

DOUG BEACH MUSIC PRESENTS

Touch The Sun

style: medium-up swing • difficulty level: medium advanced • duration ca. 6:40

by **Mike Tomaro**

INSTRUMENTATION

Full Score
Eb Solo Sheet
Bb Solo Sheet
C Solo Sheet
Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums

EXTRA SCORES & PARTS AVAILABLE

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TO THE DIRECTOR

The original inspiration for this chart came from listening to the early straight-ahead compositions of Chick Corea, although it doesn't necessarily resemble any one piece in particular. The tempo is not fast, it is important to pay close attention to the indicated 192 bpm. The piece begins with a rhythmic figure in the saxophones and rhythm, with additional trombone and trumpet lines stacked on top of it. This leads into the main theme, played by a small group within the band. As the tune progresses, notice the rising, then falling dynamics which are important to the shape of the theme.

The floating time feel at the end of the form every time it comes around is especially important. The solo section is written for alto, but transposed chord change sheets have been provided for all instruments. Following the solo section, an open drum solo at measure 153 is accompanied by the rest of the rhythm section with the brass providing an intensity boost the final two times (m. 161). The saxophone section is then featured, which builds to the shout chorus at measure 185. This is the climax of the chart where the band can let loose until the return of the original theme in measure 201, this time played by the trombone section. From measure 217 onward, the music should gain dynamic momentum and intensity, building toward the final two chords of the piece.

SoloMate recordings are available at kendormusic.com for new Kendor and Doug Beach releases. This innovative resource lets students practice their solos by downloading professionally-recorded rhythm section accompaniment tracks. A full recording of this chart can be downloaded at www.kendormusic.com.

Mike Tomaro is Jazz Studies Program Director at Duquesne University in Pittsburgh, PA. Prior to this, he was a saxophonist and musical director with the Army Blues jazz ensemble in Washington, D.C. Mike is a Yamaha performing artist and clinician for Vandoren products. He has over 200 published compositions and arrangements through the Hal Leonard Corporation and Doug Beach Music. Mike is co-author of the textbook, "Instrumental Jazz Arranging: A Comprehensive and Practical Guide," published by the Hal Leonard Corporation. Locally, he is the Artistic Director for the Pittsburgh Jazz Orchestra where he also plays lead alto and is responsible for the compositions and arrangements performed by the ensemble.

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difficulty level:
MEDIUM ADVANCED
duration: ca. 6:40

Touch The Sun

by Mike Tomaro

FULL SCORE

MEDIUM-UP SWING (♩=192)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

42892

1 2 3 4 5 6 7 8

9

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

REPRODUCTION PROHIBITED

42892

9

10

11

12

13

14

15

16

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17

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

42892

17

18

19

20

21

22

23

24

FILL

Touch The Sun - 4

25

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

(TIME)

(8)

25 26 27 28 29 30 31 32

33

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

33 34 35 36 37 38 39 40

42892

41

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

41

42

43

44

45

46

47

48

49

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

49 50 51 52 53 54 55 56

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65

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

65 66 67 68 69 70 71 72

Chord progression for Guitar, Piano, and Bass:

- 65: A7(9)
- 66: Bmin9
- 67: A7(9)
- 68: Bmin9
- 69: E7(9)
- 70: Gmin9
- 71: E7(9)
- 72: Gmin9 Ab9

73

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

73 74 75 76 77 78 79 80

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Touch The Sun - 12

89

ALTO SAX 1 *Gmaj¹³ (SOLO)* *Fmaj¹³* *Gmaj¹³* *Fmaj¹³*

ALTO SAX 2

TENOR SAX 1 *(PLAY 2ND X ONLY)*

TENOR SAX 2 *(PLAY 2ND X ONLY)*

BARITONE SAX *(PLAY 2ND X ONLY)*

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR *Bbmaj¹³ (REGULAR TIME)* *Abmaj¹³* *Bbmaj¹³* *Abmaj¹³*

