

DOUG BEACH MUSIC PRESENTS

Commissioned by the Kentucky Music Educators' Association
for its 2002 All-State Jazz Ensemble

Nightowl Suite, Movement 1

(11 p.m. – Searching For Birdland)

up swing • difficulty level: medium advanced • duration 6:10

by Mike Tomaro

INSTRUMENTATION

Full Score
Solo Chord Sheet
Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trumpet 5
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Piano
Guitar
Bass
Drums

EXTRA SCORES & PARTS AVAILABLE

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TO THE DIRECTOR

The **Nightowl Suite** is a musical account of a night in the life of the quintessential jazz fanatic. The movements are titled according to three specific times in the daily schedule of this mostly nocturnal creature. Though originally written to be performed as a suite, each movement stands alone as a viable composition in its own right.

The first movement portrays the Nightowl's continual quest to find the hippest jazz clubs in town and make the scene. This music was inspired by Art Blakey's **Jazz Messengers**, one of the horn groups that came to prominence during the hard bop era, and by Birdland, one of New York City's legendary clubs. It can be played slower than the indicated tempo as long as the driving intensity typical of the music of this era is present.

After the introductory statement, a three-horn group consisting of trumpet, tenor sax and trombone is featured in concerto grosso fashion. All background figures should be played behind them and should never overshadow them until m. 37, when the entire band takes the melody.

The rhythm section figures at "E" should be played with rhythmic precision. This four-bar figure reappears throughout the chart to provide a break from the typical swing feel.

Though improvised solos are indicated for trombone and trumpet, solo chord sheets are provided so that anyone can improvise in these sections. After the solos, saxes are featured in a soli. Lead alto should play with a full sound while the rest of the section plays just slightly softer. The ensemble shout chorus at "W" marks the climax of the movement. Though it's the loudest section, horns should maintain a controlled sound (don't overblow).

The recap begins at m. 227 with the return of the three-horn frontline. The chart ends with a restatement of the intro. If performing this movement as a separate chart, use the fine ending. An alternate ending with transitional material to the second movement is also provided.

Mike Tomaro, former member of the Army Blues jazz ensemble, now serves as Director of Jazz Studies at Duquesne University in Pittsburgh, where he originally earned his BS degree in music education. He was later awarded his MA degree in Performance (with highest honors) from George Mason University in Fairfax, Virginia. Three commercial recordings showcasing his talents as player and writer have been released -- "Home Again" (Positive) and "Forgotten Dreams" (Seabreeze) featuring charts in a combo setting, and "Dancing Eyes" (Seabreeze) featuring the Mike Tomaro Big Band -- and his music has been performed by the likes of Randy Brecker, Mike Stern, Ed Soph, Bobby Shew, Herbie Mann, Al Vizzutti, and more. Mike is a member of IAJE, MENC, ASCAP and NARAS, and is in great demand as a guest soloist, adjudicator and clinician.

FULL SCORE UP SWING (♩=216)

by Mike Tomaro

ALL SCORE UP SWING (♩=120)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

0 4 6 6 7 8 9 10

NIGHTOWL SUITE, MVT. 1 - 2

A

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUJAR

PIANO

BASS

DRUMS

43285 11 12 13 14 15 16 17 18 19 20

FOR PREVIEW ONLY

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(SOLI W/TP. & TR.)

(SOLI W/TP. & TR.)

(SOLI W/TP. & TR.)

Chin⁹ Chin⁹ Ahin⁹ a7(#9) ghar⁹ B9(#11) ghar⁹

Chin⁹ Chin⁹ Ahin⁹ a7(#9) ghar⁹ B9(#11) ghar⁹

ghar⁹ B9(#11) ghar⁹

B

43285



ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

43285 41 42 43 44 45 46 47 48 49 50

NIGHTOWL SUITE, MVT. 1 - 6

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

43285 51 52 53 54 55 56 57 58 59 60

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUARE

PIANO

BASS

DRUMS

43285

61

62

63

64

65

66

67

68

69

70

G OPEN - HORN BKGS. ON CUE

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

43285 71 72 73 74 75 76 77 78 79 80

43285

NIGHTOWL SUITE, MVT. 1 - 10

1 3

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUARE

PIANO

BASS

DRUMS

43285 91 92 93 94 95 96 97 98 99 100

REPRODUCTION PROHIBITED

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K (4x's)

