

EARLY MORNING

CONDUCTOR'S GUIDE

BY SAMMY NESTICO

F7 (SUS 4)

ELECT. GTR.

BOSSA-ROCK $\text{♩} = 138$ (4 BARS = 7 SECONDS)

(PND-VIBES)

(A) F7 (SUS 4)

mf
SAXES
Fm7/Bb

Gm7/C

(B) F7 (SUS 4) TRPTS.

TROMBS.
Fm7/Bb

Eb MAJ.7

(C) Db MAJ.7

BRASS

Cm7

Db MAJ.7

Cm7 Fm7 Eb6

SXES
Db MAJ.7

Cm7

Bbm

Fb MAJ.7

Bbm7/Eb

TRPTS

Dbm7/Gb

F7 (SUS 4)

SAXES
Fm7/Bb

Eb MAJ.7

Ebm7/Ab

Db MAJ.7 BR.

Cm7

Fm

Fm7

Db MAJ.7 Cm7

SAXES

TROMBS,
BARI.

Handwritten musical score for "Early Morning" (Page 2 of Conductor's Guide). The score is written for a large ensemble, including Trombones (TRMBS.), Saxophones (SAXES), Brass (BR.), and Tenor Saxophones (2ND TENOR SAX, 4TH TENOR SAX). The key signature is B-flat major (Bb), and the time signature is 4/4. The score is marked with a large "FOR PROHIBITED REPRODUCTION" watermark.

Handwritten Annotations:

- Staff 1:** Bb m7, TRMBS., Db m7 / Gb SAXES.
- Staff 2:** (D), ff TUTTI.
- Staff 3:** BR., (E) Db MAJ. (SAXES), Cm7.
- Staff 4:** 2ND TENOR SAX AD LIB SOLO, (F) Bb m7 / Eb, Db m7 / Gb.
- Staff 5:** 4TH TENOR SAX, 2ND TENOR SAX.
- Staff 6:** Db m7 / Gb, Bb m7 / Eb, Db m7 / Gb.
- Staff 7:** F7 (sus 4) TRMBS., 1 TRMBS., 2ND TENOR SAX.
- Staff 8:** Fm7 / Bb, Eb MAJ. 7.
- Staff 9:** Db MAJ. 7, BRASS, Cm7, Fm, Fm7.
- Staff 10:** Db MAJ. 7, Cm7, Bb m7.
- Staff 11:** Bb m / Eb, Db MAJ. 7, Cm7, Eb MAJ. 7, TRMBS. 1, 2ND TENOR SAX, Ab.