

The Jazz Ensemble Series

DOUG BEACH MUSIC PRESENTS

Commissioned by the Kentucky Music Educators Association for their 2002 All-State Jazz Ensemble

Nightowl Suite, Movement 3

(6 a.m. - The City Awakes, The Nightowl Sleeps)

style: Latin • difficulty level: medium advanced • duration ca 11:30

by Mike Tomaro

INSTRUMENTATION

Full Score
Soprano Sax
Alto Sax
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trumpet 5
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Piano
Guitar
Bass
Drums

EXTRA SCORES & PARTS AVAILABLE

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MUSIC PUBLISHER

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TO THE DIRECTOR

The "Nightowl Suite" is a musical account of a night in the life of the quintessential jazz fanatic. The movements of the suite are titled according to three specific times in the daily schedule of this mostly nocturnal creature. Though originally composed to be performed as a suite, each movement stands alone as a viable composition. It is important to note that if this movement is performed as a separate piece, it is more effective to begin the piece at the mambo section (measure 13).

The third movement, "6 a.m. - The City Awakes, The Nightowl Sleeps" paints a picture of the city coming to life as the nightowl walks home to catch some much needed sleep.

The opening of this movement represents the city's awakening. The pianist begins alone and is joined, one by one, by the rest of the rhythm section. This groove accelerates from a very light bossa nova to a slightly more aggressive mambo. The awakening continues with staggered horn entrances and a constantly ascending melodic line. This culminates with an ensemble section that leads to the "tune" of this movement, a harder edged groove that portrays the hustle and bustle of the city. This groove at measure 60 is specifically notated for the rhythm section and should be played as indicated. A short samba section starting at measure 108 interrupts the rhythmic drive and cools things down for a moment. The changes from common to cut time are the same tempo; the difference comes from feeling the time in four or two.

The first solo section at measure 145 can be played by either piano or guitar. If a piano solo, background figures should be played under the soloist as much as possible. After the solo section, an earlier ensemble section returns to setup the second solo section for soprano sax. This section can be omitted. To accomplish this, play to the end of measure 202 and jump to measure 255. This section begins quietly with a subtle mambo groove and gradually develops in intensity and volume.

Measure 255 begins an extended ensemble section leading to the climax of the piece at measure 303. After a high intensity shout chorus, a short transition occurs at measure 319 that takes the piece back to its "tune". The movement culminates with the full ensemble at top volume and intensity.

Mike Tomaro, former member of the Army Blues jazz ensemble, now serves as Director of Jazz Studies at Duquesne University in Pittsburgh, where he originally earned his BS degree in music education. He was later awarded his MA degree in Performance (with highest honors) from George Mason University in Fairfax, Virginia. Three commercial recordings showcasing his talents as player and writer have been released -- "Home Again" (Positive) and "Forgotten Dreams" (Seabreeze) featuring charts in a combo setting, and "Dancing Eyes" (Seabreeze) featuring the Mike Tomaro Big Band -- and his music has been performed by the likes of Randy Brecker, New York Voices, Mike Stern, Bobby Shew, Al Vizzutti, and more. Mike is a member of IAJE, ASCAP and NARAS, and is in great demand as a guest soloist, adjudicator and clinician.

difficulty level:
MEDIUM ADVANCED
duration ca. 11:30

Nightowl Suite, Movement 3

by Mike Tomaro

FULL SCORE

LATIN - STRAIGHT 8THS ($\text{d}=120$)

(6 a.m. - The City Awakes, The Nightowl Sleeps)

9 (VAMP) GRADUALLY ACCELERATE

SOPRANO SAX

ALTO SAX

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

43287

1 2 3 4 5 6 7 8 9 10 11 12

(13) (VAMP)
MAMBO ($\text{d}=88$)

(15) ON CUE

23

SOPRANO SAX

ALTO SAX

TENOR SAX 1

TENOR SAX 2

GRADUAL CRESC.

GRADUAL CRESC.

GRADUAL CRESC.

GRADUAL CRESC.

GRADUAL CRESC.

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

GRADUAL CRESC.

TRUMPET 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

GRADUAL CRESC.

TROMBONE 4

(END SOLO)

GRADUAL CRESC.

GUITAR

GRADUAL CRESC.

PIANO

Amin⁷ D⁹

Amin⁷ D⁹

Amin⁷ D⁹

GRADUAL CRESC.

