

DOUG BEACH MUSIC PRESENTS

Commissioned by the Kentucky Music Educators Association for their 2002 All-State Jazz Ensemble

Nightowl Suite, Movement 3

(6 a.m. - The City Awakes, The Nightowl Sleeps)

style: Latin • difficulty level: medium advanced • duration ca 11:30

by **Mike Tomaro**

INSTRUMENTATION

Full Score
Soprano Sax
Alto Sax
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trumpet 5
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Piano
Guitar
Bass
Drums

EXTRA SCORES & PARTS AVAILABLE

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TO THE DIRECTOR

The "Nightowl Suite" is a musical account of a night in the life of the quintessential jazz fanatic. The movements of the suite are titled according to three specific times in the daily schedule of this mostly nocturnal creature. Though originally composed to be performed as a suite, each movement stands alone as a viable composition. It is important to note that if this movement is performed as a separate piece, it is more effective to begin the piece at the mambo section (measure 13).

The third movement, "6 a.m. - The City Awakes, The Nightowl Sleeps" paints a picture of the city coming to life as the nightowl walks home to catch some much needed sleep.

The opening of this movement represents the city's awakening. The pianist begins alone and is joined, one by one, by the rest of the rhythm section. This groove accelerates from a very light bossa nova to a slightly more aggressive mambo. The awakening continues with staggered horn entrances and a constantly ascending melodic line. This culminates with an ensemble section that leads to the "tune" of this movement, a harder edged groove that portrays the hustle and bustle of the city. This groove at measure 60 is specifically notated for the rhythm section and should be played as indicated. A short samba section starting at measure 108 interrupts the rhythmic drive and cools things down for a moment. The changes from common to cut time are the same tempo; the difference comes from feeling the time in four or two.

The first solo section at measure 145 can be played by either piano or guitar. If a piano solo, background figures should be played under the soloist as much as possible. After the solo section, an earlier ensemble section returns to setup the second solo section for soprano sax. This section can be omitted. To accomplish this, play to the end of measure 202 and jump to measure 255. This section begins quietly with a subtle mambo groove and gradually develops in intensity and volume.

Measure 255 begins an extended ensemble section leading to the climax of the piece at measure 303. After a high intensity shout chorus, a short transition occurs at measure 319 that takes the piece back to its "tune". The movement culminates with the full ensemble at top volume and intensity.

Mike Tomaro, former member of the Army Blues jazz ensemble, now serves as Director of Jazz Studies at Duquesne University in Pittsburgh, where he originally earned his BS degree in music education. He was later awarded his MA degree in Performance (with highest honors) from George Mason University in Fairfax, Virginia. Three commercial recordings showcasing his talents as player and writer have been released -- "Home Again" (Positive) and "Forgotten Dreams" (Seabreeze) featuring charts in a combo setting, and "Dancing Eyes" (Seabreeze) featuring the Mike Tomaro Big Band -- and his music has been performed by the likes of Randy Brecker, New York Voices, Mike Stern, Bobby Shew, Al Vizzutti, and more. Mike is a member of IAJE, ASCAP and NARAS, and is in great demand as a guest soloist, adjudicator and clinician.

FULL SCORE

by Mike Tomaro

LATIN - STRAIGHT 8THS ($\phi=120$)

(6 a.m. - The City Awakes, The Nightowl Sleeps)

⑨ VAMP

GRADUALLY ACCELERATE

43287

1 2 3 4 5 6 7 8 9 10 11 12

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NIGHTOWL SUITE, MVT. 3 -

(13) VAMP MAMBO (♩=88) **(15) ON CUE** **(23)**

SOPRANO SAX
ALTO SAX
TENOR SAX 1
TENOR SAX 2
BARITONE SAX
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TRUMPET 5
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

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43287 13 14 15 16 17 18 19 20 21 22 23 24

31

Score for NIGHTOWL SUITE, MVT. 3 - 3, page 31. The score includes parts for Soprano Sax, Alto Sax, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trumpet 5, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features various musical notations, including dynamics (e.g., *GRADUAL CRESC.*), articulation (e.g., *CHORDS SIMILE*), and chord symbols (e.g., *Bmin⁷ E⁹*, *Cmin⁷ F⁹*, *Dmin⁷ G⁹*). The score is marked with a large "FOR PREVIEW ONLY" watermark and a "REPRODUCTION PROHIBITED" watermark. The page number 31 is indicated in a box at the top center. The bottom of the page shows measure numbers 25 through 36.

43287 25 26 27 28 29 30 31 32 33 34 35 36

39 47

SOPRANO SAX

ALTO SAX

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

GRADUAL CRESC.

