

Lose The Shoes

by Mike Tomaro

MODERATE SHUFFLE (♩=132)

FULL SCORE

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

42646

1 2 3 4 5 6 7 8

11

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

42646

9 10 11 12 13 14 15 16

AS WEITEN

PROHIBITED

KendorMusic.com

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUJAR

PIANO

BASS

DRUMS

42646

17

18

19

20

21

22

23

24

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUJAR

PIANO

BASS

DRUMS

42646

25

26

27

28

29

30

31

32

35

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUJAR

PIANO

BASS

DRUMS

42646

33

34

35

36

37

38

39

40

FOR PREVIEW ONLY REPRODUCTION PROHIBITED

KendorMusic.com

AS WRITTEN

47 SOLOS - BRADS. ON CUE - PLAY 2X'S
(PLAY BOTH X'S)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

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42646

41

42

43

44

45

46

47

48

PLAY END X ONLY

PLAY KICKS END X ONLY

Bb13

Bb13

Eb9

Bb13

Bb13

Eb9

Bb13

Eb9

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUJAR

PIANO

BASS

DRUMS

42646

49

50

51

52

53

54

55

56

PROHIBITED

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61

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

PLAY!

REPRODUCTION

42646

57

58

59

60

61

62

63

64

CROSS-STICK

PREVIEW ONLY
REPRODUCTION PROHIBITED

KendorMusic.com

(PLAY 2ND X ONLY)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

(PLAY END X ONLY)

(PLAY BOTH X'S)

(PLAY END X ONLY)

(PLAY BOTH X'S)

B♭15 E♭9 B♭15 E♭9 B♭15 Dmin⁹ G7(♯9)

B♭15 E♭9 B♭15 E♭9 B♭15 Dmin⁹ G7(♯9)

B♭15 E♭9 B♭15 E♭9 B♭15 Dmin⁹ G7(♯9)

KendallMusic.com

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87

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

42646

81

82

83

84

85

86

87

88

PROHIBITED REPRODUCTION

KenndorMusic.com

PLAY!

PLAY!

CLOSED H.H. & CROSS-STICK

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUJAR

PIANO

BASS

DRUMS

42646 89 90 91 92 93 94 95 96

99

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUJAR

PIANO

BASS

DRUMS

42646

97

98

99

100

101

102

103

104

FOR PREVIEW ONLY PROHIBITED

ReedlorMusic.com

FILL

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUJAR

PIANO

BASS

DRUMS

42646 105 106 107 108 109 110 111 112

The image shows a musical score for the song 'REVIEW'. The title 'REVIEW' is written in large, stylized, light blue capital letters across the middle of the page. Above the title, there is a musical staff with a treble clef and a key signature of one flat (B-flat). The melody is written on this staff, starting with a quarter note on G4, followed by a quarter note on A4, a quarter note on B4, and a quarter note on C5. The word 'REVIEW' is written in large, stylized, light blue capital letters across the middle of the page. Below the title, there is another musical staff with a bass clef and a key signature of one flat (B-flat). The bass line starts with a quarter note on G2, followed by a quarter note on F2, a quarter note on E2, and a quarter note on D2. The word 'REVIEW' is written in large, stylized, light blue capital letters across the middle of the page.

The first system of musical notation for 'The Rose Tree' is written on a five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a whole note G4, followed by a half note A4, and then a quarter note B-flat4. The next measure contains a quarter note A4, a quarter note G4, and a quarter note F4. The final measure of the system shows a quarter note E4, a quarter note D4, and a quarter note C4. The word 'REPRODUCTION' is overlaid in large, light blue capital letters across the staff.