CHORDS SIMILE

Bmin⁷ E⁹

CHORDS SIMILE

Amin⁷ D⁹

CHORDS SIMILE

BASS

Amin⁷ D⁹

Amin⁷ D⁹

Amin⁷ D⁹

Amin⁷ D⁹

GRADUAL CRESC.

DRUMS

GRADUAL CRESC.

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43287 13 14 15 16 17 18 19 20 21 22 23 24

31

SOPRANO SAX

ALTO SAX

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

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43287 25 26 27 28 29 30 31 32 33 34 35 36

(39) (47)

SOPRANO SAX
ALTO SAX
TENOR SAX 1
TENOR SAX 2
BARITONE SAX

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TRUMPET 5

TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4

GUITAR
PIANO
CHORDS SIMILE
CMIN⁷ F⁹
DMIN⁷ G⁹
BASS
DRUMS

43287 37 38 39 40 41 42 43 44 45 46 47 48

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NIGHTOWL SUITE, MVT. 3-4

(39) (47)

SOPRANO SAX
ALTO SAX
TENOR SAX 1
TENOR SAX 2
BARITONE SAX

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TRUMPET 5

TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4

GUITAR
PIANO
CHORDS SIMILE
CMIN⁷ F⁹
DMIN⁷ G⁹
BASS
DRUMS

43287 37 38 39 40 41 42 43 44 45 46 47 48

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(d=)

SOPRANO SAX
ALTO SAX
TENOR SAX 1
TENOR SAX 2
BARITONE SAX
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TRUMPET 5
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
Drums

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43287 49 50 51 52 53 54 55 56 57 58 59

D¹¹min F¹¹min E⁷⁽¹⁰⁰⁾ sus⁽¹⁰⁰⁾ D¹¹min G⁹sus C⁹sus D¹¹min F¹¹min E⁷⁽¹⁰⁰⁾ sus⁽¹⁰⁰⁾ D¹¹min C⁹sus D⁹⁽¹¹⁾

(SOLO)

This is a page from a musical score for 'NIGHTOWL SUITE, MVT. 3 - 5'. The score is written for a large ensemble consisting of Soprano Sax, Alto Sax, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1 through 5, Trombone 1 through 4, Guitar, Piano, Bass, and Drums. The key signature is D major (one sharp). The time signature varies throughout the piece. The page shows measures 49 through 59. A large, semi-transparent watermark in purple text reads 'FOR PREVIEW ONLY REPRODUCTION PROHIBITED'. In the bottom right corner, the website 'KendorMusic.com' is printed. The page number 43287 is at the bottom left, and measure numbers 49 through 59 are aligned with the measures. Chord symbols are placed above the piano staff in measures 50, 52, 53, and 55.

(60) DRIVING "4" ($d=176$)

64

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SOPRANO SAX

ALTO SAX

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

E7sus(100\$)

F7sus(100\$)

E7sus(100\$)

F7sus(100\$)

E7sus(100\$)

F7sus(100\$)

Abmin(\$)

Abmin(\$)

CLOSED H.H. & CROSS-STICK
CONTINUE HI-HAT & CROSS-STICK SIMILE

13287 60 61 62 63 64 65 66 67 68 69 70 71

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72

SOPRANO SAX
ALTO SAX
TENOR SAX 1
TENOR SAX 2
BARITONE SAX

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TRUMPET 5

TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4

GUITAR
PIANO

BASS
DRUMS

43287 72 73 74 75 76 77 78 79 80 81 82 83

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BBMIN¹¹ CMIN¹¹ DMIN¹¹ E⁹SUS(ADD⁹) F⁹SUS(ADD⁹) E⁹SUS(ADD⁹) F⁹SUS(ADD⁹)

BBMIN¹¹ CMIN¹¹ DMIN¹¹ E⁹SUS(ADD⁹) F⁹SUS(ADD⁹) E⁹SUS(ADD⁹) F⁹SUS(ADD⁹)

ABMIN¹¹ BBMIN¹¹ CMIN¹¹ DMIN¹¹ E⁹SUS(ADD⁹) F⁹SUS(ADD⁹) E⁹SUS(ADD⁹) F⁹SUS(ADD⁹)

CLOSED H.H. & CROSS-STICK CONTINUE HI-HAT & CROSS-STICK SIMILE

(d=)

