

Saturday Morning Blues

by Mike Tomaro

FULL SCORE LAID-BACK SWING (♩=60)

5

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

SOLO

REPRODUCTION PROHIBITED

1

2

3

4

5

6

7

8

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

9 10 11 12 13 14 15 16

43372

19

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

RIDE CYMBAL & CROSS-STICK

CONTINUE SIMILE

17 18 19 20 21 22 23 24

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

25 26 27 28 29 30 31 32

(3) (FILL) (3)

33

OPEN BRASS OR RHYTHM SECTION SOLOS

ALTO SAX 1 (1st X ONLY)

ALTO SAX 2 (1st X ONLY)

TENOR SAX 1 (1st X ONLY)

TENOR SAX 2 (1st X ONLY)

BARITONE SAX (1st X ONLY)

TRUMPET 1 (1st X ONLY) F7 C7 F7 F#07 C7 A7

TRUMPET 2 (1st X ONLY) F7 C7 F7 F#07 C7 A7

TRUMPET 3 (1st X ONLY) F7 C7 F7 F#07 C7 A7

TRUMPET 4 (1st X ONLY) F7 C7 F7 F#07 C7 A7

TROMBONE 1 (1st X ONLY) Bb7 Eb7 Bb7 Eb7 E07 Bb7 G7

TROMBONE 2 (1st X ONLY) Bb7 Eb7 Bb7 Eb7 E07 Bb7 G7

TROMBONE 3 (1st X ONLY) Bb7 Eb7 Bb7 Eb7 E07 Bb7 G7

TROMBONE 4 (1st X ONLY) Bb7 Eb7 Bb7 Eb7 E07 Bb7 G7

GUITAR Bb15 Eb15 Bb15 Bb7(9) Eb9 E07 Bb15 G7(9)

PIANO Bb15 Eb15 Bb15 Bb7(9) Eb9 E07 Bb15 G7(9)

BASS Bb15 (WALK) Eb15 Bb15 Bb7(9) Eb9 E07 Bb15 G7(9)

DRUMS

33

34

35

36

37

38

39

40

45

ON CUE - BACKGROUNDS - LAST SOLOIST CONTINUES 1 MORE CHORUS

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUJAR

PIANO

BASS

DRUMS

Chord progression for measures 41-48:

Measure	41	42	43	44	45	46	47	48
Trumpet 1-4	Dmin7	G7	C7	A7ALT	Dmin7	G7ALT		
Trombone 1-4	Cmin7	F7	Bb7	G7ALT	Cmin7	F7ALT		
Guitar	Cmin9	F7(#9)	Bb9	G7(#9)	Cmin9	F7(#9)	Bb15	Bb7(#9)
Piano	Cmin9	F7(#9)	Bb9	G7(#9)	Cmin9	F7(#9)	Bb15	Bb7(#9)
Bass	Cmin9	F7(#9)	Bb9	G7(#9)	Cmin9	F7(#9)	Bb15	Bb7(#9)
Drums				(12)				

41

42

43

44

45

46

47

48

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

49 50 51 52 53 54 55 56

REPRODUCTION PROHIBITED

FOR ONLY

43372

KendorMusic.com

57

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

OPTIONAL SOLO

57 58 59 60 61 62 63 64

Chord progressions for guitar and bass:

- 57: $Bb7(ADD13)$, $D7(ADD13)$, $D7(ADD13)$, $E7(ADD13)$
- 58: $Bb7(ADD13)$, $D7(ADD13)$, $D7(ADD13)$, $E7(ADD13)$
- 59: $Bb7(ADD13)$, $A7(ADD13)$, $Bb7(ADD13)$
- 60: $D13$, $E13$
- 61: $E7$
- 62: $Bb13$
- 63: $G7(13)$
- 64: $G7(13)$

69

OPEN SAX OR RHYTHM SECTION SOLOS

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

Chord progression for measures 65-72:

Measure	Alto Sax 1	Alto Sax 2	Tenor Sax 1	Tenor Sax 2	Baritone Sax	Trumpet 1	Trumpet 2	Trumpet 3	Trumpet 4	Trombone 1	Trombone 2	Trombone 3	Trombone 4	Guitar	Piano	Bass	Drums
65	Amin ⁷	Amin ⁷	Dmin ⁷	Dmin ⁷	Amin ⁷	-	-	-	-	-	-	-	-	Cmin ⁹	Cmin ⁹	Cmin ⁹	-
66	D ⁷	D ⁷	G ⁷	G ⁷	D ⁷	-	-	-	-	-	-	-	-	F7(♯9)	F7(♯9)	F7(♯9)	-
67	G ⁷	G ⁷	C ⁷	C ⁷	G ⁷	-	-	-	-	-	-	-	-	Bb ⁹	Bb ⁹	Bb ⁹	-
68	E ⁷ ALT	E ⁷ ALT	A ⁷ ALT	A ⁷ ALT	E ⁷ ALT	-	-	-	-	-	-	-	-	G7(♯9)	G7(♯9)	G7(♯9)	-
69	A ⁷ ALT	A ⁷ ALT	D ⁷ ALT	D ⁷ ALT	A ⁷ ALT	-	-	-	-	-	-	-	-	C7(♯9)	C7(♯9)	C7(♯9)	-
70	D ⁷ ALT	D ⁷ ALT	G ⁷ ALT	G ⁷ ALT	D ⁷ ALT	-	-	-	-	-	-	-	-	F7(♯9)	F7(♯9)	F7(♯9)	-
71	G ⁷	G ⁷	C ⁷	C ⁷	G ⁷	-	-	-	-	-	-	-	-	Bb15	Bb15	Bb15	-
72	C ⁷	C ⁷	F ⁷	F ⁷	C ⁷	-	-	-	-	-	-	-	-	Eb15	Eb15	Eb15	-

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ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

73 74 75 76 77 78 79 80

81

ON CUE - BACKGROUNDS - LAST SOLOIST CONTINUES 1 MORE CHORUS

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

81 82 83 84 85 86 87 88

93

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

43

Big FILL

45

FILL

89

90

91

92

93

94

95

96

43372

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

AS WRITTEN

Ab13(#11) G7(#9) G7(#9) Cmin11 F#13sus Bmin11 Cmin11 Cmin11 F#13sus F7(#9) Bb13 Ab13 Gb13 F7(#9)

97 98 99 100 101 102 103 104

(3)

(FILL)

105

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

105 106 107 108 109 110 111

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

112 113 114 115 116 117 118

Chord symbols: $D7(\sharp 9)$, $G7(\sharp 9)$, $Cmin7$, $Dmin7$, $Ebmaj7$, $Dmin7$, $Cmin7$, $Dmin7$, $Ebmaj7$, $E07$, $F\sharp 9sus$, $Bb7/D$, $Eb9$, $E07(A009)$, $F\sharp 9sus$, $Bbmaj7(\sharp 9)$, $Bb9(\sharp 9, \sharp 11)$

Drum notation: (FILL)