

DOUG BEACH MUSIC PRESENTS

Commissioned by the Pennsylvania Unit of IAJE
for the 2000 All-State Jazz Ensemble

Rivers

swing • difficulty level: medium advanced • duration 6:30

by Mike Tomaro

INSTRUMENTATION

Full Score
Solo Changes
Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Piano
Guitar
Bass
Drums

EXTRA SCORES & PARTS AVAILABLE

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MUSIC PUBLISHER

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TO THE DIRECTOR

The first rehearsal of this chart may be most successful if it is played at a slower tempo. This will allow the players of various melodic lines the chance to understand how their parts fit together. Do not allow the band to get too heavy or loud; lighter is better. Carefully observe all articulation markings as they are an essential element to the correct interpretation of the piece.

Letter E may be opened up for brass solos as desired. The solo continues into letter F as the backgrounds are brought in. The drums trade phrases with the ensemble beginning at letter I. Throughout this section the drummer should be aware of setting up the next ensemble phrase.

An open saxophone solo section follows, with backgrounds available to cue at letter K.

The band then begins a gradual build through several key changes. The peak should be reached at letter O. Take care to avoid overblowing in this section.

At letter P the chart returns to the opening idea and winds down to a quiet ending.

Mike Tomaro, former member of the Army Blues jazz ensemble, now serves as Director of Jazz Studies at Duquesne University in Pittsburgh, where he originally earned his BS degree in music education. He was later awarded his MA degree in Performance (with highest honors) from George Mason University in Fairfax, Virginia. Three commercial recordings showcasing his talents as player and writer have been released -- "Home Again" (Positive) and "Forgotten Dreams" (Seabreeze) featuring charts in a combo setting, and "Dancing Eyes" (Seabreeze) featuring the Mike Tomaro Big Band -- and his music has been performed by the likes of Randy Brecker, Mike Stern, Ed Soph, Bobby Shew, Herbie Mann, Al Vizzutti, and more. Mike is a member of IAJE, MENC, ASCAP and NARAS, and is in great demand as a guest soloist, adjudicator and clinician.

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difficulty level:
MEDIUM ADVANCED
duration 6:30

Rivers

A

by Mike Tomaro

FULL SCORE

MEDIUM UP SWING (♩=200)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

CREATIVE TIME SOLO

(T.S.S. ENTER - CATCH MOST OF THESE KICKS)

1 2 3 4 5 6 7 8 9 10 11 12

43374

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RIVERS - 2

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIITAR

PIANO

BASS

DRUMS

The musical score is arranged in a standard orchestral format with staves for each instrument. The instruments listed on the left are Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The score spans measures 13 to 20. The Drums part is the only one with visible notation, showing a rhythmic pattern of eighth and sixteenth notes. The other instruments have rests or are partially obscured by the watermark.

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13

14

15

16

17

18

19

20

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RIVERS - 3

8 (Sx's - TACET 1ST X)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

(Sx's - PLAY 2ND X ONLY)

(Sx's)

(Sx's - PLAY 2ND X ONLY)

(Sx's - PLAY 2ND X ONLY)

(PLAY TOP KICKS 1ST & 2ND X's; PLAY BOTTOM KICKS 2ND X)

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21

22

23

24

25

26

27

28

RIVERS - 4

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

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29

30

31

32

33

34

35

36

A musical score for the song 'The Rose Tree'. The score is written on five staves. The first staff is the vocal line, and the subsequent staves are for piano accompaniment. The music is in 4/4 time and features a melody with eighth and sixteenth notes, as well as rests. The piano part includes chords and arpeggiated figures. The score is presented in a clean, black-and-white format with a large, light blue watermark reading 'FOR REVIEW ONLY' across the center.

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RIVERS - 6

ALTO SAX 1
GRADUAL CRESC.

ALTO SAX 2
GRADUAL CRESC.

TENOR SAX 1
GRADUAL CRESC.

TENOR SAX 2
GRADUAL CRESC.

BARITONE SAX
GRADUAL CRESC.

TRUMPET 1
GRADUAL CRESC.

TRUMPET 2
GRADUAL CRESC.

TRUMPET 3
GRADUAL CRESC.

TRUMPET 4
GRADUAL CRESC.

TROMBONE 1
GRADUAL CRESC.

TROMBONE 2
GRADUAL CRESC.

TROMBONE 3
GRADUAL CRESC.

TROMBONE 4
GRADUAL CRESC.

GUITAR
GRADUAL CRESC.

PIANO
GRADUAL CRESC.

BASS
GRADUAL CRESC.

DRUMS
GRADUAL CRESC.