CHORDS SIMILE

CHORDS SIMILE

43287 37 38 39 40 41 42 43 44 45 46 47 48

43287 49 50 51 52 53 54 55 56 57 58 59

SOPEANO SAX

ALTO SAX

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

FOR REPRODUCTION PROHIBITED

(d=d)

(TO HARMON)

(TO CLIP)

Chorus

Solo

43287

72

SOPEANO SAX

ALTO SAX

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

43287 72 73 74 75 76 77 78 79 80 81 82 83

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OPEN

OPEN

Abwin¹¹ Bwin¹¹ Cwin¹¹ Dwin¹¹ E⁹ sus(100⁸) F⁹ sus(100⁸) E⁹ sus(100⁸) F⁹ sus(100⁸)

Abwin¹¹ Bwin¹¹ Cwin¹¹ Dwin¹¹ E⁹ sus(100⁸) F⁹ sus(100⁸) E⁹ sus(100⁸) F⁹ sus(100⁸)

RIDE CYMBAL & SNARE

CLOSED H.H. & CROSS-STICK

CONTINUE HI-HAT & CROSS-STICK SIMILE

95

43287 96 97 98 99 100 101 102 103 104 105 106 107

108 SAMBA (♩=88)

Score for NIGHTOWL SUITE, MVT. 3 - 10, starting at measure 108 (Samba, ♩=88).

Instrumentation: Soprano Sax, Alto Sax, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trumpet 5, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, Drums.

Key Features:

- Measures 108-110:** Saxophone section (Soprano, Alto, Tenor 1, Tenor 2, Baritone) plays a melodic line with a *mf* dynamic. Trumpets 1-5 and Trombones 1-4 are silent.
- Measure 111:** Trumpets 1-5 and Trombones 1-4 enter with a *fz* (forzando) dynamic. A *bell of cymbal* effect is marked above the trumpet staff.
- Measure 112:** Continuation of the brass entry.
- Measure 113:** Continuation of the brass entry.
- Measure 114:** Continuation of the brass entry.
- Measure 115:** Continuation of the brass entry.
- Measure 116:** Continuation of the brass entry.
- Measure 117:** Continuation of the brass entry.
- Measure 118:** Continuation of the brass entry.
- Measure 119:** Continuation of the brass entry.

Other Annotations:

- Guitar:** *Qwin¹¹* (Quarter note, winnow) and *g7(♯2)* (G7 with sharp 2nd extension) are marked.
- Piano:** *Qwin¹¹* (Quarter note, winnow) and *SOLO FILL* are marked.
- Drums:** *bell of cymbal* is marked above the staff.

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(121)

DRIVING "4" ($\text{♩} = 176$)

SOPRANO SAX
ALTO SAX
TENOR SAX 1
TENOR SAX 2
BARITONE SAX
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TRUMPET 5
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

GRADUAL CRESC.

CLOSED H.H. & CROSS-STICK
CONTINUE SIMILE

43287 120 121 122 123 124 125 126 127 128 129 130

Score for NIGHTOWL SUITE, MVT. 3 - 12, measures 131 to 142.

Instrument parts shown:

- SOPRANO SAX
- ALTO SAX
- TENOR SAX 1
- TENOR SAX 2
- BARITONE SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TRUMPET 5
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GIUITAR (with chords: $F^{\flat} \text{ sus } (A00^{\flat})$, $E^{\flat} \text{ sus } (A00^{\flat})$)
- PIANO
- BASS
- DRUMS

Measure numbers: 43287, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142.

Watermark: KendorMusic.com

145 OPEN - BGQDS ON CUE

153

43287 143 144 145 146 147 148 149 150 151 152 153 154

43287 143 144 145 146 147 148 149 150 151 152 153 154

43287 155 156 157 158 159 160 161 162 163 164 165 166

173

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43287 167 168 169 170 171 172 173 174 175 176 177 178

SOPRANO SAX

ALTO SAX

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

F⁹_{6/8}(A00⁸) E⁹_{6/8}(A00⁸) F⁹_{6/8}(A00⁸) D¹⁵_{6/8} D¹⁵(#11) C¹⁵_{6/8} C¹⁵(#11) B¹⁵_{6/8} B¹⁵(#11)

43287 179 180 181 182 183 184 185 186 187 188 189

SOPRANO SAX

ALTO SAX

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

Open

List X

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190

SOPEANO SAX

ALTO SAX

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

43287 190 191 192 193 194 195 196 197 198 199 200

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SELL OF CYNICAL

Chord symbols: Cmin¹¹, F¹³, Dmin¹¹, Fmin¹¹, Emin⁷(add¹¹), E⁹sus⁴(add⁹), Dmin¹¹, B⁹sus⁴, C⁹sus, Dmin¹¹, Fmin¹¹, Emin⁷(add¹¹), E⁹sus⁴(add⁹), Dmin¹¹, C⁹sus, D⁹(¹¹)

(d=d) **203** (4x's) MAMBO (d=88) *SOLO - TARGET 1ST & END X's* BEGIN WITH SHORT PHRASES AND SPACE *f15 sus* **211** *G15 sus*

SOPRANO SAX

ALTO SAX

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR *D15 sus* SUSTAIN CHORDS - ADD SPARSE FILLS WITH PIANO *f15 sus* CONTINUE SIMILE

PIANO *D15 sus* SUSTAIN CHORDS - ADD SPARSE FILLS WITH GUITAR *f15 sus* CONTINUE SIMILE

BASS *D15 sus* PLAY "BASICALLY" AS WRITTEN *f15 sus*

DRUMS (SPARSE FILL) (SPARSE TIME)

