

STRAIGHT 8TH BALLAD (♩=68)

Theme For Bill

by Mike Tomaro

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

(SOLO)

REPRODUCTION PROHIBITED

1 2 3 4 5 6 7 8

9

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

CLOSED H.H. & CROSS-STICK

9 10 11 12 13 14 15 16

FOR PREVIEW ONLY

REPRODUCTION PROHIBITED

(SOLI)

(SOLI)

(SOLI)

(SOLI)

F#9sus F#9 F#7(b9) BbMA9 Bb6/9 A#7 D7sus(b9) D7(b9) AbA5 Gmin9 F#9(#5) Fmin9 Bb7(b9/5)

F#9sus F#9 F#7(b9) BbMA9 Bb6/9 A#7 D7sus(b9) D7(b9) AbA5 Gmin9 F#9(#5) Fmin9 Bb7(b9/5)

(COMP)

(S)

24

25

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

RIDE CYM. & CROSS-STICK

25 26 27 28 29 30 31 32

Chord symbols: Ab13(#11), Amin11, D7(9), Gmaj9, F13, Emin9, Bb9, Cmin11, F13sus, F7(b9), F#min7(Add11), Bb9sus, Bb13

Performance markings: (SOLI), (3), (FILL)

33

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

RIDE CYM. & SNARE

AS WEITEN

FILL

33 34 35 36 37 38 39 40

41

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

CHORDS: Cmin⁹, F⁹sus, F¹⁵, Bbmaj⁹, A⁸7, D7(b9), Gmin⁹, Fmin⁹, Bb7(b9)

DRUMS: CLOSED H.H. & CROSS-STICK

41 42 43 44 45 46 47 48

49

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUJAR

PIANO

BASS

DRUMS

CONTINUE SIMILE

(7)

FILL

(END SOLO)

49

50

51

52

53

54

55

56

57

ALTO SAX 1 (SOLI)

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

RIDE CYM. & CROSS-STICK

Ab13(#11) Amin¹¹ D7(9) GMA⁹ Emin⁹ Eb13 Cmin¹¹ F13sus F13(b9) F#min7(Acc11) G13(b9)

Ab13(#11) (Comp) Amin¹¹ D7(9) GMA⁹ Emin⁹ Eb13 Cmin¹¹ F13sus F13(b9) F#min7(Acc11) G13(b9)

Ab13(#11) Amin¹¹ D7(9) GMA⁹ Emin⁹ Eb13 Cmin¹¹ F13sus F13(b9) F#min7(Acc11) As Weitten

(5) (5) (5) (5) (5) (5)

57 58 59 60 61 62 63 64

Theme For Bill - 9

SOLO RITARD

A TEMPO

RITARD

Admas⁹

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

65

66

67

68

69

70

71

72

73

Ewas⁹

Ebwin⁷(add¹¹)

Bb7

Eb7(b9)

Abwin⁹

C#min⁹

F#7(b9)

Badd⁹

Amas⁹

Gmas⁹

F#min⁷(add¹¹)

Bmas⁹

Ewas⁹

Ebwin⁷(add¹¹)

Bb7

Eb7(b9)

Abwin⁹

C#min⁹

F#7(b9)

Badd⁹

Amas⁹

Gmas⁹

F#min⁷(add¹¹)

Bmas⁹

Ewas⁹

Ebwin⁷(add¹¹)

Bb7

Eb7(b9)

As WEITEN

Bmas⁹

RIDE CYM. & SNARE

RIDE CYM. & SNARE

DOUG BEACH MUSIC PRESENTS

Commissioned by Northwestern State University Jazz Orchestra
in honor of Mr. Bill Causey, Jr.

Theme For Bill

style: straight 8th ballad • difficulty level: medium • duration ca. 4:20

Mike Tomaro

INSTRUMENTATION

Full Score
Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums

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TO THE DIRECTOR

Originally composed for trumpet player Bill Causey, owner of The Band House music stores in Louisiana, this straight 8th ballad features short solo features for the lead horns and solis for the horn sections. It is important to adhere to the metronome marking to ensure a relaxed ballad feel. After a short introduction, the band should settle into a comfortable groove at a mezzo-piano dynamic. The melody progresses dynamically to its climax at measure 33, then drops back to mezzo-piano for the piano solo. Horns must play the backgrounds beginning at measure 45 softly enough so the piano solo can be heard.

Strive for a good blend during the saxophone solo at measure 57. The final phrase of the melody returns in measure 65, once again at a forte dynamic. A dramatic effect will be achieved in the last three measures by adhering to the mezzo-piano dynamic and crescendo.

SoloMate recordings are available at kendormusic.com for new Kendor and Doug Beach releases. This innovative resource lets students practice their solos by downloading professionally-recorded rhythm section accompaniment tracks. A full recording of this chart can be downloaded at www.kendormusic.com.

Mike Tomaro is Jazz Studies Program Director at Duquesne University in Pittsburgh, PA. Prior to this, he was a saxophonist and musical director with the Army Blues jazz ensemble in Washington, D.C. Mike is a Yamaha performing artist and clinician for Vandoren products. He has over 200 published compositions and arrangements through the Hal Leonard Corporation and Doug Beach Music. Mike is co-author of the textbook, "Instrumental Jazz Arranging: A Comprehensive and Practical Guide," published by the Hal Leonard Corporation. Locally, he is the Artistic Director for the Pittsburgh Jazz Orchestra where he also plays lead alto and is responsible for the compositions and arrangements performed by the ensemble.

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