

DOUG BEACH MUSIC PRESENTS

Recorded by Mike Tomaro on "Forgotten Dreams" (Sea Breeze #SB-3021)

A Sideward Glance

ballad • difficulty level: medium advanced • duration 4:30

by Mike Tomaro

INSTRUMENTATION

Full Score
Soprano Sax (Solo)
Alto Sax (alt. Solo)
Alto Sax
1st Tenor Sax
2nd Tenor Sax
Bari Sax
1st Trumpet/Flugelhorn
2nd Trumpet/Flugelhorn
3rd Trumpet/Flugelhorn
4th Trumpet/Flugelhorn
5th Trumpet/Flugelhorn
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Piano
Guitar
Bass
Drums

EXTRA SCORES & PARTS AVAILABLE

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TO THE DIRECTOR

This introspective ballad is a challenging solo feature for soprano or alto sax. Its orchestrational subtleties create a delicate atmosphere around the soloist. Rhythmic precision is of utmost importance due to the combination of a slow tempo and 16th-note rhythms. These rhythms should feel relaxed; fluctuations in tempo will make them feel pushed and uncomfortable.

The opening brass chorale should be played as "legit" as possible. Concentrate on a full ensemble sound. The three short cadenzas in this section should each have distinct characters. The piano and soprano sax cadenzas should be subtle, whereas the drum cadenza should be very forceful.

The groove established at letter A should be relaxed and sparse. Performance notes are included here in the rhythm section parts. These should be used as a guide to establish the initial feel.

The overall feeling of this ballad is one of subtlety. However, there are two climax points where a strong, fortissimo ensemble sound is necessary. They occur in mm. 61 and 69.

The original groove should be re-established in m. 71 and the ensemble should gradually decrescendo to a whisper. Trumpets should pay close attention to balance in mm. 75-77; all parts should be of equal volume. There is no ritard -- the ballad goes out in time with only a cymbal ringing out.

Mike Tomaro, former member of the Army Blues jazz ensemble, now serves as Director of Jazz Studies at Duquesne University in Pittsburgh, where he originally earned his BS degree in music education. He was later awarded his MA degree in Performance (with highest honors) from George Mason University in Fairfax, Virginia. Three commercial recordings showcasing his talents as player and writer have been released -- "Home Again" (Positive) and "Forgotten Dreams" (Seabreeze) featuring charts in a combo setting, and "Dancing Eyes" (Seabreeze) featuring the Mike Tomaro Big Band -- and his music has been performed by the likes of Randy Brecker, Ed Soph, Bobby Shew, Herbie Mann, Al Vizzutti, and more. Mike is a member of IAJE, MENC, ASCAP and NARAS, and is in great demand as a guest soloist, adjudicator and clinician.

A Sideward Glance

difficulty level: medium advanced
duration 4:30

FULL SCORE

by Mike Tomaro

CHORALE-EXPRESSIVELY

SHORT CADENZA
@ 9 MIN 30 (MUS 7)

ACCELERANDO

GRADUAL RITARD

SOPRANO SAX

ALTO SAX

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIITAR

PIANO

BASS

DRUMS (MALLETS)

SHORT CADENZA
@ 9 MIN 30 (4:11)

SHORT CADENZA
(TO SEQUENCES)

43379

1 2 3 4 5 6 7 8

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BALLAD-STRAIGHT 8THS (♩=54)

A

SOPRANO SAX

ALTO SAX

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

TEMBONE 1

TEMBONE 2

TEMBONE 3

TEMBONE 4

GUITAR

PIANO

BASS

DRUMS

(To FLINQUELHOEN)

