

"DOC'S" HOLIDAY

CONDUCTOR'S GUIDE

Written for and Dedicated to "Doc" Severinsen

BY SAMMY NESTICO

FREELY

Fmaj7 Dm6 Bb A+7-9 Dm

F7+9 Bb9 Eb7+9 C7+9

A TEMPO ♩ = 132

Fm7 Bb

SAX'S

Fm7 Bb Fm7 Bb

RIT. TPTS. Fm7 Bb

Fm7 Bb Fm7 Bb

Fm7 Bb Bbm Eb Bbm Eb Fm7 Bb

Fm7 Bb7 Eb7 Ab7

ENS. G7-9 C7+9 F7+9 Bb9

1. SOLO TPT. BAND Eb7+9 C7+9

2. B C7-9 Fm Bb Fm Db

Db Cm (add Bb) Cm7 F7 Bbm Gb

3 Bbm6 Bbm7 Gm7-5 C7

BARI. SAX

C SOLO TRPT. Fm7 Bb Fm7 Bb

TRBS.

Fm7 Bb Fm7 Bb Bbm Eb Bbm Eb Fm7 Bb

Fm7 Bb Eb7 Ab7 G7-5 C7+9 F7+9 Bb Eb7+9 C7+9

D JAZZ
Fm

Bbm Fm

DRS. TRBS - SAX'S 1

G7-5 C7-5 F C E Fm Fm7 Bb

ETC --

Fm7 Fm Bb7 Bbm E7 Eb7 Fm7 Bb7 Fm7 Bb7

LEAD SOLO

G7-5 C7+9 F7+9 D7-5 Db9 Gb9 F7-9 Bb9 Eb7+9 C7+9

ENS.

Key signature: Bb (two flats). Time signature: 4/4. Measure 1 has a box containing 'F'.

Chords: Fm7 TRBS, Bb, Fm7 Bb, Fm7 Bb, Fm7 Bb, Fm7 Bb, Fm7 Bb.

Chords: Fm7 Bb, Fm7 Bb Bbm Eb, Bbm Eb, Fm7 Bb, Fm Bb7 Eb7 Ab7.

Chords: ENS. G7-9, C7+9, F7+9, Bb9, Eb7+9, C7+9, Fm7 Bb TRBS., Fm7 Bb.

G JAZZ WALTZ J = 168

Chords: Fm7 Bb, Fm7 Bb, Fm7 Bb, Fm7 Bb, AD LIB CAD. Fm7, RHYTHM x x x x x, PIANO Ebmaj7, Ab9, Ebmaj7, Ab9.

Chords: Eb6 SAX'S (SOFT), D7, Db7-5, C7, C+7, Fm7, Db7, C+7, Bb9-5, Bb9, Eb6 TRBS. SOFTLY.

Chords: D7sus4, D7, Gm7, C7-9, C7-9, Fm7, G7-9, Cm7, F7-5.

Handwritten musical score for "DOC'S" HOLIDAY, Conductor Guide, page 4. The score is divided into systems, each with a measure number in a box (I, J, K, L) and a section label (SAXES(SOFT), TRB., SOLO, etc.). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings (pp, mf, f). A large watermark "REPRODUCTION PROHIBITED" is overlaid across the center of the page.

System I: Saxes(SOFT) part. Measures 1-8. Chords: Eb6, Eb°, Fm7, Bb9, Bbm7, Eb7, Abmaj7, Db9, Eb6 TRB. Dynamics: pp, mf.

System J: Saxes(SOFT) part. Measures 9-16. Chords: D7, Gm7-5, Gm7-5, C7, F9-5, Fm7, Bb9, Eb, Ab6 A°, Eb6 ENS. A. Dynamics: f.

System K: Saxes(SOFT) part. Measures 17-24. Chords: Abm7, Db9, Gb6(add9), B9-5, Bbm7, Eb9, Abmaj7, Ab+, Ab6.

System L: Solo part. Measures 25-32. Chords: Abm7, Db9, Gb6, Gbmaj7, Ebm7, Cm7-5, F7-5, Fm7, Bb7-5, Dm7-5, G7, Cm7. Dynamics: mf.

System M: Saxes(SOFT) part. Measures 33-40. Chords: F7-5, Eb6 SXS., Eb°, Fm7, Bb9, Bbm7, Eb7, Abmaj7.

Handwritten musical notation for the first system. The staff contains a melody line with various notes and rests. Below the staff, the following chords are written: D^b9, Eb6 TRBS^Δ, D7sus4, D7, Gm7-5, Gm7-5, C7, F9-5, and Bb7-5. There are also some handwritten markings like "7" and "Δ" above the staff.

