7(\sharp 9)$ $AS WEITEN$ $G\sharp maj7(\sharp 5)/A$ $B\sharp 9$ $A\sharp min^9$

DRUMS

175

176

177

178

179

180

181

182

183

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

191 192 193 194 195 196 197 198

205

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

87(4?)

EWING

87(ACC1)

87

EWING

(FILL)

(SOLO FILL)

199

200

201

202

203

204

205

206

214

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ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

223 224 225 226 227 228 229 230

237

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

UNISON

REPRODUCTION PROHIBITED

231 232 233 234 235 236 237 238

43261

KendorMusic.com

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

239 240 241 242 243 244 245 246

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

247

248

249

250

251

252

253

254

43261

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

255 256 257 258 259 260