

K E N D O R P R E S E N T S

Commissioned by the University of Mary Jazz Ensemble
 Scott Prebys, Director
 Commemorating the 25th Anniversary of the University of Mary Jazz Festival

Long In The Tooth

funk
 difficulty level: medium advanced
 duration ca. 4:30

by Frank Mantooth

Full Score
 1st Eb Alto Sax
 2nd Eb Alto Sax
 1st Bb Tenor Sax
 2nd Bb Tenor Sax
 Eb Baritone Sax
 1st Bb Trumpet
 2nd Bb Trumpet/Flugel
 3rd Bb Trumpet/Flugel
 4th Bb Trumpet/Flugel
 1st Trombone
 2nd Trombone
 3rd Trombone
 4th Trombone
 Piano
 Guitar
 Vibes (opt.)
 Bass
 Drums

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TO THE DIRECTOR

Actually this chart was written to commemorate two milestones -- the festival anniversary mentioned at left and my own personal achievement of marking 50 years on this planet.

Long In The Tooth should funk out from top to bottom. It should be fun, raucous, intellect-light, and easy to count and read. 1st Alto and guitar get solo honors, but others are welcome to contribute if they want to copy out the changes.

Stay light on the articulations in the beginning, interlude and send-off sections and it should be clear sailing all the way.

FRANK MANTOOTH

A graduate of North Texas State University and the Austrian Akademie fuer Musik, he is an active pianist, composer, clinician, educator and recording artist. Frank's *Suite Tooth* and *Persevere* albums on the Optimism label have met with great critical acclaim (including Grammy nominations), and recent recording/performance collaborations have included jazz artists Clark Terry, Louie Bellson, Bobby Shew, Art Farmer, and others too numerous to name.

KendorMusic.com

difficulty level:
MEDIUM ADVANCED
duration ca. 4:30

KENDOR PRESENTS

Long In The Tooth

by Frank Mantooth

FULL SCORE

FUNK $\text{♩} = 144 - 152$

1ST ALTO SAX

2ND ALTO SAX

1ST TENOR SAX

2ND TENOR SAX

BARITONE SAX

1ST TRUMPET

2ND TPT./FLUGEL

3RD TPT./FLUGEL

4TH TPT./FLUGEL

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

QUIR

PIANO

VIBES (OPT.)

BASS

DRUMS

PLAY SWA

7506

93 7506

Ab1506

FILL

1 2 3 4 5 6 7 8

3268

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Musical notation for the word "FOR". The word is written in large, light blue capital letters. Below the letters, there is a musical staff with a treble clef. The melody consists of a quarter note G4, an eighth note A4, a quarter note B4, and a half note C5. The word "FOR" is positioned above the staff, with the 'F' under the G, the 'O' under the A and B, and the 'R' under the C.

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Long In The Tooth - 3

18

1ST ALTO SAX

2ND ALTO SAX

1ST TENOR SAX

2ND TENOR SAX

BARITONE SAX

1ST TRUMPET

2ND TRUMPET

3RD TRUMPET

4TH TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GIUITAR

PIANO

VIBES

BASS

DRUMS

3268 308.2 18 19 20 21 22 23 24 25

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Chord markings: Eb7(b9)/Eb, Eb7(b9), Eb11, Bb11

Long In The Tooth - 4

26

1ST ALTO SAX

2ND ALTO SAX

1ST TENOR SAX

2ND TENOR SAX

BARITONE SAX

1ST TRUMPET

2ND TRUMPET

3RD TRUMPET

4TH TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GIUITAR

PIANO

VIBES

BASS

DRUMS

3268

26

27

28

29

30

31

32

33

TO TRUMPET

LOC

PLAY SWA

F7sus F7/A BbWH Eb7sus Am7(b9) D7(b9) G+7 C7(b9) F7sus F7/A BbWH Eb7sus Am7(b9) D7(b9) G+7 C7(b9) F7sus

1/2 TIME ROCK FEEL

TONG.

Long In The Tooth - 5

34

1ST ALTO SAX

2ND ALTO SAX

1ST TENOR SAX

2ND TENOR SAX

BARITONE SAX

1ST TRUMPET

2ND TRUMPET

3RD TRUMPET

4TH TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

VIBES

BASS

DRUMS

3268 34 35 36 37 38 39 40 41

Chord markings: G9 F7sus AB7sus

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E+7 A7(9#9) D7(b9)

REPRODUCTION

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Long In The Tooth - 9

66 07sus 07/F# Gwill C7sus F#m7(b5) B7(#9) E+7 A7(#9) 07sus 07/F# Gwill C7sus F#m7(b5) B7(#9) (END SOLO)