PLAY ALTERNATING UPBEAT & DOWNBEAT 16TH-NOTE APPROPRIATE

F#MA7⁹ G⁹SUS AMIN⁹ CMaj7/E F#MA7⁹ G⁹SUS G#f7 AMIN⁹ D⁹S F#MA7⁹ G⁹SUS AMIN⁹ D⁹S SUS D⁹S

F#MA7⁹ LIGHT COMP G⁹SUS AMIN⁹ CMaj7/E F#MA7⁹ G⁹SUS G#f7 AMIN⁹ D⁹S F#MA7⁹ G⁹SUS AMIN⁹ D⁹S SUS D⁹S

PLAY SUSTAINED CHORD ROOTS

F#MA7⁹ G⁹SUS AMIN⁹ CMaj7/E F#MA7⁹ G⁹SUS G#f7 AMIN⁹ D⁹S F#MA7⁹ G⁹SUS AMIN⁹ D⁹S SUS D⁹S

m2 FILL (TIME) 16TH-NOTE PULSE THROUGHOUT

A SIDEWARD GLANCE - 3

8

SOPRANO SAX
 ALTO SAX
 TENOR SAX 1
 TENOR SAX 2
 BARITONE SAX
 TRUMPET 1
 TRUMPET 2
 TRUMPET 3
 TRUMPET 4
 TRUMPET 5
 TROMBONE 1
 TROMBONE 2
 TROMBONE 3
 TROMBONE 4
 GUITAR
 PIANO
 BASS
 DRUMS

The score is for a jazz ensemble. The saxophone section (Soprano, Alto, Tenor 1 & 2, Baritone) and trumpet section (1-5) have melodic lines. The trombone section (1-4) has harmonic support. The guitar, piano, and bass section play a rhythmic pattern with chords. The drums provide a steady beat.

Chords for Guitar, Piano, and Bass:
 Dmin⁹ E7(9) Amin⁹ D¹⁵ Cmaj7/E Fmaj⁹ G⁹sus Amin⁹ Cmaj7/E Fmaj⁹ G⁹sus G⁹7 Amin⁹ D¹⁵ Fmaj⁹ G⁹sus Amin⁹ D¹⁵sus D¹⁵
 Dmin⁹ E7(9) Amin⁹ D¹⁵ Cmaj7/E Fmaj⁹ G⁹sus Amin⁹ Cmaj7/E Fmaj⁹ G⁹sus G⁹7 Amin⁹ D¹⁵ Fmaj⁹ G⁹sus Amin⁹ D¹⁵sus D¹⁵
 Dmin⁹ E7(9) Amin⁹ D¹⁵ Cmaj7/E Fmaj⁹ G⁹sus Amin⁹ Cmaj7/E Fmaj⁹ G⁹sus G⁹7 Amin⁹ D¹⁵ Fmaj⁹ G⁹sus Amin⁹ D¹⁵sus D¹⁵

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A SIDEWARD GLANCE - 5



SOPRANO SAX
ALTO SAX
TENOR SAX 1
TENOR SAX 2
BARITONE SAX
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TRUMPET 5
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

43379 33 34 35 36 37 38 39 40

GRADUAL CRESC.
 (To Trumpet)
 CHAS⁹/E
 G⁹SUS G⁹7 AMIN⁹ D¹⁵(#11) FMA⁹ G⁹SUS AMIN¹¹ D¹⁵SUS D¹⁵
 GRADUAL CRESC.
 GRADUAL CRESC.
 GRADUAL CRESC.
 (TIME)
 GRADUAL CRESC.

A SIDEWARD GLANCE - 6

E

SOPRANO SAX
 ALTO SAX
 TENOR SAX 1
 TENOR SAX 2
 BARITONE SAX
 TRUMPET 1
 TRUMPET 2
 TRUMPET 3
 TRUMPET 4
 TRUMPET 5
 TROMBONE 1
 TROMBONE 2
 TROMBONE 3
 TROMBONE 4
 GUITAR
 PIANO
 BASS
 DRUMS

Chords: Gmaj7, A9sus, Bmin, Dmaj7/F#, Gmaj7, A9sus, A#07, Bmin, E15
 (PLAY END X ONLY)
 Chords: Cmaj7/E, Fmaj7, G9sus, Amin, Cmaj7/E, Fmaj7, G9sus, G#07, Amin, D15
 Chords: Dmin, E7(9), Amin, D15(11), Cmaj7/E, Fmaj7, Bb7, E7(9), Cmaj7/E, Fmaj7, G9sus, Amin, Cmaj7/E, Fmaj7, G9sus, G#07, Amin, D15
 Chords: Dmin, E7(9), Fmaj7, Bb7, E7(9), Fmaj7, G9sus, Amin, Cmaj7/E, Fmaj7, G9sus, G#07, Amin, D15
 (FO BRUSHES)

