Commissioned by the University of Mary Jazz Ensemble Scott Prebys, Director Commemorating the 25th Anniversary of the University of Mary Jazz Festival

Long In The Tooth

funk difficulty level: medium advanced duration ca. 4:30

by Frank Mantooth

Full Score

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet/Flugel

3rd Bb Trumpet/Flugel

4th Bb Trumpet/Fluge

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Piano

Guitar

Vibes (opt.)

Bass

Drums

TO THE DIRECTOR

Actually this chart was written to commemorate two milestones -- the festival anniversary mentioned at left and my own personal achievement of marking 50 years on this planet.

Long In The Tooth should funk out from top to bottom. It should be fun, raucous, intellect-light, and easy to count and read. 1st Alto and guitar get solo honors, but others are welcome to contribute if they want to copy out the changes.

Stay light on the articulations in the beginning, interlude and send-off sections and it should be clear sailing all the way.

FRANK MANTOOTH

A graduate of North Texas State University and the Austrian Akadamie fuer Musik, he is an active pianist, composer, clinician, educator and recording artist. Frank's Suite Tooth and *Persevere* albums on the Optimism label have met with great critical acclaim (including Grammy nominations), and recent recording/performance collaborations have included jazz artists Clark Terry, Louie Bellson, Bobby Shew, Art Farmer, and others too numerous to name.















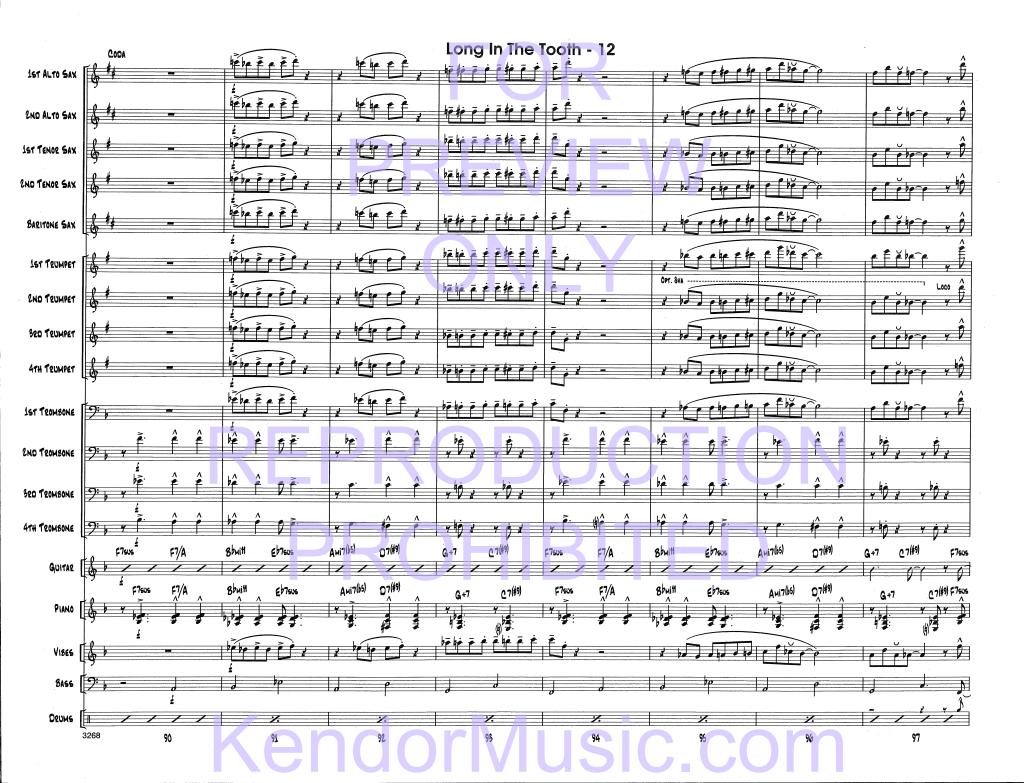




















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