

DOUG BEACH MUSIC PRESENTS

Recorded by Mike Tomaro on "Home Again"
(Positive Music PMD 78019-2)

Secret Smiles

style: "Metheny" bossa • difficulty level: medium easy • duration 4:30

by Mike Tomaro

INSTRUMENTATION

Full Score
Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Piano
Guitar
Bass
Drums

EXTRA SCORES & PARTS AVAILABLE

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MUSIC PUBLISHER

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Delewan, New York 14042-0278 • U.S.A.

TO THE DIRECTOR

This chart was inspired by the music of Pat Metheny and Lyle Mays. Adherence to the indicated tempo marking and the notated rhythm section parts will achieve the relaxed feel necessary for this tune.

Notice the dynamic markings only rise above mezzo piano twice through the entire chart (m. 43-58 and m. 93-128). Though the overall volume is relatively quiet, everyone should strive to play with intensity. Horn players should always be aware of the piano solos (m. 9-24 and m. 132-144) and play in a supporting rather than dominant role.

The climax of this chart occurs at m. 109. Here the band can finally release its full energy. After 12 measures, the volume should begin to drop back to mezzo piano. The arrangement then ends with a piano solo and horns playing very far in the background.

Mike Tomaro, former member of the Army Blues jazz ensemble, now serves as Director of Jazz Studies at Duquesne University in Pittsburgh, where he originally earned his BS degree in music education. He was later awarded his MA degree in Performance (with highest honors) from George Mason University in Fairfax, Virginia. Three commercial recordings showcasing his talents as player and writer have been released -- "Home Again" (Positive) and "Forgotten Dreams" (Seabreeze) featuring charts in a combo setting, and "Dancing Eyes" (Seabreeze) featuring the Mike Tomaro Big Band -- and his music has been performed by the likes of Randy Brecker, Mike Stern, Ed Soph, Bobby Shew, Herbie Mann, Al Vizzutti, and more. Mike is a member of IAJE, MENC, ASCAP and NARAS, and is in great demand as a guest soloist, adjudicator and clinician.

FULL SCORE

by Mike Tomaro

"METHENY" BOSSA (♩=120)

METHENY BOSSA (♩=120)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

42815

FOR

PREVIEW

ONLY

REPRODUCTION

A musical score with five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The text "FOR REVIEW ONLY" is overlaid in large, light purple letters across the staves.

Handwritten musical score for "Ain't No Way" by The Roots. The score is written on a grand staff with treble and bass clefs. It includes a key signature of one flat (B-flat) and a 4/4 time signature. The melody is written in the treble clef, and the bass line is in the bass clef. Chords are indicated by letters and numbers below the staff: Amin7, Abus9, F#us9, D#us9, C#min7, and G#us9(#11). The score is divided into measures, with measure numbers 18 through 23 visible at the bottom. A large "REPRODUCTION PROHIBITED" watermark is overlaid on the image.

42815 25 26 27 28 29 30 31 32

SECRET SMILES - 5

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

42815 33 34 35 36 37 38 39 40

Kendormusic.com

42 me 43 GRADUAL CRESC. 44 45 46 (See you) 47

50 51 52 53 54 55

SECRET SMILES - 8

Q

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

QUIP

PIANO

BASS

DRUMS

42815

57

58

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62

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64

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SECRET SMILES - 9

(H)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

42815 65 66 67 68 69 70 71 72

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74 75 76 77 78 79

KendorMusic.com

SECRET SMILES - 12

12

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

42815

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106 107 108 109 110 111

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N

120

SECRET SMILES - 16

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

42815 121 122 123 124 125 126 127 128

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Handwritten musical score for guitar, page 130. The score is for a piece in C minor, 7/8 time. It features a main melody in the treble clef and a bass line in the bass clef. The melody starts with a C minor 7 chord and a quarter note C, followed by a series of eighth and sixteenth notes. The bass line consists of a C minor 7 chord and a half note C. The score includes a 'SOLO TO END - AD LIB OR AS WRITTEN' section with a 'USE D# MAJOR SCALE' instruction. The piece ends with a 'PLAY 3x's' instruction. The page number 130 is at the bottom left.

SECRET SMILES - 18

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TEOMBONE 1

TEOMBONE 2

TEOMBONE 3

TEOMBONE 4

GUITAR

PIANO

BASS

DRUMS

42815 137 138 139 140 141 142 143 144

Oh no! (H)