Handwritten musical notation for the second system. The staff contains a melody line. Below the staff, the following chords are written: Eb6, G9, C6(add 9), B9, Bb9, A9, and Dm7 SAX'S. There are also some handwritten markings like "M" in a box, "ENS.", and "f" below the staff.

Handwritten musical notation for the third system. The staff contains a melody line. Below the staff, the following chords are written: Bb9, Ab9, G9, C, B7(sus4), B7, Bb9, and A9. There are also some handwritten markings like "ENS" and "f" below the staff.

Handwritten musical notation for the fourth system. The staff contains a melody line. Below the staff, the following chords are written: Dm7, Bm7-5, E7, Am7, Ab7, C, Dm7, G9, and Gm7. There are also some handwritten markings like "JAZZ", "C", "SAX'S", and "mf" below the staff.

Handwritten musical notation for the fifth system. The staff contains a melody line. Below the staff, the following chords are written: C7-9, Fmaj7, Bb9, C, B9, Em7-5, A9, D9, G9, C, F6, and F#0. There are also some handwritten markings like "SAX'S" and "mf" below the staff.

Handwritten musical notation for the sixth system. The staff contains a melody line. Below the staff, the following chords are written: C6, Fm7, Bb9, Eb6(add 9), Ab9-5, Gm7, C9, and Fmaj7. There are also some handwritten markings like "N" in a box, "mf", and "ENS." below the staff.

Fm7 Bb9 Eb6(add9) Cm7 Am7-5 D7-5 Dm7 G7

O (Eb maj7) (Ab9) 2 P SOLO

PIANO

2 Eb6 SAXES (SOFT) D7 Db7-5 C7 / C7 Fm7

Dm7-5 G7 Cm7 TRBS. F7-5 Eb6 SAXES Eb0 Fm7 Bb9 Bbm7 Eb7

Abmaj7 Db9 Eb6 TRBS. mf D7 Gm7-5 Gm7-5 C7 F9-5 Bb7-5

F9-5 Bb7-5 F9-5 Bb7-5 Eb6(add9) Ab9 [MUTED TRB.]

FREELY

ENS.

Ebmaj7 RHYTHM Ab9 Ebmaj7 SAX'S

APP

ACCEL. --- RALL. --- *sf* A TEMPO *Gm*

C7 = 5 RIT. *TRB.* *SLOWLY* 3 3 3

CADENZA *sf* *ppp* RALL. ---

MODERATE SAMBA $\text{♩} = 100-112$ R

Bbmaj7 BbG Bbmaj7 BbG Eb9

Eb9 Bbmaj7 BbG Bbmaj7 BbG Dm7-5 G+7-9 Cm7

mf 3 3

Am7-5 D7-9 Gm (add#) Gm7 Gm6 Em7-5 A7-9 Dm7 G7

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System 1:

Piano: Cm7 F7 Bbmaj7 Bb6 Bbmaj7 Bb6 Eb9 Eb9 Bbmaj7 Bb6

Saxophone: mf

System 2:

Piano: Bbmaj7, Bb6 Dm7-5 G+7-9 G7-9 Cm7 Am7-5 D7-9

Saxophone: S

System 3:

Piano: Gm7 C7-5 Cm7 TRBS. F7 Dm7 G7-5

System 4:

Piano: Cm7 F7 D+7-9 D7-9 G+7-9 G+7 C9 C+7 F9 F7-9

System 5:

Piano: BREAK (Bb) T Bb Eb9

System 6:

Piano: Bb Dm7-5 G7-9 Cm7 Am7-5 D7 Gm

Em7-5 A7 Dm7 G7 Cm7 F7

Bbmaj7 Bb6 Bbmaj7 Bb6

ENS.

mf

Eb9 Eb9 Bbmaj7 Bb6 Bbmaj7 Bb6 Dm7-5 G7-9, G7-9 Cm7

Am7-5 D7-9 Gm7 C7-5 Cm7 F7 Dm7

G7-5 Cm7 F9 D+7 D7 G7-9 G7

SAX'S

ENS.

C7 C+7 F9 F7-9 Bb Ab Bb Ab

TPTS.

mp

Bb Ab Bb Ab Bb G7 Cm7 F7

ff

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Chords and markings in the score:

- System 1: Bb, Eb7, Ab7, Db7
- System 2: Cm7, mf, B
- System 3: Db, Bb, Ab, Ab, 3
- System 4: Bb, Ab, Ab, RIT. Bb
- System 5: Ab, Gbmaj7, EG-5, AbG add9, Gbmaj9, B9-5, Bbmaj7