

Jazz Gateway Series

Fancy Pants

style: funky blues • difficulty level: medium easy • duration ca. 3:15

by **Sammy Nestico**

INSTRUMENTATION

Full Score
Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Guitar Chord Chart
Piano
Bass
Drums

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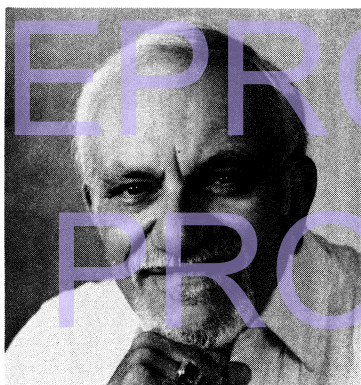
Kendor Music, Inc.
MUSIC PUBLISHER

21 Grove Street • PO Box 278
Delevan, New York 14042-0278 • U.S.A.
www.kendormusic.com

To The Director

This jazz tune in a funky blues style effectively incorporates brass and sax unisons, easy ranges, easy figures and a rich harmonic structure. The feel is 12/8 throughout and the tempo is moderate. Solo space is reserved for trumpet; an optional written solo is provided.

At m. 71 the band should strive for a light and tight ensemble feel before starting the crescendo in the offing. Most of this chart should be played at a moderate mezzo-forte dynamic level, but the band gets a couple of chances to make a difference with dramatic crescendos in m. 40-42 and again in m. 77-79.



SAMMY NESTICO

With hundreds of educational publications to his credit, his remarkable writing career includes composing for the Count Basie Orchestra from 1968 to 1984, arranging for and leading the U.S. Air Force *Airmen of Note* (15 years), and doing the same for the Marine Band's White House dance orchestra (5 years). Sammy is in constant demand as a television and film writer, and has also arranged and conducted recording projects for Bing Crosby, Sarah Vaughan, Toni Tenille, Frank Sinatra, and others. In 1983 Duquesne University in his hometown of Pittsburgh conferred upon him their honorary Doctor of Music degree -- Andre Previn, Henry Mancini, and Benny Goodman are the only others to whom that tribute has been paid.

Fancy Pants

difficulty level:
MEDIUM EASY
duration ca. 3:15
FULL SCORE

FUNKY BLUES STYLE (♩ = 120)

by Sammy Nestico

SXS 1st Alto 2nd Alto 1st Tenor 2nd Tenor Baritone

TPTS 1st 2nd 3rd 4th

TBNS 1st 2nd 3rd 4th

Guitar Piano Bass Drums

SOLO

HARMON MUSE

OPEN

COL. ALTO 1

COL. TPT. 1

COL. TPT. 1

Chords: Db9, C9, Db9, C9, D7(b9), Gm1, Eb9, D9, Gm1, Db9

2565

9 10 11 12 13 14 15 16

22

SXS

TPTS

TBNS

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1st

2nd

3rd

4th

1st

2nd

3rd

4th

Guitar

Piano

Bass

Drums

17 18 19 20 21 22 23 24

C⁹ A⁷(b5) Eb⁹ Cm/A D⁷ Db⁹ C⁹ Db⁹ C⁹ D⁷(b9) Gm1 Eb⁹ D⁹

SXS

TPTS

TBNS

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1st

2nd

3rd

4th

1st

2nd

3rd

4th

Guitar

Piano

Bass

Drums

25 26 27 28 29 30 31 32

Gm1 Db⁹ C⁹ A⁷(b5) Eb⁹ Cm/A D⁷(b9) A5

SXS

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

TPTS

1st
2nd
3rd
4th

TBNS

1st
2nd
3rd
4th

Guitar
Piano
Bass
Drums

33 34 35 36 37 38 39 40

SXS

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

TPTS

1st
2nd
3rd
4th

TBNS

1st
2nd
3rd
4th

Guitar
Piano
Bass
Drums

41 42 43 44 45 46 47 48

55

SXS

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

TPTS

1st

2nd

3rd

4th

TBNS

1st

2nd

3rd

4th

Guitar

Piano

Bass

Drums

SXS

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

TPTS

1st

2nd

3rd

4th

TBNS

1st

2nd

3rd

4th

Guitar

Piano

Bass

Drums

71

SXS

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

TPTS

1st

2nd

3rd

4th

TBNS

1st

2nd

3rd

4th

Guitar

Piano

Bass

Drums

65 66 67 68 69 70 71 72

SXS

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

TPTS

1st

2nd

3rd

4th

TBNS

1st

2nd

3rd

4th

Guitar

Piano

Bass

Drums

2565 73 74 75 76 77 78 79 80

90

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full orchestration for a vocal ensemble and instrumental band. The vocal parts are divided into three groups: SXS (Soprano, Alto, Tenor), TPTS (Tenor, Piano, Tenor), and TBNS (Tenor, Bass, Tenor). The instrumental parts include Guitar, Piano, Bass, and Drums. The score is written in G major and 4/4 time. It includes various musical notations such as notes, rests, and dynamic markings. The guitar part features chords like D7(9), Abma7(nodp), and Gmi(ma7). The piano part includes chords like Sao (Asis), Bua, K5/A, and Loco. The bass part includes a pedal point (Ped.). The drums part includes a snare drum (SND) and a bass drum (B.D.). The score is marked with a large "PROHIBITED" watermark and a "KendorMusic.com" watermark. The page number 2565 is at the bottom left, and the measure numbers 89, 90, 91, 92, 93, 94, 95, 96, and 97 are at the bottom.