A SIDEWARD GLANCE - 7

F

SOPRANO SAX: GMA⁹ A⁹SUS BMIN⁹ E¹⁵SUS E¹⁵ EMIN⁹ F#7(b9) 1. BMIN⁹ E¹⁵ DMA⁷/F# 1. BMIN¹¹ BMIN¹¹/A GMIN⁹ FMA⁷/A BMA⁹ C⁹SUS DMIN⁹ FMA⁷/C
 ALTO SAX: - - - - -
 TENOR SAX 1: - - - - -
 TENOR SAX 2: - - - - -
 BARITONE SAX: - - - - -
 TRUMPET 1: - - - - -
 TRUMPET 2: - - - - -
 TRUMPET 3: - - - - -
 TRUMPET 4: - - - - -
 TRUMPET 5: - - - - -
 TROMBONE 1: F - - - - -
 TROMBONE 2: F - - - - -
 TROMBONE 3: F - - - - -
 TROMBONE 4: F - - - - -
 GUITAR: FMA⁹ G⁹SUS AMIN⁹ D¹⁵SUS D¹⁵ DMIN⁹ E7(b9) AMIN⁹ D¹⁵ CMA⁷/E AMIN¹¹ AMIN¹¹/G FMIN⁹ EMA⁷/G ABMA⁹ B⁹SUS CMIN⁹ EMA⁷/Bb
 PIANO: FMA⁹ G⁹SUS AMIN⁹ D¹⁵SUS D¹⁵ DMIN⁹ E7(b9) AMIN⁹ D¹⁵ CMA⁷/E AMIN¹¹ AMIN¹¹/G FMIN⁹ EMA⁷/G ABMA⁹ B⁹SUS CMIN⁹ EMA⁷/Bb
 BASS: FMA⁹ G⁹SUS AMIN⁹ D¹⁵SUS D¹⁵ DMIN⁹ E7(b9) AMIN⁹ D¹⁵ CMA⁷/E AMIN¹¹ CMIN⁹ EMA⁷/Bb
 DRUMS: (To Snare) - - - - -

A SIDEWARD GLANCE - 8

G

Handwritten musical score for "A SIDEWARD GLANCE - 8". The score is written for a large ensemble, including Saxophones, Trumpets, Trombones, Guitar, Piano, Bass, and Drums. The notation includes various musical symbols, notes, and rests. A large, semi-transparent watermark "REPRODUCTION PROHIBITED" is overlaid across the center of the page.

Instrument Parts:

- SOPRANO SAX
- ALTO SAX
- TENOR SAX 1
- TENOR SAX 2
- BARITONE SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TRUMPET 5
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GIUITAR
- PIANO
- BASS
- DRUMS

Chord Notation (Handwritten):

- SOPRANO SAX: Bbmaj9, C9sus, Fadd9, F6sus4, Fadd9, Fmin9, Ebmaj7/G, Abmaj9, Bb9sus, Cmin9, Ebmaj7/Bb, Abmaj9, Bb9sus, Bbmaj9, Emin9, Dbmaj7/F, Gbmaj9
- GIUITAR: Abmaj9, Bb9sus, Eadd9, Ebadd9, Emin9, Dbmaj7/F, Gbmaj9, Ab9sus, Bbmaj9, Dbmaj7/Ab, Gbmaj9, Ab9sus, Amaj9, Dmin9, Cbmaj7/E, Fmaj9, G9sus
- BASS: Abmaj9, Bb9sus, Ebadd9, Bbmaj9, Dbmaj7/Ab, Gbmaj9, Ab9sus, Amaj9, Fmaj9, G9sus

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