43287 201 202 203 204 205 206 207 208 209 210 211 212

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221 OPEN - BGQDS. ON CUE

43287 213 214 215 216 217 218 219 220 221 222 223 224

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SOPIRANO SAX

ALTO SAX

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

A¹³ SUS

D^{MIN} G¹³ C^{MIN} F¹³ B^{MIN} E¹³

MOORE ACTIVE GROOVE

PLAY KICKS ON CUE ONLY

229

SOPRANO SAX

ALTO SAX

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

43287 225 226 227 228 229 230 231 232 233 234 235 236

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237 245

SOPRANO SAX

ALTO SAX

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

43287 237 238 239 240 241 242 243 244 245 246 247 248

255

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43287 249 250 251 252 253 254 255 256 257 258 259 260

SOPRANO SAX: EMIN⁹ A¹⁵ OPEN DMIN⁹ G¹⁵ C#MIN⁹ F#¹⁵ LAST X DMIN⁹ G¹⁵ C#MIN⁹ F#7(¹⁵/₅) BMIN⁷

ALTO SAX

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR: DMIN⁹ G¹⁵ CMIN⁹ F¹⁵ BMIN⁹ E¹⁵ CMIN⁹ F¹⁵ BMIN⁹ E7(¹⁵/₅)

PIANO: DMIN⁹ G¹⁵ CMIN⁹ F¹⁵ BMIN⁹ E¹⁵ CMIN⁹ F¹⁵ BMIN⁹ E7(¹⁵/₅) AMIN⁷ D⁹ CHORDS SIMILE BMIN⁷ E⁹ CHORDS SIMILE

BASS: DMIN⁹ G¹⁵ CMIN⁹ F¹⁵ BMIN⁹ E¹⁵ CMIN⁹ F¹⁵ BMIN⁹ E7(¹⁵/₅) AMIN⁷ D⁹ AMIN⁷ D⁹ BMIN⁷ E⁹ BMIN⁷ E⁹

DRUMS

43287

261 262 263 264 265 266 267 268 269 270 271 272

279

Score for NIGHTOWL SUITE, MVT. 3 - 24, starting at measure 279. The score includes parts for Soprano Sax, Alto Sax, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1-5, Trombone 1-4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features a complex arrangement with various musical notations, including chords and dynamics. A large watermark "REPRODUCTION PROHIBITED" is overlaid on the score.

43287 273 274 275 276 277 278 279 280 281 282 283 284

287 295

SOPRANO SAX

ALTO SAX

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

43287 285 286 287 288 289 290 291 292 293 294 295 296

SOLO SOLO

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303

Score for NIGHTOWL SUITE, MVT. 3 - 26, page 303. The score includes parts for Soprano Sax, Alto Sax, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trumpet 5, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features a key signature of one sharp (F#).

Rehearsal mark 303 is indicated at the top. The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "REPRODUCTION PROHIBITED" is overlaid on the score.

Drum part annotations include:

- (SOLO)
- (SOLO)
- VERY ACTIVE GROOVE
- LOTS OF FILLS - THINK ELVIN!!

Measure numbers 43287, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, and 308 are listed at the bottom of the page.

43287 309 310 311 312 313 314 315 316 317 318 319 320

(♩=♩) **325** DRIVING "4" (♩=176)**329**

SOPRANO SAX
 ALTO SAX
 TENOR SAX 1
 TENOR SAX 2
 BARITONE SAX
 TRUMPET 1
 TRUMPET 2
 TRUMPET 3
 TRUMPET 4
 TRUMPET 5
 TROMBONE 1
 TROMBONE 2
 TROMBONE 3
 TROMBONE 4
 GUITAR
 PIANO
 BASS
 DRUMS

43287 321 322 323 324 325 326 327 328 329 330 331 332

SOLO
 (SOLO)
 (END SOLO)
 (PLAY END X ONLY)
 SOLO
 CLOSED H.H. & CROSS-STICK
 CONTINUE HI-HAT & CROSS-STICK SIMILE

SHARP 7/E CLASH 7(HS)/F
 F#sus(1008)
 E#sus(1008)
 F#sus(1008)
 E#sus(1008)

[illegible]

345

Score for NIGHTOWL SUITE, MVT. 3 - 30, measures 345 to 356.

Instrument parts include:

- SOPRANO SAX
- ALTO SAX
- TENOR SAX 1
- TENOR SAX 2
- BARITONE SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TRUMPET 5
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GUITAR (with chords: E^b6sus(A00^b), F⁹6sus(A00^b), E^b6sus(A00^b), F⁹6sus(A00^b), E^b6sus(A00^b), F⁹6sus(A00^b))
- PIANO
- BASS
- DRUMS (with notes: CLOSED H.H. & CROSS-STICK, CONTINUE HI-HAT & CROSS-STICK SIMILE)

Measure numbers at the bottom: 43287, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356.

43287 357 358 359 360 361 362 363