1ST ALTO SAX

2ND ALTO SAX

1ST TENOR SAX

2ND TENOR SAX

BARITONE SAX

1ST TRUMPET

2ND TRUMPET

3RD TRUMPET

4TH TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

VIBES

BASS

DRUMS

To TRUMPET

TRUMPET

7sus F7/A Bbm7 Eb7sus Am7(b5) D7(#9) G+7 C7(#9) F7sus F7/A Bbm7 Eb7sus Am7(b5) D7(#9) G7 C7sus F (END SOLO)

3268 66 67 68 69 70 71 72 73

Long In The Tooth - 10

74

1ST ALTO SAX

2ND ALTO SAX

1ST TENOR SAX

2ND TENOR SAX

BARITONE SAX

1ST TRUMPET

2ND TRUMPET

3RD TRUMPET

4TH TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

VIBES

BASS

DRUMS

SOLO

ENG.

SOLO

3268

74

75

76

77

78

79

80

81

F7(b9)

G7(b9)

C7(b9)

F7(b9)

Long In The Tooth - 11

D.S. AL ϕ

1ST ALTO SAX

2ND ALTO SAX

1ST TENOR SAX

2ND TENOR SAX

BARITONE SAX

1ST TRUMPET

2ND TRUMPET

3RD TRUMPET

4TH TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

VIBES

BASS

DRUMS

3268

82

83

84

85

86

87

88

89

Solo

Solo

FILL

Chords: D7(b9), Eb9, C+7 F7sus

Chords: G7(b9), C+7(b9)

Long In The Tooth - 12

CODA

1ST ALTO SAX

2ND ALTO SAX

1ST TENOR SAX

2ND TENOR SAX

BARITONE SAX

1ST TRUMPET

2ND TRUMPET

3RD TRUMPET

4TH TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

VIBES

BASS

DRUMS

OPT. SVA

Loco

F7sus F7/A Bbwith Eb7sus Am7(b9) D7(#9) G+7 C7(#9) F7sus F7/A Bbwith Eb7sus Am7(b9) D7(#9) G+7 C7(#9) F7sus

F7sus F7/A Bbwith Eb7sus Am7(b9) D7(#9) G+7 C7(#9) F7sus F7/A Bbwith Eb7sus Am7(b9) D7(#9) G+7 C7(#9) F7sus

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90

91

92

93

94

95

96

97

Long In The Tooth - 13

1ST ALTO SAX

2ND ALTO SAX

1ST TENOR SAX

2ND TENOR SAX

BARITONE SAX

1ST TRUMPET

2ND TRUMPET

3RD TRUMPET

4TH TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

VIBES

BASS

DRUMS

3268 98 99 100 101 102 103 104 105

Chord progression for Guitar and Piano:

(F7sus) F7/A Bbm11 Eb7sus Am7(b9) D7(#9) G+7 C7(#9) F7sus F7/A Bbm11 Eb7sus Am7(b9) D7(#9) G7 C7sus F

Chord progression for Piano:

F7sus F7/A Bbm11 Eb7sus Am7(b9) D7(#9) G+7 C7(#9) F7sus F7/A Bbm11 Eb7sus Am7(b9) D7(#9) G7 C7sus F Eb7sus Eb7sus

Long In The Tooth - 14

106

1ST ALTO SAX

2ND ALTO SAX

1ST TENOR SAX

2ND TENOR SAX

BARITONE SAX

1ST TRUMPET

2ND TRUMPET

3RD TRUMPET

4TH TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

VIBES

BASS

DRUMS

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106

107

108

109

110

111

112

113

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PLAY 8VA →

EB7(b9)

EB7(b9)

EB7(b9)

BB7(b9)

HARD 3

Long In The Tooth - 15

114 122

1ST ALTO SAX

2ND ALTO SAX

1ST TENOR SAX

2ND TENOR SAX

BARITONE SAX

1ST TRUMPET

2ND TRUMPET

3RD TRUMPET

4TH TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

OPT. 3VA

LOCO

114 115 116 117 118 119 120 121 122

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114 115 116 117 118 119 120 121 122

QUARTET

PIANO

VIBES

BASS

DRUMS

F7sus F7/A Bbm11 Eb7sus Am7(b9) D7(b9) G+7 C7(b9) F7sus F7/A Bbm11 Eb7sus Am7(b9) D7(b9) G+7 C7(b9) F7sus

Long In The Tooth - 16

1ST ALTO SAX

2ND ALTO SAX

1ST TENOR SAX

2ND TENOR SAX

BARITONE SAX

1ST TRUMPET

2ND TRUMPET

3RD TRUMPET

4TH TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

VIBES

BASS

DRUMS

3268 123 124 125 126 127 128 129 130 131

REPRODUCTION

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Q9 F7606 A7606

Q9 F7606 A7606

F15 606

F15 606

F15 606

FILL

CYM DOME