SOPRANO SAX

ALTO SAX

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

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(108) SAMBA ($\text{d}=88$)

SOPRANO SAX
ALTO SAX
TENOR SAX 1
TENOR SAX 2
BARITONE SAX
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TRUMPET 5
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

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43287 108 109 110 111 112 113 114 115 116 117 118 119

(OPEN)

C MIN^{11}

$\text{G7}^{(13)}$ C MIN^{11}

$\text{G7}^{(13)}$ C MIN^{11} *(SOLO FILL)*

BELL OF CYMBAL >

BELL OF CYMBAL >

NIGHTOWL SUITE, MVT. 3 - 11

(d=d) DRIVING "4" (d=176)

121

(♩=♩) DRIVING "4" (♩=170)

SOPRANO SAX

ALTO SAX

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

GRADUAL CRESC.

TRUMPET 1

GRADUAL CRESC.

TRUMPET 2

GRADUAL CRESC.

TRUMPET 3

GRADUAL CRESC.

TRUMPET 4

GRADUAL CRESC.

TRUMPET 5

GRADUAL CRESC.

TROMBONE 1

GRADUAL CRESC.

TROMBONE 2

GRADUAL CRESC.

TROMBONE 3

GRADUAL CRESC.

TROMBONE 4

GRADUAL CRESC.

GUITAR

GRADUAL CRESC.

PIANO

BASS

GRADUAL CRESC.

Drums

CLOSED H.H. & CROSS-STICK

CONTINUE SIMILE

43287 190 191 192 193 194 195 196 197 198 199 180

GRADUAL CRESC.

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The musical score consists of ten staves of music, each representing a different instrument or section of the ensemble. The instruments listed on the left side of the staves are: SOPRANO SAX, ALTO SAX, TENOR SAX 1, TENOR SAX 2, BARITONE SAX, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TRUMPET 5, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, GUITAR, PIANO, BASS, and DRUMS. The music is written in common time (indicated by 'C') and includes measures numbered from 43287 to 142. A prominent watermark reading "FOR PREVIEW ONLY REPRODUCTION PROHIBITED" is overlaid across the entire page.

SOPRANO SAX
ALTO SAX
TENOR SAX 1
TENOR SAX 2
BARITONE SAX
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TRUMPET 5
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

43287 131 132 133 134 135 136 137 138 139 140 141 142

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145 (OPEN - BGDS. ON CUE)

SOPRANO SAX

ALTO SAX

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR 1

GUITAR 2

PIANO

BASS

DRUMS

153

F⁹SUS(ADD⁹) E⁹SUS(ADD⁹) (OPTIONAL SOLO) LOOSER GROOVE F⁹SUS(ADD⁹) E⁹SUS(ADD⁹) F⁹SUS(ADD⁹) A^{MIN} B^{MIN} B^{MIN}

E⁹SUS(ADD⁹) (OPTIONAL SOLO) LOOSER GROOVE F⁹SUS(ADD⁹) E⁹SUS(ADD⁹) F⁹SUS(ADD⁹) A^{MIN} B^{MIN} B^{MIN}

E⁹SUS(ADD⁹) LOOSER GROOVE F⁹SUS(ADD⁹) E⁹SUS(ADD⁹) F⁹SUS(ADD⁹) A^{MIN} B^{MIN} B^{MIN}

PLAY ALL KICKS ON CUE ONLY!

(165)

SOPRANO SAX

ALTO SAX

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

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43287 155 156 157 158 159 160 161 162 163 164 165 166

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173

SOPRANO SAX
ALTO SAX
TENOR SAX 1
TENOR SAX 2
BARITONE SAX
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TRUMPET 5
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

F⁹ SUS(ADD⁹) E¹⁹ SUS(ADD⁹) F⁹ SUS(ADD⁹) D¹⁹ SUS D¹⁹(#11) C¹⁹ SUS G¹⁹ SUS G¹⁹(#11)
F⁹ SUS(ADD⁹) E¹⁹ SUS(ADD⁹) F⁹ SUS(ADD⁹) D¹⁹ SUS D¹⁹(#11) C¹⁹ SUS G¹⁹ SUS G¹⁹(#11)
F⁹ SUS(ADD⁹) E¹⁹ SUS(ADD⁹) F⁹ SUS(ADD⁹) D¹⁹ SUS D¹⁹(#11) C¹⁹ SUS G¹⁹ SUS G¹⁹(#11)