PIANO *Bbmaj¹³ (REGULAR TIME)* *Abmaj¹³* *Bbmaj¹³* *Abmaj¹³*

BASS *Bbmaj¹³ (WALK)* *Abmaj¹³* *Bbmaj¹³* *Abmaj¹³*

DRUMS *(REGULAR TIME)* *(3)*

89 90 91 92 93 94 95 96

Touch The Sun - 13

97

ALTO SAX 1 $E\flat MA7^{15}$

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR $G\flat MA7^{15}$

PIANO $G\flat MA7^{15}$

BASS $G\flat MA7^{15}$

DRUMS

(4)

(PLAY END X ONLY)

(PLAY END X ONLY)

(PLAY END X ONLY)

(PLAY END X ONLY)

(4)

(4)

(4)

(8)

97 98 99 100 101 102 103 104

105

ALTO SAX 1 G_{maj}^{15} F_{maj}^{15} G_{maj}^{15} F_{maj}^{15}

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1 (PLAY END X ONLY)

TRUMPET 2 (PLAY END X ONLY)

TRUMPET 3 (PLAY END X ONLY)

TRUMPET 4 (PLAY END X ONLY)

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR B_{maj}^{15} A_{b}^{15} B_{maj}^{15} A_{b}^{15}

PIANO B_{maj}^{15} A_{b}^{15} B_{maj}^{15} A_{b}^{15}

BASS B_{maj}^{15} A_{b}^{15} B_{maj}^{15} A_{b}^{15}

DRUMS (8)

105

106

107

108

109

110

111

112

113

Touch The Sun - 16

121

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

121 122 123 124 125 126 127 128

Chord symbols: F#min11, E#min11, D7(#9), Ema7b9(#11), Amin11, Ab7(#9), E#ma7b9(#11), G#min11, F#min11, F7(#9), Gma7b9(#11), Cmin11, Bb7(#9), G#ma7b9(#11)

129

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Touch The Sun - 18

137

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

REPRODUCTION PROHIBITED

137 138 139 140 141 142 143 144

Chord symbols: F#min11, Cmaj9(#11), F#min11, Cmaj9(#11), A#min11, Ebmaj9(#11), A#min11, Ebmaj9(#11), Ebmaj13(#11) Dmaj13(#11), Ebmaj9(#11), Ebmaj13(#11) Dmaj13(#11)

Drum fills: (FILL)

145

ALTO SAX 1 *Bb* *15 (11)* (FLOAT)

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR (FLOAT)

PIANO (FLOAT)

BASS *Bb* *15 (11)* (FLOAT)

DRUMS (FLOAT)

145 146 147 148 149 150 151 152

[illegible]

161

ON CUE - BRASS BGDS. - 2xs

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

(PLAY END X ONLY)

(PLAY END X ONLY)

(PLAY END X ONLY)

(PLAY END X ONLY)

(PLAY BOTH Xs)

(PLAY BOTH Xs)

(PLAY BOTH Xs)

(PLAY BOTH Xs)

DW11

Bb45 (\$11)

DW11

DW11

DW11

DW11

(MORE SOLOING)

161 162 163 164 165 166 167 168

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177

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

177 178 179 180 181 182 183 184

(BIG FILL)

185

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

FOR PREVIEW ONLY

REPRODUCTION PROHIBITED

185

186

187

188

189

190

191

192

193

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

193 194 195 196 197 198 199 200

42892

201

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

REPRODUCTION PROHIBITED

201 202 203 204 205 206 207 208

(4)

209

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

209

210

211

212

213

214

215

216

217

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

217 218 219 220 221 222 223 224

AMIN¹¹ Ebmaj⁹ (#11) AMIN¹¹ Ebmaj⁹ (#11)

AMIN¹¹ Ebmaj⁹ (#11) AMIN¹¹ Ebmaj⁹ (#11)

(FILL) (FILL) (FILL) (FILL)

225

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

GRADUAL CRESC.

AMIN¹¹

EBMA⁹(#11)

(FILL)

225 226 227 228 229 230 231 232

233

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

233 234 235 236 237 238 239

REPRODUCTION PROHIBITED

42892

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