

FOR

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BASIE - STRAIGHT AHEAD

GRADE 4
Playing Time 2:45

RECORDED BY COUNT BASIE & HIS ORCHESTRA (DOT DLP-25901)

FULL SCORE

by Sammy Nestico

$\text{♩} = 200$ (4 bars = 5 seconds)

Drums

Guitar (PNO: SOLO AD LIB) (GTR: COMP) F^6 $F\#^{\circ}7$ C/G $Gm^{\circ}7$ C FMA^7 $Fm^{\circ}6$ $Em^{\circ}7$ $Eb^{\circ}7$ $Dm^{\circ}9$ $G7$

Piano

Bass



1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1st Trpts

2nd Trpts

3rd Trpts

4th Trpts

1st Trbns

2nd Trbns

3rd Trbns

4th Trbns

Bass

Drums

Guitar C $Gm^{\circ}7$ $C7$ (GTR: COMP) $Fm^{\circ}6$ $Em^{\circ}7$ $Eb^{\circ}7$ $Dm^{\circ}7$ $Dm^{\circ}7/G$

Piano (PNO: END SOLO) FMA^7 mf

Saxes

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

Trpts

1st
2nd
3rd
4th

Trbs

1st
2nd
3rd
4th

Bass

Drums

Guitar

Piano

PREVIEW ONLY

Saxes

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

Trpts

1st
2nd
3rd
4th

Trbs

1st
2nd
3rd
4th

Bass

Drums

Guitar

Piano

PROHIBITED

REPRODUCTION

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D

Saxes

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

Trpts

1st
2nd
3rd
4th

Trbs

1st
2nd
3rd
4th

Bass

Drums

Guitar
Piano

(STR: COMP) Dmi9 (8VA) C#o7 Dmi7 Ab9 G9 Gb9 FMA7 Fmi6 Emi7 Eb07 Dmi7 Dmi7/G

(PNO: SOLO AS 13)



E

Saxes

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

Trpts

1st
2nd
3rd
4th

Trbs

1st
2nd
3rd
4th

Bass

Drums

Guitar
Piano

Fmi7/Bb Gmi7/Bb Ab6 AbMA7Ab6 Bmi6 Gmi7 Eb/G F#07 Fmi7

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

Saxes

1st
2nd
3rd
4th

Trpts

1st
2nd
3rd
4th

Trbs

Bass

Drums

Guitar

Piano

(SOLO AD LIB)
BbMi⁶ // // // //
Ami⁷ Ab^{o7} Gmi⁷ C⁹

Bb⁹ Eb⁶Fmi⁷Gmi⁷Eb⁶ Bbmi⁷ Eb⁹ Ab^{MA7} Ab⁶ Abmi⁶ Gmi⁷ F#^{o7} Fmi⁷ Bb⁹



1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

Saxes

1st
2nd
3rd
4th

Trpts

1st
2nd
3rd
4th

Trbs

Bass

Drums

Guitar

Piano

F

Cmi⁷ F⁹ Bb⁶ Cmi⁷ F⁷ Bb⁶ Dmi⁷ G⁹ Gmi⁷ C⁷

Bbmi⁷ Eb⁹ Ab⁶ Bbmi⁷ Eb⁹ Ab⁶ Cmi⁷ F⁹ Fmi⁷ Bb⁹

1st Alto

2nd Alto

Saxes

1st Tenor

2nd Tenor

Baritone

Trpts

1st

2nd

3rd

4th

Trbs

1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

Chords: Bb^6 , $BbM1^6$, $AM1^7$, $Ab^{\circ}7$, $GM1^9$, C^7 , F , $GM1^7$, $Ab^{\circ}7$, F°/A

Chords: Ab^6 , $AbM1^6$, $GM1^7$, $F^{\#}07$, $FM1^9$, Bb^7 , Eb , $FM1^7$, $F^{\#}07$, F°/G

10 12 14 16

mf

mf

mf



Easy

1st Alto

2nd Alto

Saxes

1st Tenor

2nd Tenor

Baritone

Trpts

1st

2nd

3rd

4th

Trbs

1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

Chords: Ab^6 , $AbM1^6$, $GM1^7$, $F^{\#}07$, $FM1^7$, Bb^9 , $EbMA^7$, $D_2.7(b9)$

(FILL) (FILL IN)

Saxes

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

Trpts

1st
2nd
3rd
4th

Trbs

1st
2nd
3rd
4th

Bass

Drums

Guitar

Piano

PROHIBITED

Chord progression: $Gm17$, B^bM16 , $Am17$, $Ab07$, $Gm17$, $Ab07$, $Am17$, $D7(b9)D7$, $Gm17$, D^b9C9 , $F6$, $G9$, G^b9

(H)

(FILL IN) --- 7

Saxes

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

Trpts

1st
2nd
3rd
4th

Trbs

1st
2nd
3rd
4th

Bass

Drums

Guitar

Piano

PROHIBITED

Chord progression: $F13(\#11)$, (GTR: COMP) B^bM17 B^b6 , $Dm17$, $G7$, $Gm17/C$, $C7$, $F\#07$, $Gm17$

(I)

(FILL) --- 7

(FILL) --- 7

(PND: SOLO) AD LIB

col 1st Alto

Saxes

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

Trpts

1st
2nd
3rd
4th

Trbs

1st
2nd
3rd
4th

Bass

Drums

Guitar

Piano

Chord progression: Eb9, F6, Gm7, Am7, Ab°7, Gm7, Bbm7, Am7, Eb9, D9

Saxes

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

Trpts

1st
2nd
3rd
4th

Trbs

1st
2nd
3rd
4th

Bass

Drums

Guitar

Piano

Chord progression: Gm7, C9, Am7, D7(b9), Gm7, F#°7, Gm7, Am7, D7(b9), Gm7, Am7, C, Gb9, D+7(b9)

Saxes

1st Alto *J*

2nd Alto *col 1st Alto*

1st Tenor

2nd Tenor *col 1st Tenor*

Baritone *col 1st Alto*

Trpts

1st

2nd

3rd *a2*

4th *col 2nd*

Trbs

1st

2nd

3rd *(3rd)*

4th *col 2nd*

Bass

Drums

Guitar *Gm17 C9 Am17 D7(b9) Gm17 Ab07 Am17*

Piano



Saxes

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trpts

1st

2nd

3rd

4th

Trbs

1st

2nd

3rd

4th

Bass

Drums *(FIL) (IN)*

Guitar *D7(b9) D+7(b9) D7(b9) Gm17 Ab07 Am17 D7(b9) D7 Gm17 Db9 C9 Gb13(#11) (bVA)7*

Piano *(PNO: SOLO AS IS)*