

After You've Gone

by Sammy Nestico

FULL SCORE

EASY DOES IT ♩ = 96

1st Eb Alto Sax
2nd Eb Alto Sax
1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar
Piano
Bass
Drums

BUCKET MUTE
mp
EASY!
SOFT ENSEMBLE
SOFT ENS.

1 2 3 4 5 6 7 8

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SN70086

After You've Gone - 2

1st Eb Alto Sax
2nd Eb Alto Sax
1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar
Piano
Bass
Drums

Chord progression: D⁹ C#7#9 D⁹ G⁹ Ab⁹ G⁹ C⁹ B⁹ Bb⁹ A⁹ Dm⁹ Eb⁹ E7#9 Bb13 D7b9 F#m7/G Gb13

After You've Gone - 3

17

1st Eb Alto Sax
2nd Eb Alto Sax
1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar
Piano
Bass
Drums

OPTIONAL SOLO
F#m7

8b13 C#m7 E#m9 A13

OPTIONAL SOLO
F#m7

8b13 C#m7 E#m9 A13

C#m7 E#m9 A13

After You've Gone - 4

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

CHORDS: Dm7, A9, Dm7, Bb9, CMA7, Dm/B, E13b9, Am1, Abm1, Am9, D13, D9

SOFT ENSEMBLE END SOLO

SOFT ENS.

SN70086

25 26 27 28 29 30 31 32

This musical score is for the piece 'After You've Gone - 4'. It is arranged for a large ensemble including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score is presented in a multi-staff format, with each instrument part on its own line. A large, semi-transparent watermark reading 'PROHIBITED REPRODUCTION ONLY' is overlaid across the center of the page. The guitar part includes a list of chords: Dm7, A9, Dm7, Bb9, CMA7, Dm/B, E13b9, Am1, Abm1, Am9, D13, and D9. The piano part is marked 'SOFT ENSEMBLE END SOLO'. The bass part is marked 'SOFT ENS.' and includes a triplet of eighth notes. The drum part is marked 'SOFT ENS.' and shows a steady rhythmic pattern. The page number 'SN70086' is located at the bottom left, and measure numbers 25 through 32 are indicated at the bottom.

After You've Gone - 5

37

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

Chords: C_MA⁷, D^b9, C_F, E/F#, F/G, G¹³, B^b9, A^b9, G⁹, G¹³^{b9}, Ab_MA⁷, D^b13#11

Optional Solo: Ab_MA⁷, D^b13#11

Jazz Solos

The image shows a page of a musical score for the song 'After You've Gone - 5'. The score is for a jazz ensemble and includes parts for 1st and 2nd Eb Alto Sax, 1st and 2nd Bb Tenor Sax, Eb Baritone Sax, 1st, 2nd, 3rd, and 4th Bb Trumpet, 1st, 2nd, 3rd, and 4th Trombone, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features a key signature of one flat (Bb). A large, semi-transparent watermark 'PROHIBITED REPRODUCTION' is overlaid across the center of the page. A circled number '37' is in the top right corner. The score includes various musical notations such as notes, rests, and dynamic markings. Chord symbols are provided for the guitar and piano parts. The bass part includes a 'Jazz Solos' section with triplet markings. The drums part shows a steady rhythmic pattern. The page number 'SN70086' is in the bottom left, and measure numbers 33 through 40 are at the bottom.

After You've Gone - 6

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

SN70086

41

42

43

44

45

46

47

48

49

50

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After You've Gone - 7

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

FOR PREVIEW ONLY

REPRODUCTION PROHIBITED

KendorMusic.com

SN70086

51 52 53 54 55 56 57 58 59 60

The image shows a musical score for the piece 'After You've Gone - 7'. The score is arranged for a large ensemble, including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The instruments listed on the left are: 1st Eb Alto Sax, 2nd Eb Alto Sax, 1st Bb Tenor Sax, 2nd Bb Tenor Sax, Eb Baritone Sax, 1st Bb Trumpet, 2nd Bb Trumpet, 3rd Bb Trumpet, 4th Bb Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, 4th Trombone, Guitar, Piano, Bass, and Drums. The score is divided into measures, with measure numbers 51 through 60 indicated at the bottom. A large, semi-transparent watermark reading 'FOR PREVIEW ONLY' is overlaid across the top half of the score, and another watermark reading 'REPRODUCTION PROHIBITED' is overlaid across the middle. At the bottom, the website 'KendorMusic.com' is also visible. The guitar, piano, and bass parts include chord symbols: D^{b9}, C⁹, B⁹, B^{b9}, A⁹, A^bM⁷, D^b13, E^b9/5, and C¹³. The drums part shows a rhythmic pattern in the first measure, followed by rests in subsequent measures.

After You've Gone - 8

61

Musical score for 'After You've Gone - 8'. The score includes parts for 1st Eb Alto Sax, 2nd Eb Alto Sax, 1st Bb Tenor Sax, 2nd Bb Tenor Sax, Eb Baritone Sax, 1st Bb Trumpet, 2nd Bb Trumpet, 3rd Bb Trumpet, 4th Bb Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, 4th Trombone, Guitar, Piano, Bass, and Drums. The score is marked with *ff* and includes dynamic markings like *OPEN* and *END SOLO*. A large watermark 'PROHIBITED REPRODUCTION' is overlaid on the score. The page number '61' is in a box at the top left. The bottom of the page shows measure numbers 61 through 67 and the number 'SN70086'.

SN70086

61

62

63

64

65

66

67

After You've Gone - 9

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

Chord progression: F13#11, Eb9, Eb9, Em7, Fm7, Fm7/Bb, Db9, C9, B9, Bb9

OPTIONAL SOLO

FILL

After You've Gone - 10

75

1st Eb Alto Sax
2nd Eb Alto Sax
1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar
Piano
Bass
Drums

BUCKET MUTE
BUCKET MUTE

8%
8%
8%

JAZZ SOLOS

Chord symbols: E_{mi}⁹, E_{mi}⁹/A, D_{mi}⁹, G_{13b9}, E_b^{9/5}, D_{mi}⁹, C_{Ma}⁹, D_{mi}¹¹, E_b^{9/5}, D_{mi}⁹, C_{Ma}⁹