43287 167 168 169 170 171 172 173 174 175 176 177 178

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SOPRANO SAX

ALTO SAX

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

OPEN Last X

Fmin¹¹ B7(⁹) E⁹sus(Add⁹) F⁹sus(Add⁹) E⁹sus(Add⁹) F⁹sus(Add⁹)

Fmin¹¹ B7(⁹) E⁹sus(Add⁹) F⁹sus(Add⁹) E⁹sus(Add⁹) F⁹sus(Add⁹)

Fmin¹¹ B7(⁹) E⁹sus(Add⁹) F⁹sus(Add⁹) E⁹sus(Add⁹) F⁹sus(Add⁹)

43287 179 180 181 182 183 184 185 186 187 188 189

(190)

SOPRANO SAX
ALTO SAX
TENOR SAX 1
TENOR SAX 2
BARITONE SAX

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TRUMPET 5

TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4

GUITAR
C^{MIN}11 F¹⁵
D^{MIN}11 E^{MIN}11 E^{MIN}7(ADD11) E¹⁹SUS(ADD9)
D^{MIN}11 G¹⁵SUS C⁹SUS
D^{MIN}11 E^{MIN}7(ADD11) E¹⁹SUS(ADD9)
D^{MIN}11 C⁹SUS D¹⁶(F11)

PIANO

BASS

DRUMS

43287 190 191 192 193 194 195 196 197 198 199 200

SELL OF CYMBAL

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($\text{d} =$) (203) **(4x6)** MAMBO ($\text{d} = 88$)
E¹⁵ SUS (SOLO - TAKE 1ST & 2ND X's)
 BEGIN WITH SHORT PHRASES AND SPACE

F¹⁵ SUS

(211) **G¹⁵ SUS**

SOPRANO SAX
ALTO SAX
TENOR SAX 1
TENOR SAX 2
BARITONE SAX

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TRUMPET 5

TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4

GUITAR
PIANO

BASS
DRUMS

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D¹⁵ SUS SUSTAIN CHORDS - ADD SPARSE FILLS WITH PIANO
 E¹⁵ SUS
 F¹⁵ SUS CONTINUE SIMILE

D¹⁵ SUS SUSTAIN CHORDS - ADD SPARSE FILLS WITH GUITAR
 E¹⁵ SUS
 F¹⁵ SUS CONTINUE SIMILE

D¹⁵ SUS PLAY "BASICALLY" AS WRITTEN
 E¹⁵ SUS
 F¹⁵ SUS

(SPARSE FILL)
 (SPARSE TIME)

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221 OPEN - BKGS. ON CUE

SOPRANO SAX **A¹⁵ SUS**

ALTO SAX

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR **G¹⁵ SUS**

PIANO **G¹⁵ SUS**

BASS **G¹⁵ SUS**

DRUMS

1. **C MIN⁹ G¹⁵**

C¹ MIN⁹ F#¹⁵

B MIN⁹ E¹⁵

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SOPRANO SAX C[#]MIN⁹ E¹³

ALTO SAX

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR BMIN⁹ E¹³

PIANO AMIN⁹ D¹³ BMIN⁹ E¹³

BASS BMIN⁹ E¹³ AMIN⁹ D¹³ BMIN⁹ E¹³

DRUMS

43287 225 226 227 228 229 230 231 232 233 234 235 236

(237) DMIN⁹ G¹⁵ 2 EMIN⁹ A¹⁵ 2 (245) DMIN⁹ G¹⁵ 2

SOPRANO SAX ALTO SAX TENOR SAX 1 TENOR SAX 2 BARITONE SAX

TRUMPET 1 TRUMPET 2 TRUMPET 3 TRUMPET 4 TRUMPET 5

TROMBONE 1 TROMBONE 2 TROMBONE 3 TROMBONE 4

GUITAR PIANO

BASS DRUMS

43287 237 238 239 240 241 242 243 244 245 246 247 248

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(255)

SOPRANO SAX: EMIN⁹ A¹⁵
ALTO SAX: OPEN DMIN⁹ G¹⁵ C[#]MIN⁹ F¹⁵
TENOR SAX 1: LAGE X DMIN⁹ G¹⁵
TENOR SAX 2: C[#]MIN⁹ F⁷⁽⁹⁾
BARITONE SAX: BMIN⁷

