

Is There Life After Be-bop

A**B**

1 E_b^{69} $B_b^{mi7} E_b^7$ A_b^{69} $A_b^{mi7} D_b^7$ $G^{mi7} C^{7-9-5}$ $F^{mi7} B_b^7$ E_b^{69} C^{7-5-9} $F^{mi7} B_b^7$ E_b^{69} $B_b^{mi7} E_b^7$

The musical score is arranged in 12 staves. The first four staves are treble clef, and the last four are bass clef. The music is in 4/4 time. The key signature has two flats (B-flat and E-flat). The score includes various chords and melodic lines. A large, semi-transparent watermark 'PROHIBITED' is overlaid across the center of the page. The watermark also includes the text 'REPRODUCTION' and 'KendallMusic.com'.

E_b^{69} $B_b^{mi7} E_b^7$ A_b^{69} $A_b^{mi7} D_b^7$ $G^{mi7} C^{7-9-5}$ $F^{mi7} B_b^7$ E_b^{69} C^{7-5-9} $F^{mi7} B_b^7$ E_b^{69} $B_b^{mi7} E_b^7$

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C

11 $A\flat^{69}$ $A\flat mi^7 D\flat^7$ $Gmi^7 C^{7-9-5}$ $Fmi^7 B\flat^7$ $E\flat^{69}$ $E\flat^{69}$ $B\flat mi^7$ $E\flat^7$ $A\flat^6$ $A\flat^6$ Cmi^7

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$A\flat^{69}$ $A\flat mi^7 D\flat^7$ $Gmi^7 C^{7-9-5}$ $Fmi^7 B\flat^7$ $E\flat^{69}$ $E\flat^{69}$ $B\flat mi^7$ $E\flat^7$ $A\flat^6$ $A\flat^6$ Cmi^7

D

Fine

22

F⁷ B^b7 B^b7 E^b69 B^bmi⁷ E^b7 A^b69 A^bmi⁷ D^b7 Gmi⁷ C⁷⁻⁹⁻⁵ Fmi⁷ B^b7 E^b69

Sheet music for 12 staves, featuring complex rhythmic patterns and chord progressions. The music is marked with a large 'PREVIEW' watermark. The key signature is B-flat major (two flats). The tempo is marked 'mf' (mezzo-forte). The piece concludes with a 'Fine' marking.

Bg 2 4 6

33

E^b69 B^bmi⁷ E^b7 A^b69 A^bmi⁷ D^b7 Gmi⁷ C⁷⁻⁹⁻⁵ Fmi⁷ B^b7 E^b69 C⁷⁻⁵⁻⁹ Fmi⁷ B^b7 E^b69 B^bmi⁷ E^b7

F69 Cmi⁷ F7 B^b69 B^bmi⁷ E^b7 Ami⁷ D⁷⁻⁹⁻⁵ Gmi⁷ C7 F69 D⁷⁻⁵⁻⁹ Gmi⁷ C7 F69 Cmi⁷ F7

E^b69 B^bmi⁷ E^b7 A^b69 A^bmi⁷ D^b7 Gmi⁷ C⁷⁻⁹⁻⁵ Fmi⁷ B^b7 E^b69 C⁷⁻⁵⁻⁹ Fmi⁷ B^b7 E^b69 E^b7

F69 Cmi⁷ F7 B^b69 B^bmi⁷ E^b7 Ami⁷ D⁷⁻⁹⁻⁵ Gmi⁷ C7 F69 D⁷⁻⁵⁻⁹ Gmi⁷ C7 F69 Cmi⁷ F7

C69 Gmi⁷ C7 F69 Fmi⁷ B^b7 E^b69 A^bmi⁷ D^b7 Gmi⁷ C⁷⁻⁹⁻⁵ Fmi⁷ B^b7 E^b69 C⁷⁻⁵⁻⁹ Fmi⁷ B^b7 E^b69 B^bmi⁷ E^b7

C69 A⁷⁻⁵⁻⁹ Dmi⁷ G7 C69 Gmi⁷ C7

(8)

43

E

A $\flat$ 69 **A $\flat$ mi 7 D $\flat$ 7** **Gmi 7 C $^{7-9-5}$** **Fmi 7 B $\flat$ 7** **E $\flat$ 69** **E $\flat$ 69** **B $\flat$ mi 7** **E $\flat$ 7** **A $\flat$ 6** **A $\flat$ 6**

B $\flat$ 69 **B $\flat$ mi 7 E $\flat$ 7** **A $\flat$ mi 7 D $^{7-9-5}$** **Gmi 7 C 7** **F69** **F69** **Cmi 7** **F7** **B $\flat$ 6** **B $\flat$ 6**

A $\flat$ 69 **A $\flat$ mi 7 D $\flat$ 7** **Gmi 7 C $^{7-9-5}$** **Fmi 7 B $\flat$ 7** **E $\flat$ 69** **E $\flat$ 69** **B $\flat$ mi 7** **E $\flat$ 7** **A $\flat$ 6** **A $\flat$ 6**

B $\flat$ 69 **B $\flat$ mi 7 E $\flat$ 7** **A $\flat$ mi 7 D $^{7-9-5}$** **Gmi 7 C 7** **F69** **F69** **Cmi 7** **F7** **B $\flat$ 6** **B $\flat$ 6**

F69 **Fmi 7 B $\flat$ 7** **E $\flat$ mi 7 A $^{7-9-5}$** **Dmi 7 G 7** **C69** **C69** **Gmi 7** **C 7** **F6** **F6**

A $\flat$ 69 **A $\flat$ mi 7 D $\flat$ 7** **Gmi 7 C $^{7-9-5}$** **Fmi 7 B $\flat$ 7** **E $\flat$ 69** **E $\flat$ 69** **B $\flat$ mi 7** **E $\flat$ 7** **A $\flat$ 6** **A $\flat$ 6**

(8)

f

53

[F]

Chords: Cmi⁷, F⁷, B^b₇, B^b₇, E^b₆₉, B^bmi⁷ E^b₇, A^b₆₉, A^bmi⁷ D^b₇, Gmi⁷ C⁷⁻⁹⁻⁵, Fmi⁷ B^b₇, Dmi⁷, G⁷, C⁷, C⁷, F⁶⁹, F⁷, B^b₆₉, B^bmi⁷ E^b₇, A^bmi⁷ D⁷⁻⁹⁻⁵, Gmi⁷ C⁷, Cmi⁷, F⁷, B^b₇, B^b₇, E^b₆₉, E^b₇, A^b₆₉, A^bmi⁷ D^b₇, Gmi⁷ C⁷⁻⁹⁻⁵, Fmi⁷ B^b₇, Dmi⁷, G⁷, C⁷, C⁷, F⁶⁹, Cmi⁷ F⁷, B^b₆₉, B^bmi⁷ E^b₇, A^bmi⁷ D⁷⁻⁹⁻⁵, Gmi⁷ C⁷, A^bmi⁷, D⁷, G⁷, G⁷, C⁶⁹, Gmi⁷ C⁷, F⁶⁹, Fmi⁷ B^b₇, E^bmi⁷ A⁷⁻⁹⁻⁵, Dmi⁷ G⁷, Cmi⁷, F⁷, B^b₇, B^b₇, E^b₆₉, B^bmi⁷ E^b₇, A^b₆₉, A^bmi⁷ D^b₇, Gmi⁷ C⁷⁻⁹⁻⁵, Fmi⁷ B^b₇

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Drums

[illegible]

[illegible]