

COMIN' THRU THE RYE



CONDUCTOR

ARR. BY SAMMY NESTICO

WITH A BEAT (4 BARS = 8 SECONDS)

Handwritten musical score for "COMIN' THRU THE RYE" by Sammy Nestico. The score is written for a large ensemble and includes the following parts and markings:

- PN.O., GTR., VIBES**: Piano, Guitar, and Vibraphone parts.
- W.W.**: Woodwind parts.
- mf**: mezzo-forte dynamic marking.
- 3 SXS.**: Saxophone Soloist part.
- B.SX., B.CL.**: Bass Saxophone and Bass Clarinet parts.
- PN.O., BS. CL., BSN, GTR.**: Piano, Bass Clarinet, Bassoon, and Guitar parts.
- TRPTS. (2 CUPS, 2 HARMONS)**: Trumpet parts (2 cups, 2 harmonies).
- TABS. (CUPS)**: Trombone parts (cups).
- mp**: mezzo-piano dynamic marking.
- W.W. (+BVA)**: Woodwind part with (+BVA) marking.
- SXS.**: Saxophone Soloist part.

The score is written in 4/4 time and includes various musical notations such as triplets, slurs, and dynamic markings. A large watermark "REPRODUCTION PROHIBITED" is visible across the score.

B (SXS.) W.W. SVA

FL. OB. W.W., BELLS

TRPTS., CLS.

(OPEN) HN, TRBS., TUBA

mp

C

TRBS., LOW W.W., TUBA

W.W. *mf*

mp

1412

D

TRPTS.

mf

SXS.

E

TRPTS.

f

(h)

(TRPTS.)

REPRODUCTION PROHIBITED

1412

ff

SOFT

SXS.

PNO.,
FLS.,
OB.

SOFT

HN, 2 CLARS.

2 TRBS.

BSN, B. CL.,
B. SX.

A. SXS.

(SOFT)

SXS.

First system of musical notation, featuring three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves have bass clefs. The music includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo) in the middle and bottom staves.

Second system of musical notation, featuring three staves. Above the first staff is the instruction "W.W., BELLS". Above the second staff is a box containing the letter "G" followed by "(LONG FALL OFF)". Dynamic markings include *mp* (mezzo-piano) in the middle and bottom staves.

Third system of musical notation, featuring three staves. Above the first staff is the instruction "W.W., BELLS". The music continues with complex rhythmic patterns and rests.

Fourth system of musical notation, featuring three staves. Above the first staff is the instruction "(+ PNO)". Above the second staff is the instruction "SXS.". Above the third staff is the instruction "P2 CUPS, 2 HARM.". Below the first staff is the instruction "CUP MUTE". Dynamic markings include *mp* (mezzo-piano) in the middle and bottom staves. At the bottom left, there is a note: "mp TUBA, LOW W.W., PNO."

W.W., BELLS

PNO, BELLS

SXS, HN., TRBS, L.WW

REPRODUCTION PROHIBITED

KendorMusic.com