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TRUMPET 5

TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4

GUITAR: DMIN⁹ G¹⁵ CMIN⁹ F¹⁵ BMIN⁹ E¹⁵ CMIN⁹ F¹⁵ BMIN⁹ E⁷⁽⁹⁾
PIANO: DMIN⁹ G¹⁵ CMIN⁹ F¹⁵ BMIN⁹ E¹⁵ CMIN⁹ F¹⁵ BMIN⁹ E⁷⁽⁹⁾ AMIN⁷ D⁹ CHORDS SIMILE
BASS: DMIN⁹ G¹⁵ CMIN⁹ F¹⁵ BMIN⁹ E¹⁵ CMIN⁹ F¹⁵ BMIN⁹ E⁷⁽⁹⁾ AMIN⁷ D⁹ AMIN⁷ D⁹
DRUMS:

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SOPRANO SAX

ALTO SAX

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

43287 261 262 263 264 265 266 267 268 269 270 271 272

279

SOPRANO SAX
ALTO SAX
TENOR SAX 1
TENOR SAX 2
BARITONE SAX

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TRUMPET 5

TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

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A musical score page for the Nightowl Suite, Mvt. 3, featuring 14 staves of music. The instruments listed are Soprano Sax, Alto Sax, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trumpet 5, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The score shows measures 287 through 296. Measure 287 starts with Soprano Sax and continues with various instruments including Alto Sax, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trumpet 5, Trombone 1, Trombone 2, Trombone 3, Trombone 4, and Guitar. Measure 288 begins with Piano. Measures 289 and 290 show the continuation of the instrumentation. Measure 291 features a solo for Drums. Measures 292 and 293 continue the pattern. Measure 294 starts with Bass. Measure 295 concludes the section with Drums. Measure 296 ends the page.

303

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SOPRANO SAX

ALTO SAX

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

(SOLO)

(SOLO)

g7sus(9) VERY ACTIVE GROOVE

f7(9) CMIN11 B13sus(9) g7sus(9)

b7sus(9) VERY ACTIVE GROOVE

VERY ACTIVE GROOVE

LOTS OF FILLS - THINK ELVIN!!

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SOPRANO SAX

ALTO SAX

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

43287 309 310 311 312 313 314 315 316 317 318 319 320

($\text{d} = \text{d}$) (325) DRIVING "4" ($\text{d} = 176$)

(329)

SOPRANO SAX
ALTO SAX
TENOR SAX 1
TENOR SAX 2
BARITONE SAX
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TRUMPET 5
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
Drums

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43287 321 322 323 324 325 326 327 328 329 330 331 332

Bb MAS 7 (G) / F

(SOLO)

(END SOLO)

CLOSED H.H. & CROSS-STICK *CONTINUE HI-HAT & CROSS-STICK SIMILE*

(PLAY END X ONLY)

337

SOPRANO SAX
ALTO SAX
TENOR SAX 1
TENOR SAX 2
BARITONE SAX
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TRUMPET 5
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

GRADUAL CRES.
GRADUAL CRES.

Eb9sus(400⁸) *F9sus(400⁸)*
Eb9sus(400⁸) *F9sus(400⁸)*

Amin¹¹ *Bmin¹¹* *Bmin¹¹* *C¹min¹¹* *Dmin¹¹* *Emin¹¹* *Fmin¹¹* *B7⁽¹³⁾*
Amin¹¹ *Bmin¹¹* *Bmin¹¹* *C¹min¹¹* *Dmin¹¹* *Emin¹¹* *Fmin¹¹* *B7⁽¹³⁾*

RIDE CYMBAL & SNARE

43287 333 334 335 336 337 338 339 340 341 342 343 344

(345)

SOPRANO SAX
ALTO SAX
TENOR SAX 1
TENOR SAX 2
BARITONE SAX

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TRUMPET 5

TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4

GUITAR
PIANO

BASS
Drums

43287 345 346 347 348 349 350 351 352 353 354 355 356

*CLOSED H.H. & CROSS-STICK
CONTINUE HI-HAT & CROSS-STICK SIMILE*

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SOPRANO SAX

ALTO SAX

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

(8m)

LOCO

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

E9sus(100%)

F9sus(100%)

Amin11

Bbmin11

Cmin11

Dmin11

Ebm11

Fmin11

Gmin11

GUITAR

PIANO

BASS

DRUMS

43287 357 358 359 360 361 362 363