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45

46

47

48

49

50

51

52

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RIVERS - 7

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

QUARTER

PIANO

BASS

DRUMS

43374

53

54

55

56

57

58

59

60

RIVERS - 8

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

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61

62

63

64

65

66

67

68

REPRODUCTION PROHIBITED

70 71 72 73 74

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RIVERS - 10

E (PLAY 1ST X ONLY)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2 *Phin⁹ (SOLO)*
1st X - *me* (PLAY 1ST X ONLY) *Quar⁹ me* (4)

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR *Emin⁹*
1st X - *me* *Quar⁹ me*

PIANO *Emin⁹*
1st X - *me* *Quar⁹ me*

BASS *Emin⁹*
1st X - *me* *Quar⁹ me*

DRUMS 1st X - *me*

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76

77

78

79

80

81

82

83

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RIVERS - 11

TRUMPET 2

GUITAR

PIANO

BASS

DRUMS

34 35 36 37 38 39 90 91

Chords: Bmin⁹, G#7, C#7(9), Amin⁹, F#7, B7(9)

TRUMPET 2

GUITAR

PIANO

BASS

DRUMS

92 93 94 95 96 97 98 99

Chords: B⁹sus, D⁹sus, A⁹sus, B⁹sus, A⁹sus, B⁹sus

TRUMPET 2

GUITAR

PIANO

BASS

DRUMS

100 101 102 103 104 105 106 107

Chords: E⁹sus, D⁹sus, G#7(9), C#7(9), D⁹sus, C⁹sus, F#7(9), B7(9), D⁹sus, C⁹sus, F#7(9), B7(9), D⁹sus, C⁹sus, F#7(9), B7(9)

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RIVERS - 12

G

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1 (PLAY ENO X ONLY)

TRUMPET 2 F#min⁹ D#m⁹ Bmin⁹

TRUMPET 3 (PLAY ENO X ONLY)

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR E#min⁹ C#m⁹ A#min⁹

PIANO E#min⁹ C#m⁹ A#min⁹

BASS E#min⁹ C#m⁹ A#min⁹

DRUMS

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108

109

110

111

112

113

114

115

116

117

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119 120 121 122 123 124 125

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A musical score for a piece titled "For Review Only". The score is written on five staves. The first four staves are for vocal parts, each starting with a treble clef and a key signature of one sharp (F#). The fifth staff is for piano accompaniment, starting with a bass clef and a key signature of one sharp. The music is in 4/4 time. The first staff has a vocal line with notes and rests. The second staff has a vocal line with notes and rests. The third staff has a vocal line with notes and rests. The fourth staff has a vocal line with notes and rests. The fifth staff has a piano accompaniment line with notes and rests. The title "FOR REVIEW ONLY" is written in large, light blue, semi-transparent letters across the center of the page.

REPRODUCTION PROHIBITED

$\text{C}^{\text{H}}_{\text{sus}}$ $\text{D}^{\text{H}}_{\text{sus}}$ $\text{C}^{\text{H}}_{\text{sus}}$ $\text{B}^{\text{H}}_{\text{sus}}$ $\text{D}^{\text{H}}_{\text{sus}}$ $\text{E}^{\text{H}}_{\text{sus}}$ $\text{F}^{\text{H}}_{\text{sus}}$ $\text{E}^{\text{H}}_{\text{sus}}$ $\text{D}^{\text{H}}_{\text{sus}}$

RIVERS - 15

43374

RIVERS - 16

4

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

43374 148 149 150 151 152 153 154 155

RIVERS - 17

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

50.0

Quin?

Quin?

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156

157

158

159

160

161

162

163

RIVERS - 18

K (PLAY 1ST X ONLY)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

EWING (SOLO)

CHAS

(PLAY 1ST X ONLY)

(TO HARMON)

(TO CUP)

QMIN

EWING

QMIN

EWING

QMIN

EWING

RIVERS - 19

Baritone Sax, Guitar, Piano, Bass, Drums

172 173 174 175 176 177 178 179

Chin⁹ A⁷ D⁷(⁹)

Baritone Sax, Guitar, Piano, Bass, Drums

180 181 182 183 184 185 186 187

A⁹sus B⁹sus D⁹sus

Baritone Sax, Guitar, Piano, Bass, Drums

188 189 190 191 192 193 194 195

D⁹sus C⁹sus F⁷(⁹) B⁷(⁹)

F⁹sus E⁹sus A⁷(⁹) D⁷(⁹)

RIVERS - 20

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207 208 209 210 211 212 213

RIVERS - 22

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

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216

217

218

219

220

221

222

223

224

225

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GRADUAL CRESC.

D⁹SUS

F⁹SUS

E⁹SUS

8⁹SUS

D⁹SUS

C⁹SUS

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RIVERS - 24

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIITAR

PIANO

BASS

DRUMS

Chin⁹

A#7

Chin⁹

A#7

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234

235

236

237

238

239

240

241

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P

243

RIVERS - 26

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIITAR

PIANO

BASS

DRUMS

Q

43374

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RIVERS - 28

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIITAR

PIANO

BASS

DRUMS

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266

267

268

269

270

271

272

273

AL^{ts}_{SUS}

B^{ts}_{SUS}

RIVERS - 29

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

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274

275

276

277

278

279

280

281

RIVERS - 30

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIITAR

PIANO

BASS

DRUMS

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282

283

284

285

286

287

288

289

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

43374

290

291

292

293

294

295

296

297

(CATCH MOST OF THESE KICKS)

5

RIVERS - 32

TROMBONE 1
 TROMBONE 2
 TROMBONE 3
 TROMBONE 4
 GUITAR
 PIANO
 BASS
 DRUMS

298 299 300 301 302 303 304 305

TROMBONE 1
 TROMBONE 2
 TROMBONE 3
 TROMBONE 4
 GUITAR
 PIANO
 BASS
 DRUMS

GRADUAL DECREASE.
 GRADUAL DECREASE.
 GRADUAL DECREASE.
 GRADUAL DECREASE.
 BELL OF CYN.

43374 306 307 308 309 310 311