

GRADE 2

CHRISTMAS THE JOY & SPIRIT

CONDUCTOR'S GUIDE

JINGLE BELLS

arranged by Sammy Nestico

by James Pierpont

Brite $\text{♩} = 140$

Bells, Pno. *mp* Bass *mp* sleigh bells *mp* Tbn. 1, 2 Gtr. *fz p* T. Sxs, Tpts 3 & 4 *p* lightly

9 *Alto* Tpts 1, 2 *p* Tpts. 1-4 *p* Tbn. Bar. *p* sleigh bells cont. *Cm:7 F7* *FMA7 F6* *mp* *Sxs.* *mf* *BbMA7 Bb6*

20 *mp* *Sxs.* *mf* *BbMA7 Bb6*

40 *Tpt.* *p* *+ Bells* *Pno, Gtr. - sleigh bells*

REPRODUCTION

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KendorMusic.com

Handwritten musical score for "The Lord's Prayer" by J. S. Bach. The score is written for piano (p) and organ (G). The piano part is in treble clef, and the organ part is in bass clef. The key signature is one flat (B-flat major or D minor). The tempo is marked "Tpts." (Trio). The score includes various musical notations such as notes, rests, and dynamic markings (mf, sfz, ff). A large "FOR REVIEW ONLY" watermark is visible across the center of the page. The organ part includes figured bass notation (e.g., GbMA7, EbMA7, Cm7/F, F7(b9), Bb6, Db6, BbMA7) and a section labeled "Bari. sleigh bells".

Anonymous

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, Treble and Bass clef, in 3/4 time. The key signature is one flat (B-flat). The tempo is marked 'mp' (moderato piano). The instrumentation is indicated by 'sxs.' (saxophone) and 'Pno. Bass.' (piano and bass). The melody is written in the Treble staff, and the accompaniment is in the Bass staff. The score includes a large 'REPRODUCTION' watermark across the center. The piece concludes with a double bar line and a final chord in the Bass staff.

A musical score for the song 'The Rose Tree'. The score is written for a piano, with a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is in the treble staff, and the accompaniment is in the bass staff. The score includes a key signature change from one flat to two flats (B-flat and E-flat) in the middle section. The music is written in a simple, accessible style, suitable for a children's song.

conductor - p. 3

Christmas

Chord progression: Cm^{17}/F , $F7$, Bb , Gb , Ebm^{17} , Bb

mp

SXS.

WESTMINSTER CAROL

French carol

Modto $\text{♩} = 140$

Tpt., Chimes

mp

Tbn.

Bass

5 Tpts.

SXS.

Tbns. SXS.

+ Bass

2.

Bells, Pno. Gtx.

Alto 1 Ten. 1

T/B Sx Bass

75 Tpts.

Trql. $\times$ $\times$ $\times$ $\times$ $\times$ $\times$ (Trql. cont.)

1.

1. 2.

20 Tpts. 1, 2

Tpts. 3, 4 Alto 1

Alto 2 TENORS

Tbns. 1-3 Gtx., Pno.

1. 2.

Bass Bari. Tbn. 4

Tbns. 1, 2

molto rit. - - - -

Alto 1
Tpts 2, 4

+ B. Sx. + Tbn. 4

Moderately (in 2) ♩ = 116

DECK THE HALLS

old Welsh carol

Tpts., Pno., Bells

[5] Bells

mf

Tbns.

Sleigh Bells

Tpts.
p cresc.

Tbns. Sxs.

Bs.

etc.

Tpts.

Alto 1
Tbns 1, 2

Tenors
Tbn. 2

Tbn. 4.
Bari

[13] *slowly*

[21] *March Tempo ♩ = 120*

ff

Pno, Gtr, Chimes
Tbns, Sxs.

Bass

Tom Tom roll

(TomTom)

Tempo I

rit.

Tpts.

UP ON THE HOUSE-TOP

by B.R. Hanby

Moderately (in 2) d=108

Pno. Bells

mp

Dr. lightly

Sxs.

p

Pno. Bells cont.

9

Bells

Pno

mp

Tpts.

Sxs.

Dr. cont.

Ab

Eb

Fmi7 Bb7 Fmi Eb Fmi7 Eb

Sxs.

mp

Tbns. mf

Bari.

Bass

Dr. light rock

Alto, Tpts

Tpts. Tenors

Tbns.

Dr.

Bs, Pno.

drum solo

27

Pno Bells

Sxs.

Drums: as beginning

Ab^o Ab

mf

BDr.

THE WASSAIL SONG

traditional English carol

Moderato $\text{♩} = 116$

Bells
Pno.

2 Tpts. Bells, Pno cont.

Tbns.
B.Sx.

+ Sock Cym.

cym. cont.

(♩ = ♩)

73

mf

Sxs.
Tbn.
Chimes

Trgl. or cym *

rit. - - - -

23

Tempo I

Bells, Pno.

2 Tpts. Bells, Pno cont.

Tbns.
B.Sx.

+ Sock Cym.

cym. cont.

35

Slightly slower

Tbns.
Pno, Gtr.
Sxs, Chimes

Trgl. roll

rit. — — — —

FOR

SILENT NIGHT

by Franz Gruber

slowly, with expression $\text{♩} = 76$

Tpt. Solo

ADESTE FIDELES

by J.F. Wade

Modto Noble ♩=100

Chimes

Tpts. mf

Tbns. T&B Sxs. Bs, Pno, Gtr

mp

accel. 9 - Faster

Aptos

Tpts. 2,4

Tpts. 1,3

Tpts. Bb

Cym Roll

Tbns.

Bass

mf

REPRODUCTION

21

Sxs.

mp

Tbns. Bari. Cym, Bass

Tpts. Sxs.

mf

Cym, Pno, Gtr

Sxs. Tbns.

p

33

chimes

SOFTLY

Tbns. p

TENORS

Bari, Tbn. 4
Bass

soft cym. roll

- cym.

SXS.

Tpts.

mf

Tbns, Bass

cym roll (soft)

Tutti

rit.

f

- cym.

+ cym.

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