43285

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

43285

NIGHTOWL SUITE, MVT. 1 - 13

M

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

43285 121 122 123 124 125 126 127 128 129 130

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Handwritten Annotations:

- TRUMPET 2: (Solo) A7(9)
- TRUMPET 2: Chin⁹ Chin⁹ Shin⁹ A7(9)
- GUITAR: Shin¹¹ Ahin¹⁵ Chin¹⁵
- GUITAR: E13(11) A7(9) A13(11) A7(9) Chin⁹ Shin⁹ Ahin⁹ A7(9) Ahin⁹
- PIANO: E13(11) A7(9) A13(11) A7(9) Chin⁹ Shin⁹ Ahin⁹ A7(9) Ahin⁹

NIGHTOWL SUITE, MVT. 1 - 14

N (OPEN - HORN BKGS. ON CUE)

(C)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUARO

PIANO

BASS

DRUMS

43285 131 132 133 134 135 136 137 138 139 140

P

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3285 141 142 143 144 145 146 147 148 149 150

Q

43285

NIGHTOWL SUITE, MVT. 1 - 17

OPEN LAST X

2 (4X'S) (PLAY 1ST X ONLY)

5

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

CHIN⁹ CHIN⁹ BMIN⁹ A¹⁵ EMIN⁹ CHIN⁹ A¹⁷(#2) C¹⁵(#11) C¹⁷MIN⁷(A00¹¹) F/Cb CMIN⁷ C¹⁷MIN⁷(A00¹¹)

CHIN⁹ BMIN⁹ A¹⁵ CHIN⁹ CHIN⁹ E¹⁷(#2) C¹⁵(#11) BMIN⁷(A00¹¹) E¹⁷/B BMIN⁷ BMIN⁷(A00¹¹)

CHIN⁹ BMIN⁹ A¹⁵ CHIN⁹ CHIN⁹ E¹⁷(#2) C¹⁵(#11) BMIN⁷(A00¹¹) E¹⁷/B BMIN⁷ BMIN⁷(A00¹¹)

CHIN⁹ BMIN⁹ A¹⁵

43285 161 162 163 164 165 166 167 168 169 170

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174 175 176 177 178

43285

171 172 173 174 175 176 177 178 179 180

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g7(13) ahur? g45(12) ahur? ahur? g45(12) ahur?

182 183 184 185 186 187 188

NIGHTOWL SUITE, MVT. 1 - 20

V (ENO SOLI) W

ALTO SAX 1
 ALTO SAX 2
 TENOR SAX 1
 TENOR SAX 2
 BARITONE SAX
 TRUMPET 1
 TRUMPET 2
 TRUMPET 3
 TRUMPET 4
 TRUMPET 5
 TROMBONE 1
 TROMBONE 2
 TROMBONE 3
 TROMBONE 4
 GUITAR
 PIANO
 BASS
 DRUMS

43285 191 192 193 194 195 196 197 198 199 200

Dmin⁹ G⁴⁵ Cmin⁹ F⁴⁵ AMin⁹ A⁴⁵ (#44) Cmin⁹ B⁷ (#4)

Dmin⁹ G⁴⁵ Cmin⁹ F⁴⁵ AMin⁹ A⁴⁵ (#44) BIA FULL

KendorMusic.com

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

43285 201 202 203 204 205 206 207 208 209 210

4

220

AA

230

NIGHTOWL SUITE, MVT. 1 - 24

88

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITS

PIANO

BASS

DRUMS

43285 231 232 233 234 235 236 237 238 239 240

FOR PREVIEW ONLY

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ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

SOPRANO SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

43285 241 242 243 244 245 246 247 248 249 250

43285 251

FF ON CUE

07

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

43285 271 272 273 274 275 276 277 278 279 280

HALF TIME - STRAIGHT 8THS

RITARD

[illegible]

SEGUE TO MVT. 2